Bay Area Reporter

B.A.R.

VOL. XXIII NO. 38 SEPTEMBER 23, 1993 395 NINTH ST., SAN FRANCISCO, CA 94103



Over $15,000 was raised at the Second Annual Leather Walk.

S.F. Welcomes Leather Fans; Leatherwalk Kicks Off Leatherweek

by Mr. Marcus

This is it! Leather people from around the world are here sampling all aspects of San Francisco, in general, and the leather community in particular. Every hotel, motel, and guest room in town is either already occupied or will be soon.

With the International Mr. Drummer and Drummer Boy finals being held on Friday and Saturday, September 24 and 25, and the the world's biggest Folsom Street Fair — the tenth — unfolding on Sunday, September 26, my last minute checking of all the events going on revealed that all is in readiness.

Volunteers have been busy planning, scheduling, scripting, and working night and day for the past two weeks as San Francisco's Leather Pride Week surges into gear, with huffing and puffing, jiving and jumping, throttling those bikes and polishing that leather. And the best is yet to come this weekend.

Leather Pride Week got off to a rousing start with a huge attendance for L/SM Roundup last Friday through Sunday; the Mr./Ms. Cheeks and Chaps Contest on Saturday; and on Sunday, September 19, Art Tomaszewski's Second Annual Leatherwalk from the Headquarters Bar in the Castro, with a pit stop at The Jackhammer for the M.C.C./ I.C.F. bike blessing, to the Eagle for a beer bust and reveling that unfolded to the magnificent sounds of City Swing and Gail Wilson. Natives and visitors alike were mesmerized by Sunday's events.

To top it all off, this year's Leatherwalk, complete with the SF Freedom Day Marching Band, a big representation of bike club members and bikes, outdid last year's. The marchers and their pledges made a resounding ring with a total of $15,089 for the AIDS Emergency Fund coffers! I hope the Cable Car Awards people are reading this because Leatherwalk '93 definitely deserves a nomination! And if you're keeping score

(Continued on page 58)



A friendly touch

Lesbian Supervisor Susan Leal greets President Carlos Salinas de Gotari. For more on Supervisor Leal, see page 3.

Lou Sheldon's S. F. Appearance Draws Crowd of Angry Protesters

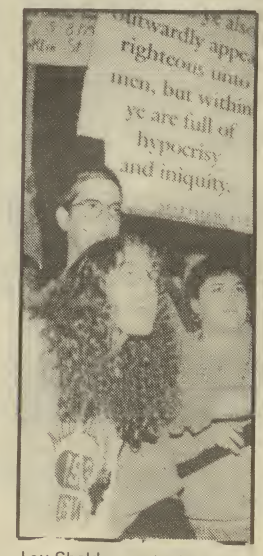
by Marghe Covino

Tension rose and rumors flew Sunday, September 19, at the 46th Annual Conference of Americans United for the Separation of Church and State as the group prepared for a debate on theocracy in America. A small group of picketers formed outside the Cathedral Hill Hotel, on Van Ness and Geary streets, angered by the scheduled appearance of Traditional Values Coalition leader Lou Sheldon to debate First Amendment Studies Institute President Skipp Porteous.

Hotel security was tense, not because of the fiery speeches blaring through bullhorns, but because of rumors that "men in white face makeup" had gone into the hotel. That could mean only one thing: "the Sisters" were going to show up. Signs went up from ticket scalpers charging $25 for attendance, and the show went on.

Sheldon was in high form, making statements like, "I believe in a separated church and state but I don't believe in the separation of church and state," and "I have no problem with a pluralistic society," and "To the victor belongs the spoils. For now, I don't get spoils for four years. We had spoils for 12 years."

His trademark look was in place — at times he looked bewildered by the mild booing and hisses his remarks received, blinking owlishly through his oversized glasses. His wife Beverly ("she doesn't lobby except when she lobbies") sat in the audience with friends who raised their bibles whenever Sheldon was challenged. He tried to explain his organization as it is constituted — as a tax exempt, 501 (c)3 and as a partially exempt 501 (c)4 — but was refuted in his efforts to appear with clean hands when Porteous cited the $2,000 fine levied against Traditional Values Coalition by the California Fair Political Practices Commission, for Sheldon's covert support of San Francisco's No On K initiative.



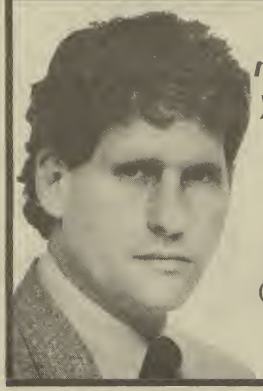
Lou Sheldon protestors
(Photo: Judi Parks)

Sheldon appeared to try to interpret almost any challenge to his political activities as an abridgement of religious freedom. However, he went through a laundry list of activities including the defeat of AB 101; the fight against the repeal of sodomy laws in the District of Columbia; the support of discriminatory, anti-gay initiatives in Oregon, Idaho, North Dakota and other areas; the fight against domestic partners legislation; and the New York City controversy over the "Children of the Rainbow" curriculum, the conscious outreach of his group to Black, Asian and Latino church groups, and its alliance with the Roman Catholic Church to fight any gay-positive references in the curriculum — like most other ostensibly heterosexual conservative activists, most of his attention is focused directly

(Continued on page 28)

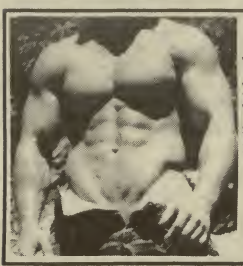
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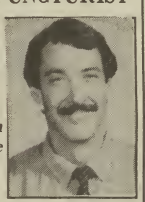


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The area on Eddy Street where transgendered prostitute Angel Lopez was found murdered. (Photo: Judi Parks)

Police Investigate Lopez Murder; Sex Workers Demand Moratorium

by Dennis Conkin

San Francisco Police Department Homicide Bureau inspectors are investigating the murder of a transgendered prostitute who was found stabbed to death at 1090 Eddy Street on September 1.

Police believe that Angel Lopez may have been stabbed to death by a customer, according to Lieutenant Marvin Dean of the Homicide bureau.

Lopez, who was found in the middle of the street with her wig and purse 15 feet away near a parked vehicle, was well known in the area.

Police declined to comment on the weapon used to kill Lopez, but say that an investigation into the murder "is ongoing."

"We're interviewing numerous transvestites. From what we're hearing, she was very quiet and kept to herself," Homicide inspector Alex Fagan told the *Bay Area Reporter*.

Following the murder, a group called Sex Workers Action Coalition called on police to hold a moratorium on the arrests of prostitutes and other women of the street in the area where Lopez was killed, and devote their resources to the search for Lopez's killer.

"Vulnerable communities of women are targeted with violence from everyone, beginning with parents to peers and lovers and legislators and cops. We are considered expendable. We are not expendable. We demand our right to survive," said Carol Leigh, a spokesperson for the group.

According to SWAC, Lopez had called the group to report an incident of domestic violence — but says that because Lopez was a transgendered she was excluded from battered women's shelters. The group is now calling for transgender inclusion in shelters, programs, and services.

A suspension on the arrest of women of the street is "pretty broad," according to San Francisco Police spokesperson Dave Ambrose. "What do they mean? I think that they are crossing prostitution-related crimes with the matter of a homicide. Like any other homicide, this case will get intense attention," Ambrose told the *B.A.R.*

Anyone with information about Lopez's death is requested to call Alex Fagan at (415) 553-1145. ▼

Caplan Update: Lawyer Indicted

by Dennis Conkin

A gay San Francisco attorney charged with felony grand theft for allegedly stealing more than $45,000 from a client with AIDS has been indicted on five additional perjury and grand theft charges.

Walter Caplan, who was charged last year with embezzling funds from Charles Cyberski, a gay man with AIDS, was slapped with the additional counts by the San Francisco Grand Jury on September 9.

The charges, according to Assistant District Attorney Don Sanchez, stem from a continuing investigation and will delay Caplan's trial, orginally slated for this month.

The new charges include allegations that Caplan lied to a state bar court when he said that he did not posses any remaining funds from other clients, when he actually had $15,500 in funds from the estate of the late Robert Owens. With interest, the funds owed to the estate now total $36,000.

In addition to the perjury charges, Caplan is also charged with filing false probate claims against the estate of the late Robert Cramer, for funds that were not owed to him, Sanchez said.

Caplan, one time aide to former Supervisor Carol Ruth Silver, was charged with bilking Cyberski, the founder of video distribution firm Male Entertainment Network, of funds which he then surreptitiously withdrew from the account over a period of several months.

Cyberski obtained the funds through a home loan arranged by Caplan to provide for medical expenses related to his diagnosis of AIDS.

In addition to the criminal charges, Caplan was a defendant in a civil suit filed by Cyberski which was settled in December.

He faces ten years in prison if convicted of the criminal charges. ▼



Walter Caplan

Filling the Gap at GAPA: Steve Lew Named GCHP E.D.

by Rene Astudillo

The Gay Asian Pacific Alliance Community HIV Project (GCHP), recently joined the growing number of community-based organizations in San Francisco that have, in recent weeks, announced changes in their management staff as a result of key personnel moving on to pursue other endeavors.

The GCHP Board of Directors has appointed Steve Lew as its new Executive Director, to take the place of John Silva, who resigned August 16, 1993.

Lew, who was GCHP's AIDS Prevention Education Director, was one of the organization's original founders in 1989. He is also the chairperson of the Asian/Pacific AIDS Coalition (APAC), a member of the San Francisco CARE HIV Planning Council, and co-chair of the Campaign for Fairness, a national movement advocating for more AIDS funding and services for gay men of color.

GCHP Board of Directors chair Ignatius Bau said of Lew's appointment, "He brings his extensive experience in HIV work to his new position and we look forward to his leadership as we continue our current programs and explore ways to better meet the growing needs of the Asian and Pacific Islander communities for HIV-related services." At the same time, Bau acknowledged the role played by Silva in establishing GCHP's reputation — not only in San Francisco and nationally, but also in the Philippines, Japan, and Hong Kong.

As an agency, GCHP has grown from a staff of four to its current staff of 14 and an annual budget of more than a half million dollars. The blueprint for a merger between BCHP and the Asian AIDS Project, another San Francisco-based agency serving the API community, is now on the drawing board. The merger is expected to take place by mid-1994.

Asians and Pacific Islanders are often divided along class, ethnic, race, and regional lines. However, additional subgroupings exist within the API community, including gay/bisexual men, women and children, the homeless, injection drug users, transgenders/transvestites, pediatrics and immigrants. "Collectively," APAC points out, "these additional groupings may share a similar experience of exclusion by mainstream AIDS service providers who often must tailor their service provisions to familiar populations of urban white gay men."

Latest available statistics from the Centers for Disease Control show that of the total AIDS cases in the U.S., 1,525 — or 0.6 percent — are Asian and Pacific Islanders. While the figures are relatively low, API community leaders believe that because of certain surveillance protocols, many API AIDS cases are practically not reported. Currently, only four cities and one state have API demographic breakdowns by ethnicity. Many API AIDS cases are still listed under the category of "Other" or "Unknown." ▼

Leal Works Hard For Gay Equality

by Dennis Conkin

Lesbian Supervisor Susan Leal has successfully lobbied the San Francisco Police Officers Credit Union to stop discriminating against domestic partners of lesbian and gay police officers who belong to the group.

The board of the POA Credit Union has been resistant for several years to changing the membership rules to include domestic partners, as well as spouses.

"It was way past due. The city can't legally control them," Leal told the *Bay Area Reporter*. "And it is simply not logical that the POA Credit Union had been so out of step for so many years."

Leal said that Lesbian San Francisco Police Officer Lea Militello deserved credit for "her hard work" of getting the domestic partners of police officers the right to take full adavantage of the credit union's financial services.

There are an estimated 100 lesbian and gay officers in the 1,800-person force, she estimated.

Meanwhile, in other news...

In other news, Leal was appointed last week to the the city's Managed Care Steering Committee, an independent state mandated body that will set up managed care health programs for the city's health services.

The managed health care program for the city's low income and uninsured is a requirement for the city to receive state MediCal funds.

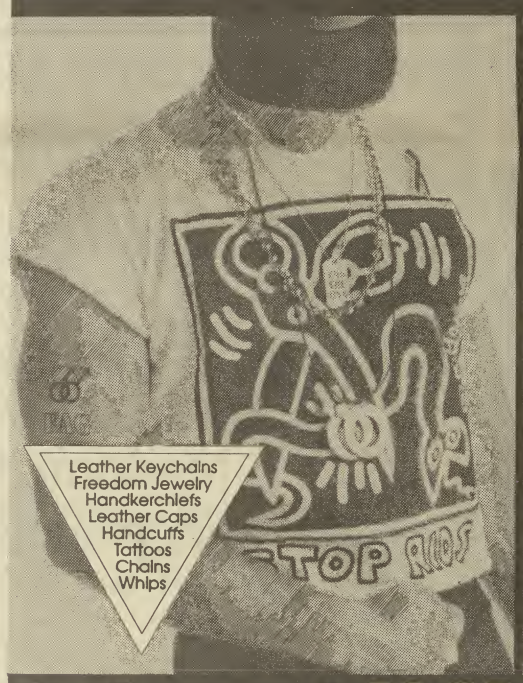
The City's newest supervisor also received national attention when she, acting in the capacity as temporary mayor, welcomed Mexican President Carlos Salinas de Gotari to San Francisco on Monday, September 20. ▼

HAPPY LEATHER WEEK!

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Community News

SFAF Produces New Condom Awareness Ads

by Dennis Conkin

Controversial rapper Marky Mark's music will provide the back-beat for a new condom awareness campaign produced by the San Francisco AIDS Foundation.

Mark, whose proposed anti-violence promo for the Gay and Lesbian Alliance Against Defamation was cancelled after he was allegedly involved in an anti-gay incident, does not appear in the video.

Instead, the 30-second ad features "affectionate multicultural, mixed and same-sex couples" as the words "Communication," "Love," "Joy," "Pleasure," and "Responsibility" flash across the screen over the drum beat of Mark's *Good Vibrations*.

"Prevention is the key to stemming the HIV epidemic," said SFAF spokesperson Les Pappas "Condom use is the most viable and realistic way to ensure that HIV is not sexually transmitted. Our PSA is vital, sexy, joyful, and sex-positive, and was designed to be a viewer-friendly reminder to care for yourself and your partner."

According to Pappas, the ad "pushes the envelope of what public service announcements generally show and are about," but said the AIDS Foundation "firmly believes" that people need to use condoms to prevent the spread of HIV and should know their antibody status in order to get early care and treatment if they are HIV-positive.

The public service ad was directed by Walter Schlomann of Chromavision, the spot was filmed in New York, and employed 14 actors and actresses culled from an audition response of over 200. ▼



The SF AIDS Foundation's Good Vibrations Condom Awareness Ad.

Stanislaus County AIDS Walk Scheduled for Sunday

by I.A. Kisselman

Although the AIDS figures in Stanislaus County, California, are comparatively small by San Francisco standards — 119 people have died of HIV disease since the epidemic began — residents have wisely decided not to wait until worse news before addressing the disease. This Saturday, September 25, Stanislaus County will hold its first AIDS walk to benefit an estimated 2,000 to 4,000 HIV-positive county residents.

Just as in San Francisco's popular Walk-a-thon — and Bike-a-thon and Dance-a-thon — volunteers collect pledges from donors who then pay up based on the distance the participant walks. But unlike many other, higher profile, "thons," this walk will not use one penny raised to pay for administrative costs like salaries or overhead; all money will be used exclusively to provide direct services.

Expressions of support have poured in to the organizers of the Stanislaus County AIDS Walk from all corners of America, including "best wishes for a very successful event" from First Lady Hillary Rodham Clinton.

A host of other events in Stanislaus County tie in with the AIDS Walk this weekend, including a cocktail party to offset advertising costs; a country music extravaganza; a coronation of an Empress and Emperor; and public AIDS/HIV information gatherings. The cocktail party costs $15, the country music extravaganza ("with Donna and the Wildlife Band") is $10, and the other events are free — again, not very high figures by San Francisco standards.

Registratfion for the AIDS Walk will begin at 8 a.m. at the Modesto Junior College East Campus in the City of Modesto, rain or shine. The walking commences at 9. There will also be a special course for physically challenged participants.

The mayor of Modesto, Richard A. Lang, has urged everyone to participate. "AIDS is no longer just an individual or family concern," he said. "AIDS demands the attention of our entire community. Let us show our concern by making a commitment to AIDS Walk '93 and taking a major step forward, together, as a community."

Further information may be obtained by calling (209) 491-AIDS. ▼

Sodomy Law Repealed in D.C.

by Bob Roehr

Another piece was chipped from the nation's sodomy laws on September 14 when those in Washington, D.C., were stricken from the books. The City Council had voted that change in early May, it then had to undergo a 60-day review during which Congress had authority to veto the legislation.

Senator Jesse Helms (R-North Carolina) reportedly considered a move to veto but was dissuaded from such action when bipartisan leadership in both the House and Senate opposed that action.

"This is a moment I have been waiting for for 30 years," said Frank Kameny, a gay activist who began the fight for sodomy repeal with his founding of the Mattachine Society of Washington, one of the nation's earliest gay rights groups. The City Council had passed similar legislation 12 years ago, only to see Congress veto it.

Approximately 45 percent of the nation's population lives in states where sodomy laws are still in effect. Earlier this year, court decisions in Louisana and Michigan invalidated those state laws within particular local jurisdicitons. If those cases are appealed to their respective state supreme courts and won, they would overturn the sodomy laws statewide.

A challenge to the Texas sodomy law was heard this spring by the state supreme court. Some observers had believed that the judges would make their decision quickly and overturn the law. But that did not prove to be the case. The current reading is that politics is influencing the decision, as several judges are up for reelection. Many feel that no opinion will be issued until after the filing deadline for those elections has passed. ▼

Health & Community

The First International Conference on Engineered Vaccines From Sept. 20 through Oct. 2, scientists will discuss the current vaccine theories and practices. Among others, Dr. Jonas Salk will speak. For those who register after August 1, the cost is $450. However, that includes a lunch, a reception, coffee breaks, and written materials. At the Fairmont Hotel, 950 Mason Street.

Community Forum on AIDS Vaccines A free open forum, probably without coffee breaks and receptions. Co-sponsored by HIV Care, Project Inform, AIDS Treatment News, and ACT UP Golden Gate. Friday, October 1, at UCSF Laurel Heights Conference Room, 3333 California Street, 7 p.m.

Immune Power Foundation The first of three self-healing workshops — Part 1: The Awakening — will meet Sept. 25 and 26 at the Life Conference Center, 1675 California Street at Van Ness. The cost is $99 per weekend (pre-registered) or $125 at the door.

The Oakland Asian Cultural Center Professor Luo Pei-Yuo from Canton leads classes in Qi-Gong meditation on Saturdays. The cost is $200 for six classes. Call Josephine Hui at (510) 208-6080.

AIDS/HIV Nightline The telephone contact offering emotional support every night for anyone who has HIV or AIDS concerns is seeking volunteers to staff phones. Call Rolph or Dave at 752-4866.

We Care Bay Area fundraiser memorial for Preston Nicholson. $10. White attire requested. Sept. 25, 6-10pm. 282-1911.

Gay A/PI Identity GAPA Men's Group on self-image meets Tuesdays, 6:30-8pm. Sept. 28-Nov. 23 in Berkeley. (510) 841-6224.

Freedom Social Club New organization for gays, lesbians, and bisexuals. Charles Silver: (510) 895-8991.

Bay Area HIV Support & Education Services Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

The Age of Bel Canto Opera appreciation classes taught by Paul Thomason. $60. 3 weekly classes. SF Conservatory of Music. 759-3446.

Positive Motion Anna Halprin's touch-based movement & art workshops for men living with HIV. $90-175. 461-9479.

Women's Action Coalition Meets every Tuesday, 7:30pm. The Women's Building, 3543 18th St. (510) 869-2584.

SF AIDS Foundation Seeks volunteers for its client services department. 864-5855, ext. 2051.

Cable Positive Assistance funds for PWAs and PWHIV who work in the cable industry. (800) 378-AIDS.

Embracing Our Pride Four-week support and study series for lesbians working on self-esteem issues and sisterhood. $15-35. Tuesdays, 7-8:30pm, Sept. 7-28. Lutheran Lesbian & Gay Ministry. 553-4026.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth 23 and under. Social events, counseling and peer support. (510) 530-8529 or (415) 553-4026.

Billy DeFrank Lesbian and Gay Community Center Classes and events range from Latin ballroom to quit smoking, legal tools for domestic partnership, and Goddess lore. 175 Stockton Ave., San Jose. (408) 293-2429.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W MacArthur Blvd., Room 530. For schedule, call: 596-6337.

Taking the Next Step Four-week coming out groups for lesbians, gay men and bisexual people, about friends & family, relationships & intimacy. Facilitated by Jeff Johnson & Phyllis Zillhart. $12-25. Sponsored by Voice & Vision. 553-4515.

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing beginning Sept. 30. 621-4092 (TT 1-800-755-2929).

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Spectrum Lesbian and Gay Men's Support Groups Reservations now being taken for groups meeting Monday evenings. Eight-week commitment required. $15 per session. 457-1115.

New Horizons/Rainbow's End Young gay, lesbian and bisexual support/social groups meet weekly. 457-1115 or 457-3523.

Free Self-Defense Classes San Francisco Street Patrol teaches you how to fend off would-be bashers. Sundays, 3-4pm. Collingwood Park, 18th & Collingwood. 985-7423.

Shanti Project The agency is seeking volunteers who can assist clients with such tasks as cooking, cleaning, laundry, child care, and shopping. Friday, Sept. 24, is the final day to register for training, which will be given October 1, 2, 3, and 9. Call Kathryn Ficke at 777-2273.

Community News

Tavern Guild Buys Building For Community Thrift Store

By Doug Seto

Here's a typical scene: two roommates have bought a new sofa, but the old one is still in pretty good shape. They have no use for it so they chuck it into the street

"What a waste," one sighs.

"Yes, but what else could we do?"

They could have called the Community Thrift Store at (415) 861-4910 for a truck to haul it away. They could have sold the sofa and donated 35-40 percent of the sale to charity. How it all began

Nearly 11 years ago, businessmen from the Tavern Guild Foundation were determined to create a gay and lesbian fundraising project. After a few days of brainstorming, Larry Messener came up with an idea that evolved into the Community Thrift Store.

On October 15, CTS will celebrate its eleventh birthday; in that time it has donated over $700,000 to "the charity of your choice," says George Banda, president of the Tavern Guild Foundation's board of directors, and volunteer manager of CTS. Some of the more popular recipients have included the AIDS Emergency Fund, the Lesbian/Gay Chorus of San Francisco, the Godfather Fund, and Meals on Wheels.

But if those aren't enough choices for prospective donors, CTS also provides interested parties with a list of 200 charities from which to choose beneficiaries.



Thrifty, brave and clean: George Banda (left) and CTS Treasurer Doug Richardson pose in front of the Mission District store located at 625 Valencia St. (Photo: Doug Seto)

In August, the Tavern Guild Foundation purchased the building where CTS conducts its business, significantly lowering its operating costs.

"Now, by purchasing the property rather than paying rent, we will be able to return more dollars to charity," Banda announced in a press release.

Lessened overhead, of course, is not all CTS needs to operate effectively. It is run mostly by volunteers and "Uncle Banda" wants you to help either by giving all your old sellables ("no appliances—*please*") to CTS, or by working as a volunteer. "The success of the store is a direct result of dedication and hard work by many people and organizations in our community," said Banda.

"I volunteer," Banda told the *B.A.R.*, because "I did well in the community and want to give something back."▼



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Editorial

Oops, Skewed Again

Next month is the occasion of the sixth annual Coming Out Day, and aside from making us feel kind of old — we remember the first one entirely too clearly for it to have been 1987 — it has made us reflect once again on the numbers of gay men and lesbians in America.



For several months now, fundamentalists have tried to skew the ratio of lesbians and gays in this country, based on a questionable survey taken by pollsters who first asked respondents' names and social security numbers and then hit them with the million dollar question, "Do you have homosexual sex?" Obviously, a lot of people who do have gay sex recognized that to give a correct answer was a real danger, and deferred. Since only one percent was willing to respond affirmatively, the religious right has taken that figure as some sort of official tally.

For us, the results of that poll prove something significant that has escaped the fundies — if one percent was willing to put their jobs, homes, and safety on the line to total strangers that way, there must be even more of us than the ten percent Kinsey estimated.

(It also must be said that even if there were only one of us on the entire planet, that one person would have an inalienable right to live in peace and quiet, no less at home or at ease than everyone else. Majority rule does not give license to minority oppression — or at least, it isn't supposed to, in this country, yet.)

But since we know there are more of us out there than our enemies are willing to recognize, we would like to point out the importance of National Coming Out Day. It is a mechanism that has the potential to show the religious institutions and our government that we are everywhere. Unfortunately, it is too often left unrecognized by those who need to acknowledge it most.

Call in Queer

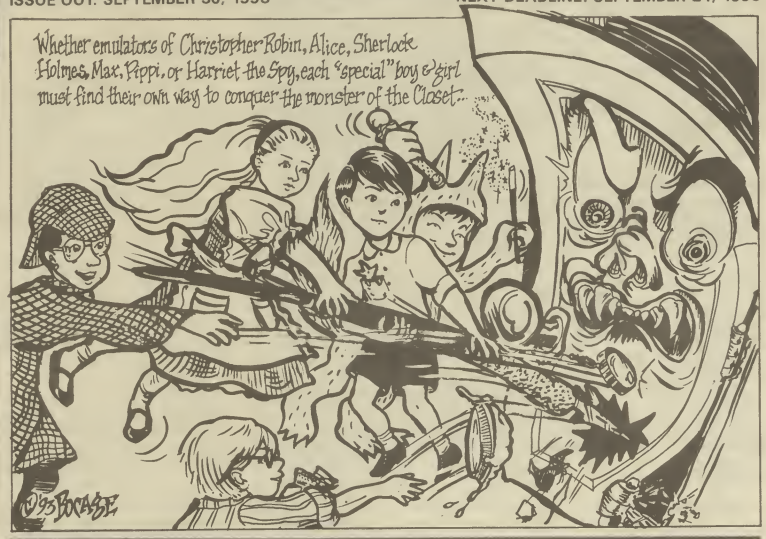
At this point we specifically address those gay men and lesbians who currently live in the closet:

You must come out. You must help us to help you, and that is done with the relative safety of numbers. We urge you to give up very little, and offer you the luxury of being yourself, truly and completely. Nothing else feels as good.

It has been suggested to us that the best way to celebrate Coming Out Day is to "call in queer" — or gay, or whatever — to work that day. (The person who suggested it made a point of excluding those in essential jobs, like nurses and firefighters; the point is to let people see that we are everywhere, not to let people die. He also excluded those who work for gay businesses, which he said was to support gay businesses, but which we suspect was just to make sure we at the *B.A.R.* would be toiling away as always. Oh, well.)

But for those who *can* call in and take the day off — it's Monday, October 11, by the way — it seems like a great way to demonstrate and celebrate simultaneously. If taking the rays at the beach, or spending the day window shopping, can drive home the point that we are an indispensible element in virtually every office in America, we're all for it.

If you can't call in queer, you might want to wear a button: perhaps "I Like DIKES" or "That's *Mister* Faggot to you." After all, it's your day. Have fun on it.▼



Guest Opinion

Clean Needles Save Lives

Regina Aragon,
Deputy Director for Public Policy,
SF AIDS Foundation

Governor Wilson is now considering the merits of Assembly Bill 260, Speaker Willie Brown's bill to establish a pilot needle exchange program in San Francisco and other interested communities. Last year, contrary to the advice of his public health director, Wilson vetoed similar legislation. In 1993, it is our hope that Wilson will base his decision on scientific data — including a forthcoming Centers for Disease Control and Prevention (CDC) study — rather than unsubstantiated fears.

California is one of only ten states that continues to criminalize the furnishing, possession, or use of hypodermic needles or syringes without a prescription.

The argument that exchanging needles encourages drug use is simply a myth. In fact, studies from Tacoma, Washington, San Francisco, and other cities show no increase in drug use among exchange participants or the general public. Needle exchange programs also provide those injection drug users (IDUs) who have little or no contact with the public health system an opportunity for treatment referrals.

California is one of only ten states that continues to criminalize the furnishing, possession, or use of hypodermic needles or syringes without a prescription. Of those ten, three have either passed legislation or waived the prohibition administratively, or adopted a state statute to permit needle exchange programs. Of the remaining seven states, California has the highest rate of HIV infection.

The State Office of AIDS reports that, as of June 30, 1993, 17 percent of all reported AIDS cases in California are linked to injection drug use. Sixty-one percent of all AIDS cases among women in California are drug-related: 40 percent are injection drug users, while 21 percent are sexual partners of IDUs. In addition, 66 percent of all California pediatric AIDS cases (children under 13 years old) are linked to intravenous drug use.

These numbers tell us we just can't wait another year for action. Governor Wilson should sign AB 260 into law, thereby creating a legal, safe, and sane way to slow the spread of HIV among IDUs, their sexual partners, and children.

It's time to stop punishing people — neither drug addiction nor HIV infection is a crime.▼

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Letters

More on Cyclosporine

David O'Connor's article on Dr. Bynum's Cyclosporine/Prednisone therapy for HIV raises some interesting questions, but also presents some conclusions which may not be true. Although preliminary trials of cyclosporine for HIV disease were disappointing, Dr. Bynum's results and the recent discovery that Cyclosporine synergizes with AZT in the inhibition of HIV warrant reconsideration of its therapeutic potential. Cyclosporine has both antiviral and immunosuppressive properties and may affect HIV disease progression by either or both mechanisms.

One cannot conclude, however, that because HIV is undetectable in blood cells by polymerase chain reaction (PCR) that it has been eliminated from the body. It has been reported that HIV exists at higher concentrations in lymph nodes than in blood and some HIV-infected individuals who are not taking cyclosporine/prednisone can also have negative PCR test results. Just because HIV wasn't found in the blood cells doesn't mean it isn't hiding somewhere else in the body. Dr. Bynum's preliminary results are encouraging, but we should be cautious about the interpretation of these data.

John F. Krowka, Ph.D
San Francisco

Invitation to an Inclusive Ministry

Brian Jones' letter published in your Sept. 9 issue invited gay Catholics to get involved in their church. The Editor's Note replied, "That may be a good idea for ... Catholics, but what are the rest of us to do?"

Consider this a personal invitation to check out Unity Center of Empowered Living, an inclusive ministry which meets at the Montclair Women's Club, 1650 Mountain Blvd., in the Oakland Hills on Sundays at 9:30 a.m.

I am the first "out" lesbian Unity minister and have started this work to create a safe space for all who are interested in experiencing a positive and supportive spirituality.

Through a program of uncovery of the pain and shame of the past, discovery of the holy people that we are and right action in our personal lives and our community, we can realize spiritual empowerment and unconditional love. Letting go of victim attitudes, whether they are expressed in passive or aggressive behaviors, we can celebrate the unique expressions of Divine Life which we are and create the world we dream of.

If you're ready for an exciting, dynamic, relevant spirituality, come co-create this new work with me. For further information and directions call (510) 874-4914.

Morgan Dean, Minister
Unity Center of Empowered Living
Oakland, CA

Provide a Vision of Hope

I wanted to thank you and congratulate you on running the article by Rene M. Astudillo, "Sexual Abuse and HIV; Is There a Connection?" (Aug. 12, *B.A.R.*)

As a former psychotherapist and social worker, I have been involved with the AIDS issues since the early '80's. I have also spent much time dealing with my own issues (among them HIV infection and sexual behavior) and found Astudillo's article interesting. My philosophy has always been to see things wholistically; body, mind and spirit. A number of people came into my office with not only concerns relative to HIV, but issues of sexual abuse, physical abuse and a variety of compulsive behaviors and addictions.

I cannot express how frustrated and angry I felt when working for a local AIDS agency. I was asked to be on a panel discussing the creation of an early intervention center. Because I am open about my HIV infection and worked on the "front lines" it would be great for the panel (so I was told). The look of diversity often gives the impression of sensitivity. I felt angry because, without a chance to elaborate or explain, a panel leader responded something to the effect that AZT intervention was "It", and other agencies could deal with other things. I have firm convictions about not pushing drugs of any kind, HIV or otherwise. Information needs to be given, certainly, but people need to make their own decisions regarding their bodies.

The thing that's going to bring about safer sexual behavior in 1993 San Francisco is not merely condom information, titillating and provocative bus shelter posters, but the opportunity for people to talk, facilitating a greater sense of the value of each person, celebrating and affirming our differences because, at the core, "the human heart has no plural." We need to develop and provide a vision of hope, the opportunity to grieve and alternative ways to love, both in platonic and sexual ways. There are no shortcuts for this. It will take time and commitment ... and we will all have to look at our own defenses and issues.

Terry Hanson
San Francisco

Ribbon Response

I read with great interest your editorial concerning the AIDS Awareness Stamp to be issued on Dec. 1, 1993. Though I agree that 350,000 stamps is woefully inadequate, I would like to advise you that this is a new beginning in AIDS awareness.

You stated that the British and German governments did a commendable job in educating the public. Yet, you fail to acknowledge the AIDS awareness messages seen on prime time on U.S. television and the condom commercials often broadcasted on Live 105 (105.3 FM). AIDS awareness is taught in junior and high schools. What more do you want? To publish the name of a person who has died from this epidemic on a stamp would be futile. All of us know someone who has died from this dreaded disease. We have a quilt that names these people. And to put safe sex/needle exchange information on a stamp would, in my opinion, make the stamp larger than the envelope!

You made references to "those damn red ribbons." In spite of Hollywood actors/actresses wearing a red ribbon, would you prefer a condom be worn instead? (And how about people wearing IUD's to encourge birth control?)

Though AIDS awareness is growing, the red ribbon is serving its purpose: Recently, I was visiting Michigan and was wearing my red ribbon. A woman approached me to congratulate me on taking a stand for "Women Against Drunk Driving!" Did she get an education!!! I am employed at San Francisco General Hospital; last week, two women asked me what the significance was of the red ribbon. They, too, are now informed.

It is most important to continue educating the public on the devastating and encompassing effect that the AIDS epidemic has on our entire country.

Jim Lenartz
San Francisco

Philatelic Defense

I am writing to correct some blatant and erroneous information in your editorial, "Stamps and Disapproval" in the Sept. 9 issue.

First of all, U.S. stamps are printed in editions of 350 million, not 350,000. This stamp will be printed in sheet and booklet form. There has not been a printing as small as 350,000 since the turn of the century.

This stamp has been proposed each year since 1987. It was turned down by the Citizen's Stamp Advisory Committee a dozen times. This was a committee of Reagan-Bush appointees which went out of business in 1992. Postmaster Marvin Runyon approved this release at the urging of Kristine Geggie.

Yes, the stamp is 7 years late, but it is being issued. It is a step forward for AIDS awareness. Winning the battle toward AIDS awareness will come with small steps. This is better than the Reagan-Bush policies that block a simple stamp on use and education about condoms.

Tom Yazman
San Francisco

Dr. King Waving His ...

Gay people have about as much chance as a fart in a windstorm of winning equal or civil rights as long as they do not police their community events to exclude public nudity/sex. While I realize this is a minority, it is unfortunately the one in the media. I am wondering how and why the hard-working, serious well-intended majority of gays cannot or will not control some whiney brats who are obviously used to having their own way.

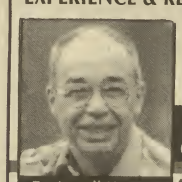
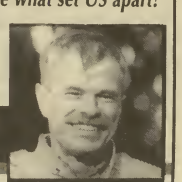
Most people would be willing to give gays and lesbians equal rights but they don't want us making a big deal about it in their faces all the time. They are more accepting than you think. If a person is truly comfortable with their gayness, they will not hide it nor will they overcompensate about it either. And if you are truly into nudity, there are groups, beaches and colonies for that, so don't go goofing that up with gay rights because that is another topic.

It is no mystery why so many of the general public think gays want special rights; just look how it is portrayed and be cognizant of it. Other groups would not have gotten anywhere acting like this or permitting others in their ranks to act this way. Can you see Dr. Martin Luther King waving his dick in the air while working for civil rights or maybe trying to raise money to fight sickle cell anemia?

Facing the horrors of the AIDS crisis for 10-plus years now should be sobering enough for all to grow up and get serious. It is no longer just a fight for rights but a fight for *life* itself. If you really regard yourselves as brothers, then have some self-respect and respect for your "community" or you will never be addressed or taken seriously. Maybe this is a case in point — gays are just like everyone else and just as diverse and that attraction to same sex just isn't enough commom cement to create a community with a centralized political agenda.

Dan Serbin
San Francisco

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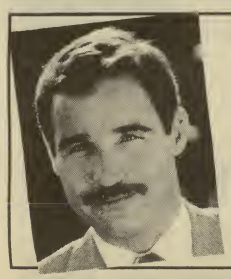
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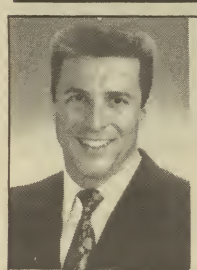
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Letters

Hetspeak

Though I am not myself a lesbian, I work with a fine homosexual gentleman (by name of Christopher) who I am proud to claim as my best friend.

Each Thursday he brings into our office a copy of your newspaper. I can't begin to tell you how this has opened my eyes! The glimpses I've received of your world — I never dreamt it could be so fascinating!

I confess, I don't always understand everything I see or read (if only you published a glossary!), but Christopher does his best to translate whatever puzzles me into what he jokingly refers to as "hetspeak."

Thank you so much for this ever-surprising introduction to your amazing and varied culture.

Ariel Hammersmith
San Francisco

Romper Room Journalism?

On Sept. 16, you printed a letter from the co-chairs of the board of the National Gay and Lesbian Task Force, Elizabeth Birch and Christopher Collins, criticizing your coverge of Torie Osborn's resignation as Executive Director. What you did to that letter was an appalling mockery of two true leaders in our community and sad commentary on the maturity and professionalism of *B.A.R.*'s editorial board.

For those readers who missed it, the letter was printed in progressively smaller type, shrinking from normal size down to a barely legible almost-gray. The letter's length is no excuse for this trivializing tactic; I have seen longer letters in the *B.A.R.*, and the story to which this one responded was one of the longest you've run.

The editor also felt compelled to insert "[sic]" after *all six* mentions of the reporter's name, in a transparent effort to discredit the writers for the single, relatively minor mistake of misspelling the name. Anyone less petty would simply have corrected it before printing — and anyone more careful would have avoided the four separate mistakes which I assume *originated at the B.A.R.*, since they were not followed by "[sic]": (1) "rights of lesbians and men" (omitting "gay"), (2) "promise to life the ban" (not "lift" it), (3) "her follow lesbian and gay veterans (not "fellow"), and (4) "The Task Froce named Peri Jude Radecic ... ("Froce" ?!).

Finally, this "Editor's Response" followed the letter: "Zzzzzzzzzz."

By indulging in such childish sniping, the *B.A.R.*'s editors failed in their responsibility as journalists to foster open and thoughtful debate on important issues. You owe all your readers, as well as Birch and Collins, a public apology.

Laurie J. Falk
San Francisco

Unspeakable Waste

We were dismayed by your Sept. 9 front-page story on the NGLTF and Torie Osborn. The way you wove hearsay, unabashed BAR-born opinions and plain old gossip together with out-of-context quotes was truly astounding to behold. The story and sidebar were rife with irresponsible reporting and ersatz demagoguery. You owe your readers and NGLTF a deep apology — and we think, at least 1000 hours of community service.

Why are we reacting to strongly? Digital Queers is a supporting organization of NGLTF. This year our ties were especially close. Based in the Bay Area, DQ has as our national mission the support and improvement of gay and lesbian organizations by offering our technology skills and clout to those groups we choose. Because we believe in the work NGLTF does year in and year out, respect their national reach and their vision, we gladly took on the job of outfitting their headquarters with a new computer network representing some $250,000 in goods and services so that they can do their good work even better. We started this process last fall, before Torie arrived and will complete it when the organization moves to new offices at the end of the year.

In light of the increasingly intense threats from the far right that the gay and lesbian movement overall must face, your snide commentary about NGLTF's operations and effectiveness, given the immense range of services it provides to community organizations, does us all harm. Yes, they're underfunded, they're often stretched beyond the limit and they move mountains despite often severe shortages of resources and time.

We believe in the task force and all that they offer: ongoing lobbying for federal legislation, respected research on social issues including the military, violence against gays and gay youth; grassroots media training; leadership and liaison to other key national gay organizations. The board and staff are dedicated, professional and remarkably good-natured, despite constant onslaughts from the right (and certain organs of the gay press!) We also have the highest respect for Torie Osborn, whose skills as strategist and development maven can only enhance the organization. It would be an unspeakable waste — one the movement cannot afford — not to take full advantage of her talents.

Karen Wicke & Tom Reilly
Founders and Co-Chairs, Digital Queers
San Francisco

Torrie Osborne May Have Some Explaining To Do

I am sick at heart over your handling of the resignation of Torrie Osborne from the National Gay Lesbian Task Force. Ms. Osborne may, in fact, have some explaining to do about why she accepted the job in the first place, but what possible good does it do to eviscerate NGLTF, an organization that has shaped and developed itself profoundly in the last few years and which represents the gay and lesbian community in many positive ways?

The insulting manner in which you printed NGLTF's response to your article — the reduced type size and the editor's response: "Zzzzzzzz ..." is infuriatingly juvenile. It occurs to me that you are not nearly as interested in presenting an account of this event as you are in staking out your own version of it, however inaccurate and destructive that may be.

Pam Walton
San Francisco

Author of NGLTF Piece Responds

NGLTF does not question the accuracy of the quotations in my article of Sept. 16, merely their inclusion. Perhaps they need to work on their sound bites.

Ms. Birch may be a highly successful attorney and may indeed have a superb memory, but as a journalist, I rely upon a tape recorder for accuracy. Listening yet again to the tape of that half-hour conversation with her, I remain convinced that the quotes are not only accurate, they are also within context.

Space limitations did not allow me to include the praise she (not surprisingly) lavished upon NGLTF. Nor did it allow the editors to publish the full text of the article I wrote. That's life; it's full of limitations.

Vaid-Radecic-Osborn-Radecic are the names that have been attached to the door on the NGLTF executive director's office over the last 12 months. That instability does not indicate sound management. If Birch's Apple Computers had been through that type of change at the top, her stock options would have the value of junk bonds.

Leadership is obviously a very important part of any organization. NGLTF certainly thought so when it hired Torie Osborn, a woman of demonstrated success heading up one of the nation's largest gay and lesbian organizations. If her presence would make a difference, then it is disingenuous to say that her absence did not. Otherwise, why not fill the slot through a lottery? NGLTF is either spinning a line that nobody buys, or worse, they are in denial of reality.

I have long thought Tanya Domi to be one of, often *the* most knowledgeable and articulate person (and I stress *person*!) representing the lesbian and gay position on the military ban. Our leaders in that struggle, most of whom were men with little or no experience with the military, would have been wise to have given greater heed to her counsel.

Domi was truly "up front" on the issue, but often there was nothing behind her at the Task Force. While some of her lobbying activities were reassigned when she went on the "Tour of Duty" bus/media tour, was any staff added to work under her on this issue? Aside from limited hours by Jason Heffner as a consultant on direct actions, the answer is no.

Furthermore, the normal level of support expected from the communications office was not forthcoming. The small office was understaffed at this critical juncture, with the director's job held on an acting basis by a junior staff member.

All of this occurred while fundraising letters churned out and unprecedented revenue poured in, in response to helping NGLTF's direct mail "fight" to lift the ban. Little of the new, increased resources raised in the name of fighting the ban appears to have been used for that fight.

As for David Smith, NGLTF's public information director, the level of his professionalism is eloquently demonstrated in the above response: He cannot even accurately copy, from the article byline, the correct spelling of its author's name.

Not once in the article did I question the motives or the dedication of NGLTF and those working with it. I did raise questions about some key decisions, priorities and blind spots within the organization. They are concerns that should be publicly addressed by every organization which seeks support from the community and claims to represent it in the media and before elected officials.

What is most troubling about the NGLTF response is their propensity to interpret anything less than full blown praise as an attack upon them.

On the evening of Sept. 13, after a verbal but non-specific raking over the coals by Mr. Smith but before receiving similar treatment from Ms. Birch, I left a message on Ms. Osborn's office answering device. I offered to sit down with NGLTF and go over the article in question, paragraph by paragraph, to learn what was inaccurate. There has been no response to date.

Bob Roehr
Washington, D.C.

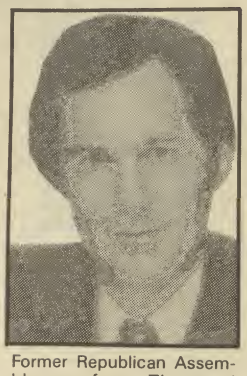
Ed. Note: And again the editor responds: Zzzzzzzzzz.

Pete Wilson Has No Friends

Although Republican Pete Wilson has slowly watched his gubernatorial fortunes take an upswing (he has gained recently in the polls against both of his probable Democratic opponents in next year's general election) the Governor's inter-party troubles continue. The state Republican convention, meeting in Anaheim this past weekend, went on record as soundly opposing the governor when they easily passed a resolution against statewide Proposition 172, the plan to extend a half-cent sales tax that the governor says he needs to help staunch California's escalating crime rate.

The Republican party organization simply sees 172 as "a tax increase" and that in itself is enough to put the party on record against it. Although Wilson's aides were boldly predicting prior to the weekend confab that fellow Republicans would follow the governor's lead and endorse their crime-fighting proposition, Wilson and his followers tried to downplay the convention's action, with Wilson aide Dan Schnur commenting that "what is important is the Proposition 172 will be passed by voters in November."

While his political allies in Anaheim fought hard to sidetrack the resolution against Proposition 172, Wilson personally stayed above the fray and did not get caught up in the fight. Anti-Wilson conservatives, however, clearly in control of the party organization, claimed that the party's official repudiation of Wilson's sales tax plan would cer-



Former Republican Assemblyman from Thousand Oaks, Tom McClintock.

Commentary

tainly give a big boost to their continuing dump-Wilson campaign. In fact, former Assemblyman Tom McClintock of Thousand Oaks, a leader against Wilson, and a probable primary candidate against the governor next year, boasted that "this can't help but be a big boost" to the anti-Wilson campaign.

For his part, Wilson says he will crisscross the state in the coming weeks, imploring voters to support the tax measure that he says "is crucial to maintain existing public safety efforts." Current polls now show the proposition leading, but Wilson aides warned that if it is defeated, the governor will call lawmakers back into session this winter to patch the billion-dollar hole it would leave in local budgets.

For the most part, the Republican convention appeared less combative than previous ones, and delegates went home feeling that despite the feeling of many conservatives that "Wilson must go," their hopes of convincing a strong candidate within their party to oppose him next year was losing ground (conservative, anti-gay Attorney General Dan Lungren was turning a deaf ear to pleas that he oppose Wilson) and for better or for worse, the Republican party would be forced to accept Wilson as its leader next year in an effort to keep the Democrats from regaining the statehouse.

Politics and People

NAFTA Split — President Clinton faces a real fight among California's delegation on NAFTA; Senator Barbara Boxer staunchly opposes it; Senator Dianne Feinstein reportedly has "grave concerns" about it; and current feelings are that only about a dozen of the state's Democratic House members will support it, while 17 state House Republicans are said to be in favor of it, with five GOP members opposed. The main reason most state congressional members oppose it is the fear of losing jobs to Mexico.

Representative Bob Dornan, the ultra-right wing, homophobic congressmember from Garden Grove who harbors dreams of running for President himself in '96, was a staunch supporter of George Bush last year but is now pissed at the former President. Seems Dornan thinks Bush made a "tragic" mistake last week when the ex-prez was at the White House supporting Bill Clinton's NAFTA campaign: Bush remarked, after hearing a "brilliant" speech by Clinton, "now I understand why he's inside looking out and I'm outside looking in." Dornan, ever the Clinton-hater, moaned that "this [Bush's comments] is pathetic; heartbreaking. I will never again support a non-fighter; there was never fire in his belly."

Incidentally, President Clinton can count on Representative Robert Matsui's vote (he's the Demo congressmember from Sacramento) on the NAFTA fight; Matsui's wife, Doris Matsui, is the White House deputy director of public liaison in charge of rallying grass-roots support for the accord.

Those Californians in the know in Washington are predicting that if, as current polls predict, state insurance boss John Garamendi loses the Demo gubernatorial nomination to Kathleen Brown, a good job awaits him in the Clinton administration; Garamendi's wife, Patti, already works in Washington.

Wags are having a field day with the Migden-Alioto feud, but Carole tells me she wants to put it all behind her "and get the work done that this City needs," adding there is "no time or reason" for personal feuds; your turn, Angela.

And do I think Supervisor Migden is doing a hell of a job as chair of Finance? Well, yes, I certainly do. Do I think she should be replaced? I have nothing to say about Board of Supe appointments — that, perhaps unfortunately for Supervisor Migden, is the job of Board President Alioto. Should personalities enter into such decisions? No. *Will* they? Time will tell.

Jerry, again: Some of Jerry Brown's political hangers-on are reportedly trying to get the former governor/state party chair/presidential candidate to enter the U.S. Senate sweepstakes next year as an *Independent* candidate against Dianne Feinstein, but according to those in the know (particularly *Calpeek*'s Dick Rosengarten), Moonbeam has already decided that he wants to run for President again in '96 — and the early presidential primary can only be an incentive for the Brown ego.

State Senate President Pro Tem David Roberti, prohibited from seeking re-election to his current post because of term limits, will announce any day now he will take on former Demo party chair Phil Angelides for the state Treasurer nomination; Roberti has a long record of loyalty to gay/lesbian issues and this race could be a shoot-out.

Look for close political associates of Governor Wilson to get behind first-term multimillionaire Representative Michael Huffington for the GOP senate nomination against Representative Chris Cox for the dubious honor of taking on Dianne Feinstein next year; Huffington is ready to spend millions of his own money and Feinstein is no pauper herself, so look for BIG bucks to be spent on this one.

Saturday's Miss America contest renews the question of whether or not this show be done away with; many feminists hate the nearly 100-year old contest, but Leanza Cornett, the outgoing Miss America, brought new respect to the title by spending her year traveling more than 20,000 miles a month, speaking frankly about AIDS, sex, condoms, and homosexuality.

I heard two more names mentioned as mayoral candidates last week — damn, is everybody running?

Philip Trounstine, the respected political editor of the San Jose Mercury News, is predicting that next year's statewide elections will see Kathleen Brown opposing (and likely defeating) Pete Wilson; Representative Michael Huffington opposing (and likely losing to) Dianne Feinstein; Phil Angelides upsetting David Roberti in the Demo primary for Treasurer and going on to defeat whoever the GOP nominee is; Demo Assemblyman Rusty Areias facing Republican Matt Fong for Controller; state Senator Art Torres, the Democrat, defeating any GOP candidate for insurance commissioner, and S. F. District Attorney Arlo Smith giving the anti-gay incumbent Attorney General a tough race.

And most political writers would agree with me when I say that whatever most people thought of Jimmy Carter when he got clobbered by Ronald Reagan to lose the Presidency, most knew he was an honest man. Carter proved last week that he still is when he bluntly called Ross Perot "a demagogue" for his fearmongering about the North American Free Trade Agreement (NAFTA), adding that the Texas billionaire "is a man who is extremely careless with the truth." (Ross Perot: now there's a jackass if ever there was one — but a rich jackass, to be sure...)

(Continued on page 35)

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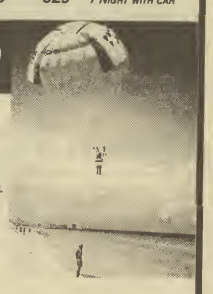
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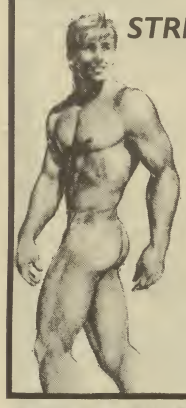
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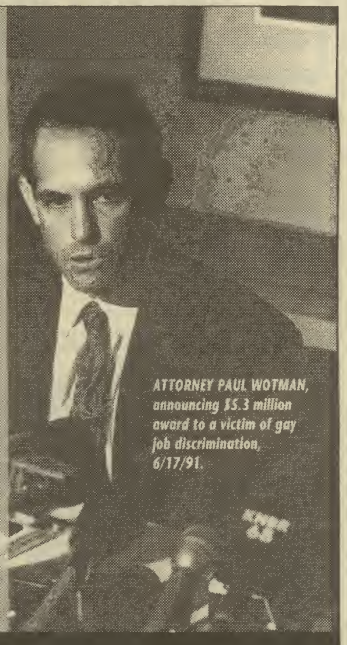
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Commentary

Reporter's Notebook

by Dennis Conkin

Tensions around City Hall and Supervisor **Carole Migden**'s office are sky-high amidst revelations that Migden has been the target of hate violence.

On September 16, someone burned a cigarette-sized hole on the plastic roof of Migden's prized turquoise blue '88 Alfa Romeo sportscar, left a wet sanitary napkin inside her City Hall mailbox, and then called her a bitch on the phone. San Franciso police were called to look into the disturbance — and the prank is serious. Vandalism such as property damage is against the law, and assaults against public officials, including county supervisors, can be either charged as misdemeanors or felonies.

Migden calls the incidents "personally frightening." The question of the week — is it an inside job? The car was in the Supervisors' City Hall parking lot; the mailbox was inside the Clerks Office.

It hasn't been a good week for Migden: in a well publicized incident that made the news, the Supervisor — who has a sometimes fiery temper — went ballistic on **Jerry Windley**, a longtime AIDS activist and former chair of the Harvey Milk Democratic Club HIV Issues Committee, after Windley's boss, **Angela Alioto**, was late to a September 15 Budget Committee meeting (which Migden chairs). Alioto was snagged on the way to the meeting by crack KTVU-Channel 2 news reporter **Rita Williams**, and Migden was pissed by Alioto's tardiness. When she came out of committee chambers to look for Alioto (who was necessary for the committee's quorum) and found her the subject of a news clip, Migden vented her anger on Windley big-time, publicly berating him and questioning his job performance.

Migden intitally refused to apologize, saying that Windley was a city employee and that she was the one who deserved an apology. Alioto reminded Migden that Windley was her employee and said the Supervisor's "infamous rudeness" and "infamous lack of courtesy" was out of line. Upshot: Migden cooled down and forthrightly apologized to Windley in a letter and Windley considers the matter closed. The outakes of Migden shaking her finger on KTVU home-video must be priceless.

Ironically, Alioto is the author of legislation calling for strengthening local laws against stalking and harassment, to prevent just the kind of violence that Migden has been the target of. But the $64,000 question remains — who did it?



Carole Migden: Target of hate violence.
(Photo: Rick Gerharter)

In a gloves-off slap at Republican **Governor Pete Wilson** — and lazy state legislators on both sides of the Assembly and the state Senate — California **State Senator Milton Marks** this week called for an audit of the state Office of AIDS, which has created quite a stir among local politicos and hacks.

Marks gets a lot of barbs because he's about the last of a dying breed of state politicians: the elderly prototypical glad-handing, liberal politician as entertainer, coasting to the finish line after 35 years in office. **(Mrs.) Carolene Marks**, who is basically co-Senator, is seen as the stereotypical charming but intense political wife-survivor.

But, as fey as they may be, those jokes are really just jokes. Electricity still flickers through the synapses of the Senator's Jurassic political machine. And Marks is in an enviable political position: he doesn't owe anybody anything and this is his last term in office. And he has some extremely bright and skilled lesbian and gay aides.

Lesbian and future physician **Carol Stuart** is one of them. So is **Michael Bosia**, his S.F. Chief of Staff. The State Office of AIDS is officially the brainchild of **Senator Dave Roberti** and Milton Marks, who co-authored the legislation, but as we all know, a politician is only as good as his/her staff — and it was Bosia from Mark's office and Roberti's aide, the late **Stan Hadden**, who played critical roles in the legislation that created the office.



Mayoral wannabe Sup. Angela Alioto.
(Photo: Darlene/PhotoGraphics)

The audit conducted last year by the University of San Francisco Health Policy Institute demonstrates the tragic results of the public health politics of HIV and AIDS.

The report slams the state Office of AIDS for a "lack of planning, lack of review, and lack of monitoring" in administering the funds.

Chief among the report's findings — that the Office of AIDS fails to target the populations most at risk for AIDS: gay men, still, (including young and minority gay men) — in favor of general "mass consumption" AIDS education. In the politics of newsspeak the agency also sanitizes sexual orientation — and culture — by referring to gay men as men who sleep with men, and by funding community-based AIDS education and prevention groups on the basis of politics and competition, and not need or effectiveness.

The management disaster — and the politicization of funding — has "literally paid for thousands of new infections" a year, according to Marks. The report demonstrates how state legislators allocate prevention funding less on the basis of the epidemiology of the disease than politics, according to UCSF Health policy analyst **Pat Franks**, principal co-investigator of the report.

Furthermore, Franks says the state Office of AIDS should not fund community-based groups based on the "politics of reparation," but on sound public health principles. The report, analyzing the Office of AIDS from 1989-1992 and the expenditure of more than $70 million in prevention funds, is good health policy and, rare thing in the AIDS world, excellent science.

And Marks went further than just criticism: he called for a complete audit of all the programs of the Office of AIDS by the Little Hoover Commission. Watch for the sparks on this one. It's hit the bull's eye.

And, speaking of changes, it's official that **Jean Harris**, lesbian aide to **Mayor Frank Jordan**, is leaving her job, and going to the Health department as a lobbyist. Harris doesn't know exactly when the new position will start — it could be in a few weeks; it could be in January — but she's definitely accepted the job shift. ▼

A gay in the life. by John Sieruta ©1993



Census of Humor

by Nancy Boutilier

The folks at the *S.F. Examiner* were good enough to follow-up the 1990 U.S. Census Bureau's findings with a look at our City's claim to gay meccahood.

According to the *Examiner* headline, "S.F. remains a mecca for gay couples." The Census count contends that 6,816 gay and lesbian couples lived in San Francisco in 1990, yielding one queer couple in every 45 households in The City.

The article says that the Census Bureau "came across the numbers inadvertently while counting the number of unmarried men and women who lived together."

Inadvertently?

You would think the Census Bureau could have anticipated that some of the people living together in this country might be gay and lesbian couples, giving them reason to plan their inquiries more specifically.

Furthermore, the Census Bureau has a bit of nerve vouching for the accuracy of their count when they did not even ask their questions directly. Why not ask directly?

You may remember that the options available for unmarried adults living within a household included "unmarried partner," "roommate," "housemate," and "other nonrelative" on the census form.

According to the *Examiner*'s report, this range of options "is thought to offer an accurate snapshot of the prevalence of partnerships, gay or straight."

Ahh, the old passive voice of reporting rears its ugly head. Is thought, is thought, is thought by whom? By the Census Bureau which takes seriously the statistics which reveal that no gay or lesbian couples exist in the Presidio?!

No doubt, the base offers a wide range of living situations that provide military personnel with the opportunity to live as queer couples. Yeah, right, be counted and be discharged.

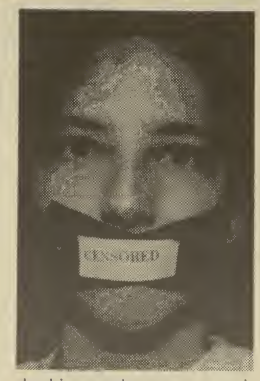
Hmm. I wonder how the upcoming Census will get around the military's "don't ask, don't tell" policy when

Commentary

the process inadvertently reveals the number of gay and lesbian couples living in civilian partnerships. Are are we to suppose barracks round the country are filled with "roommates" or "other nonrelatives"?

Well, now that the Census Bureau has offered its snapshots, I want to zoom in on a few thoughts of my own.

First, I'd like to know how the Bureau counted those who wrote in "lesbian threesome" or "just fuck buddies" on their forms.



Lesbians and gays: censored by the census?

(Photo: Rick Gerharter)

Second, I want to know what makes the Census takers so certain that gay men and lesbians define couplehood by living arrangements? Know any couples who choose not to live together — in the closet or out? I sure do.

While the Census Bureau may expect lesbians and gay men to define "partnership" in a uniform manner, not many of my friends do.

I also know that lesbians often falter when trying to define a lesbian date, let alone a partnership. When lesbians share dinner and a movie each may tell her best friend the next day, "It wasn't really a date. Well, I don't think so, anyway." Or ask two women who sleep together if they are a couple and you may get all sorts of hedging.

Friends of mine — after two years as lovers — have not yet decided if they are in a "big-R Relationship or a little-R relationship." Surely they did not call themselves partners for the feds.

Daddy's boy box needed

What do the statisticians do if one of the respondents claims to be living with a partner while the other claims "housemate?" I know a few pairs (I cannot, in good conscience call them couples unless they call themselves that) who would fall into this category. I suppose there ought to be a box to check "unrequited partnership." And while they are at it, perhaps the census form needs a "Daddy's Boy" option and a "Bossy Femme" box.

The report also claims that California has about one-quarter of the lesbian and gay couples in the country. Hmm, does that mean single folks have a better chance going out of state to find available queers? Is California the Noah's Ark of North America where queers arrive two-by-two? Or do we find our "other nonrelatives" once we get here?

Is there something in the the Golden State's water that makes us build nests here? Or could it be that homophobia, perhaps, discourages couples in other states — oh, like Colorado and Oregon — from living together? Or perhaps from reporting it?

Does the fact that over 80 male couples claimed partnership South of Market, and not a single female couple did, mean that men living South of Market are more monogamous than the women living there? Are all the women living there single or straight?

If we take the *Examiner*'s numbers to be true, gay male couples outnumber lesbian couples in every neighborhood except the Outer Richmond (40-39), Portola (24-15), the Excelsior (28-0) and, who would have guessed, Seacliff (8-7).

I do not really know what to make of all the numbers, but the zeroes are tough to swallow. When nine of the 37 neighborhoods in The City are reported to have no lesbian couples in residency, I find myself wondering if this has more to do with safety, economics, or lack of faith that our relationships will last through the decade so we say "housemate."

The total lesbian count — 1,379 lesbian couples in San Francisco — seems low to me. ship South of Market, and not a single female couple did, many couples, while just asking women to dance.

And while the headline seems to lump gay men and lesbians together in pronouncing San Francisco a mecca for queer couplehood, a closer look reveals that there are more lesbian couples reported per household in Oakland than there are in San Francisco. Look out, Northampton!

Fewer than 200 lesbian couples in Berkeley? That's what the Census Bureau says. Yeah, right, and they have a bridge to sell you, too. ▼

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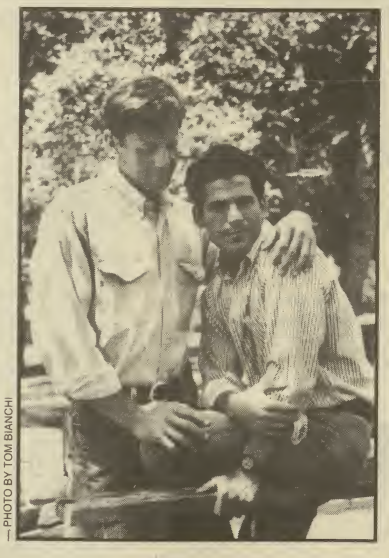


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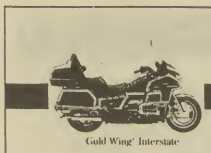
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Community News

Dyke Chicks Who Lyke Dicks: Why Some Lesbians Like Guy Porn

by Mimi=Freed



Open wide: Besides being into dildos and other tools of the trade, some lesbians enjoy the "fast and furious" quality of gay porno. (Photo: Marc Geller)

In the mood for Ryan Idol, Jeff Stryker, or *Mandate*? Looking for some new fantasy material for your next romp? Want to see who's getting their torso bent in Hot/Shots? If you said yes, you're probably a gay man. While gay male pornography's target audience is gay men, gay male pornography is finding another audience, probably the least expected audience of all — lesbians.

For most lesbians, pornography is a sensitive subject, and gay male pornography is considered taboo. Lesbian pornography interests conventionally cover the spectrum, ranging from utter anti-pornography to the world of women-loving-women flesh-on-flesh. Mention the gender-specific part of the male anatomy to a many lesbians and you're likely to get responses that range from repulsion to size measurement. A transgendered dyke once told this reporter that penises are merely dildo substitutes, not the other way around.

Yet, despite the cultural taboo against it, an increasing number of lesbians turn to gay male porn for new erotic fantasy material. There are female nods to the beat of Drummer. There are lesbians who buy, rent, beg and secretly peruse gay male porn. And not as scoffing voyeurs, but as purveyors of style, new technique and personal titillation.

At the San Francisco outlet of A Different Light bookstore, clerks report that many of the gay porn buying women are overheard saying "I think he'll like it." A ruse to confuse the clerk, or an attempt at self-deception?

Staff members at Good Vibrations, the well known women-oriented sex toy store, report that there's a definite group of lesbian, bisexual, and heterosexual women renting their gay male porn. While it isn't a booming business, it is a steady market.

"What better place to learn to give head than from men?" one straight woman said.

"Very sex-positive attitude"

Carol Queen, a Good Vibrations owner/employee, bi-dyke, and sex counselor elaborated on the interest in general of women in gay male porn. "There's the freedom to eroticize male sexuality without getting in the way of female sexuality. There's also the very sex-positive attitude of 'Let's go! Let's fuck!' and casual sexuality in gay male porn that isn't present in lesbian erotica."

"Yeah. It's fast and furious and I like that aspect," said a lesbian bartender about her enjoyment of the turbo-charged manhandlers she watches. But she also added that what's missing from it is "the lack of talking or interaction that women have. There's no holding afterwards."

But tenderness is rarely the objective when gay male video titles reveal the real end product: *Cram Course, Cheap Thrills*, and *Sleaze, If You Please* leave little to the cuddler's quest for romance and intimacy.

Gay male sexual images are even showing up in lesbian erotica. Fatale Video's most recent release, *Safe is Desire*, includes a scene with two gay male porn actors. While one actor waits anxiously with a hard-on, his partner fetches a condom from his lesbian roommate. It's being brought to you by the women producers themselves.

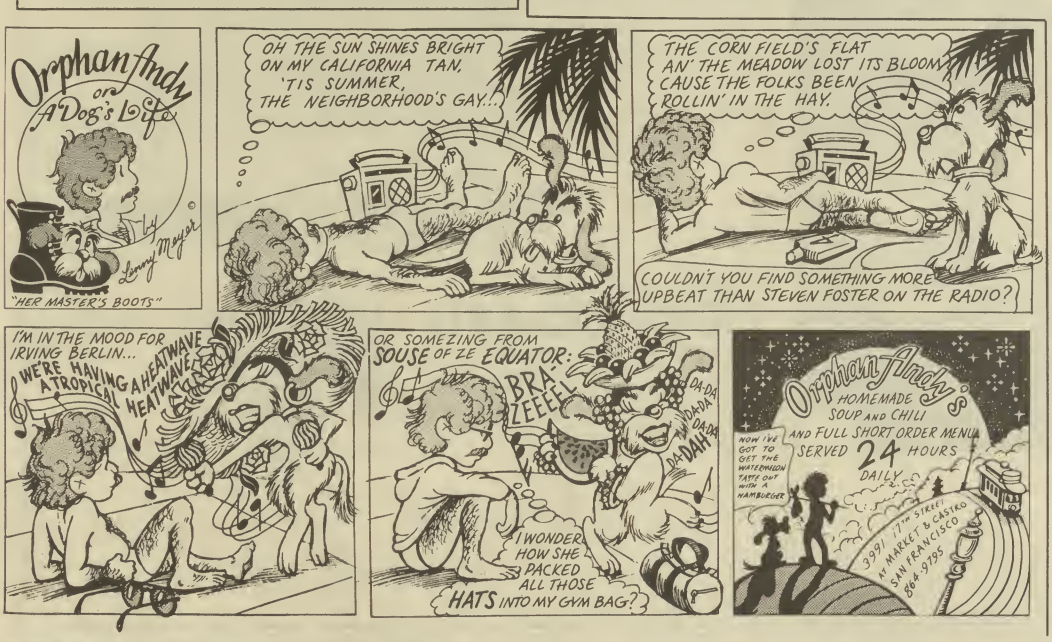
Are they confused, or are they latently heterosexual? Does it matter?

Some lesbians even admit they have penis fixations. Although she declined to be named, one lesbian who adorns her walls with pictures of dozens of penises remarked, "I don't have any women on the walls. Just guys. My girlfriend and I just love the guy's bodies. We don't have to deal with them as men."

"I don't have any women on the walls. My girlfriend and I just love the guy's bodies. We don't have to deal with them as men."

They found the gay male porn inspiring. The girlfriend added, "The men aren't afraid to objectify each other in their porn. Since they don't have to deal with sexism it's just raw male sexuality unchained and without restrictions."

Being able to view male sexuality that isn't directed at women in a typically heterosexist manner is a safe way for women to understand how men and maleness work. Many of the gay male-porn-enjoying lesbians feel that it's simply another step in exploring their own male aspects of their sexuality. The sexual evolution continues: women find not only can they cross-dress in attire, they can cross-dress their sexual desires as well. Women are fast coming to their new conclusions about what's a turn-on and what turns them off. Lesbian sex clubs, lesbian chic, and lesbian ideology are all up for grabs, feels and transformation. As one lesbian queried for this article responded, "Sounds like a safe way to get to know more about each other — as well as ourselves."▼



Lesbian Avengers v. National Leaders: 'What Are They Doing With Our Money?'

by Kathy Deitsch

DENVER — In a highly-publicized protest of visits here by President Clinton and Pope John Paul II in August, two lesbian Avengers handcuffed themselves to the fence of the Colorado Governor's Mansion just as Clinton signed the new wilderness bill inside with Governor Roy Romer and the Colorado congressional delegation looking on. Avenger Terry Schleder, a long-time activist for civil rights who is one of the leaders of Boycott Colorado, said at the time, "Clinton has just signed legislation protecting more wilderness. When is he going to protect us?"

In an exclusive interview after the arrest, Schleder sounded a national alarm about more than the leadership of this country's government: "Where are the national gay/lesbian organizations who say they represent our needs to Congress and the President?" she asked. "Why we haven't seen action on the federal gay/lesbian [rights] legislation?"

According to Congresswoman Patricia Schroeder's office, such a bill, HB 431, was introduced to this session of Congress on January 5, 1993, by Schroeder and fellow House members Henry Waxman and Donald Edwards of California, Gerald Nadler of New York, and gay members Gerry Studds and Barney Frank of Massachusetts. The bill, which would add sexual orientation to the civil rights act of 1964, has been unsuccessfully introduced in every Congressional session since 1975. A Senate version of the bill was to have been introduced before the April 1993 March on Washington; and then at the time of the March; and now, five months later, it is still awaiting introduction, presumably by Edward Kennedy of Massachusetts.

But with so much inaction, Schleder wants to know, "what is going on in Washington?" National organizations boast of increasingly large budgets and Colorado Avengers ask, "What are they doing with our money?"

"We'd like to see some accountability," Schleder said. "Millions of dollars are raised annually, they lost the [military] ban, can we expect a similar result or inaction on the the civil rights bill?"

Robin Kane of the National Gay/Lesbian Task Force (NGLTF), said in a telephone interview, "After the President was elected last fall he promised to overturn the ban; thus much of our agenda was postponed to after July and we focused on the ban to ensure he could keep his promise."

Gregory King of the Human Rights Campaign Fund (HRCF) concurs with Kane's assessment, saying that Clinton's commitment to overturn the ban became "our commitment; we had to fight that battle." Although he promised that HRCF will continue its legislative goals in Congress, he cautioned, "First we must change the perception among political pundits." After the ban's failure, he believes it is necessary to cultivate support among members who now believe it is political suicide to co-sponsor or vote for a measure barring discrimination against gays and lesbians.

"We're waiting for the right time," he said. "We need some victories under our belt [after the loss on the military ban issue] before we introduce another bill."

The local Avengers, however, don't feel they can wait, considering that rates of violence, homicides, and suicides are all escalating in Colorado. Angela Santoro, the other Avenger arrested with Schleder, contends the gay community needs a federal civil rights bill before the hatred in Colorado spreads. "It's killing us," she said.

The Texas Triangle, a gay weekly, reported in its August 11 issue that the gay establishment's leadership and judgment have been called into question since the "ban debacle." Both HRCF and NGLTF have come under attack. On July 26, HRCF did a massive mailing to members and the community at large attempting to shore up support for the long standing gay/lesbian political cluster in D.C. Placing ads in some 35 gay newspapers across the country, HRCF alluded to a "bold new action plan," saying it "will discard strategies that have failed and programs that are outdated."



Congresswoman Pat Schroeder

Kane says that NGLTF, even during the focus on the military ban, was working to build the grassroots fight in states where anti-gay, Colorado-styled initiatives are appearing.

But despite promises of local outreach, the national groups have begun to lose their appeal. Schleder concluded this interview with the angry assessment, "Obviously they've allowed the president and the Democratic party tor reset their agenda. Can't they see what is happening?" ▼



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Come Share History — And Make Some, Too

by Vince Quackenbush

The Western Region of the Stonewall 25 March on the United Nations met in San Francisco Saturday, September 11, at the Women's Building, to organize another meeting. The point of so much activity is to plan for this city's participation in the massive June 26, 1994, March on the United Nations for Lesbian and Gay Rights. An essential part of that is the formation of a local San Francisco Stonewall 25 Committee, which will take place at a Town Hall meeting, open to all, on October 14.

The national Stonewall 25 organization has developed a list of 12 detailed demands that extend to lesbian, gay, and bisexual people the "promises of the Universal Declaration of Human Rights." Those demands will be presented to the United Nations as part of the larger commemoration of the famous 1969 New York City Gay riot.

Some of the presenters at the September 11 western regional meeting included Morris Kight of Los Angeles, who spoke on behalf of the gay elderly; Howard Wallace, of San Francisco, representing the interest of lesbian and gay labor; Pat Norman, also of San Francisco, who serves as one of the National Co-Chairs of Stonewall 25; and Rob Appel, an Arab-American who is working on transportation issues for the New York City March.

The national Stonewall 25 organization has set goals to ensure the adequate representation of the full diversity of all our communities, and has required gender parity and 25 percent participation of people of color on all decision-making bodies of the march — goals the San Francisco organization has not yet met. If San Francisco does not reach those goals, it may not be able to participate fully in the decision-making of the March.

The purpose of the Octo ber 14 meeting is to broaden the outreach in order to reach those goals and to start planning for fundraising, transportation, accommodations, and other logistics necessary to ensure maximum San Francisco participation in the great event.

International input

According to Pat Norman, national co-chair of the March, "It's critical that San Francisco play a major role, as she always does, as we come together to develop an agenda for a truly global movement. We are receiving input from Europe, Latin America, Asia, and Africa. This March will be truly international in focus and scope."

Howard Wallace, member of the National Steering Committee of the March, added, "We want to encourage every different constituency in our communities to participate in a broad-based, international, and huge demonstration at the United Nations to commemorate the resistance of drag queens, hustlers, and bar patrons who first chanted 'Gay Power,' at the Stonewall in 1969, and formed the basis for one of the great human rights movements in the modern world.

"This March honors those few who first said no to their oppressors and who inspired a movement which annually draws out hundreds of thousands of lesbians, gay men, drag queens, and transgenders to the streets in mass action."

Plans were outlined at the meeting for a vast array of activities closely tied to the Stonewall 25 observances, including the Gay Games IV, an International Lesbian and Gay Association Conference, the Stonewall History Project and scores of other events and meetings. Gilbert Baker, one of San Francisco's well-known event organizers, presented plans for a massive, mile-long rainbow flag to be produced for the Stonewall 25 march.

The October 14 Town Hall meeting will be held at the San Francisco City College Downtown Campus, 800 Mission Street (at 4th Street), in Room 821, at 7 p.m.

For further information, call Bob Lewis at (415) 821-1142 or Deborah Oakley-Melvin at (415) 648-6251. ▼

Deaf PWAs Share Stories, Educate Others

by Kent Brandley

On Saturday, September 11, two men who are deaf, gay, and HIV-positive addressed San Francisco's Deaf Gay and Lesbian Center members in sign language to tell of the uniquely difficult battle deaf people face in the AIDS epidemic. Their stories were interpreted into voice for audience members who could hear — and who, as the DGLC put it, were "signing-impaired."

Scott Hutchinson, 36, and Patrick Saatzer, 32, both former residents of Texas, told of their experiences as members of a panel on deaf people with AIDS/HIV. Frank Lester, coordinator of the Ryan White Care Program for HIV Service at the UCSF Center on Deafness, moderated the panel.

Hutchinson, president of the Rainbow Deaf Society (RDS), and Saatzer, president of the Northern California Leather Association of the Deaf (NCLAD), spoke with both frankness and humor about their deteriorating health and what it has been like for them as deaf people with AIDS/HIV. Neither expressed any self-pity, anger, or apparent fear.

Hutchinson said he found out he was HIV-positive about seven years ago. "I knew no one else that was HIV-positive at that time," he recalled. "I owned my own business and had a lover in Dallas. Many of my friends were just dying around me. I felt my health was going downhill."

Saatzer said he, too, had been HIV-positive for about seven years and has had AIDS for about a year. "There are good support systems here," he said. "San Francisco has been a wonderful experience." Unfortunately, now that KS is beginning to appear, he said he will return to Texas to be with his family this month. "I thought I was not going to be around for awhile," he smiled, explaining that he is currently on about eight different medications.

Some of the basics of HIV progression, such as T-cell counts, were explained to the group by Hutchinson. "Through the Deaf Gay and Lesbian Center we've been trying to inform deaf people with HIV and AIDS of a really long list of services available," he said.

"In Texas, people are open, but not as open as in San Francisco," Hutchinson said. Openness and honesty are important in coping with the crisis, he stressed. "I finally opened up about it three or four years ago and now I'm comfortable with it. Now everyone knows I am HIV-positive. What can I do about their feelings? That's the way I am, and that's it."

Within the deaf community in San Francisco, Hutchinson said, there has been a lot of understanding and support. At home, in Houston, that hasn't been the case. He said has had some indication of ill-feeling from some interpreters, and Saatzer concurred that gay deaf people generally prefer having other gays as interpreters whenever possible.

"I'm not really scared," Hutchinson said. "I believe in God and I believe that God loves me. My body will eventually die, but my spirit will live on. There are a lot of things I want to do before I go."

Part of his strength comes from a support groups, he says, where he relates to deaf people "just like me. I can connect with them. I have the feeling I'm not alone."

"The deaf community is small; the deaf gay community is tiny; and the deaf gay HIV-positive community is microscopic," Hutchinson said. Education for deaf people in the field of HIV/AIDS has vastly changed since the early days of the epidemic; perspectives change with knowledge.

Both Hutchinson and Saatzer smiled and answered candidly when asked how they got HIV. Through unsafe sex, they said. "A lot it with a lot of different people."

It's too late for them now, they said, but not for others.

TDD callers may obtain more information about HIV/AIDS and counseling at (415) 885-2341, or through the Deaf AIDS Center at (415) 346-8327. ▼

Unprecedented Numbers Attend Sha'ar Zahav's High Holiday Services

by Marcy Sheiner

On Rosh Hashanah, the High Holy Day signifying the start of the Jewish year 5754, religious observers filled the large sanctuary of the San Francisco Unitarian Church, leased by Congregation Sha'ar Zahav to accommodate the unprecedented numbers of people attending services.

Children of all ages milled around or were passed from parent to parent, their cries and gurgles punctuating the solemn air. Any wise old rabbi who entered would feel immediately at home looking at the heads covered with yarmulkes and listening to the incantation of centuries-old prayers and rituals. He'd never guess, at first glance, that this congregation, whose members are considered in some temples an "abomination," represents a radical departure from traditional Judaism.

Originally conceived by three gay men in 1977, the congregation now boasts almost 500 regular members. Approximately 1400 people will attend services this year, showing how much the gay, lesbian, and bisexual congregation — whose first High Holy Days service attracted less than 50 attendees — has grown in 16 years.

According to Sharyn Saslafsky, Public Relations Director, Sha'ar Zahav is "the fastest growing gay and lesbian congregation in Northern California." The temple is part of a broader movement that includes gay, lesbian, and bisexual congregations in places like Los Angeles, New York, and Washington D.C.

Tiela Chalmers, President of Sha'ar Zahav, says that these congregations were founded because gay, lesbian, and bisexual Jews "have wanted to celebrate being Jewish, and that wasn't possible in mainstream synagogues. Even in the Reform movement we don't always feel welcome — there are no structures there to celebrate our lifestyles and families. We're always 'other.'"



Exterior of Sha'ar Zahov (Photo: Judi Parks)

Straight non-Jews welcome

Because its members have such a keen sense of "otherness," Sha'ar Zahav strives to be as inclusive as possible, even welcoming heterosexuals and non-Jews into the fold. Many prefer Sha'ar Zahav's services to those of other synagogues because of the non-sexist liturgies, lack of homophobia, and an emphasis on social justice.

In earlier years, says Chalmers, there was "significant tension between men and women in the congregation and between parents and non-parents." Now, however, the population is more reflective of society in general, with slightly more women members and over 75 children, many of whom attend the temple's school, or Kamidah. *The Gaily Forward*, the temple newsletter, lists the usual schedules, social events, and members' achievements — but this is one religious newsletter that also includes the anniversaries of Jeff and Frank; and Nancy and Marilyn.

"We are very much a regular temple," says Chalmers. "At first we were busy supporting people who felt alienated from Judaism because of being gay. We don't have to do that so much anymore. Now we have time and energy to be a regular synagogue."

Services this year took on added meaning in the wake of the recent Mideast peace agreements. "A lot of people," says Sharyn Saslafsky, "wanted to be at services this year because of the peace accord. We always say 'good new year' and 'peace.' This year there's a sense that there really will be peace."

Yom Kippur services will be held Friday night, September 24, and all day Saturday, September 25, at the Unitarian Church on Franklin and Geary. For more information call 861-6932. ▼



Sha'ar Zahov David Couch, secretary to the Rabbi, and Mark Pressler, Synagogue Administrator, pose with shofars (ram's horns) which are used to announce the coming of the New Year. (Photo: Judi Parks)

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Green Apple Celebrates Its 25th By 'Thankingthe Community'

by Dennis Conkin

Green Apple Books, one of San Francisco's premiere new and used bookstores, will kick off its 25th anniversary with a fundraiser for The AIDS Emergency Fund, Lyon-Martin Women's Health Services, and Hospice By The Bay.

On Sunday, October 3, Green Apple will close Clement Street between 6th and 6th Avenues and hold a celebrity auction in front of the store at 506 Clement Street. The store will feature literary items, limited edition books, and signed collectors items for sale and auction, and jazz ensemble City Swing, featuring Gail Wilson, will be providing entertainment throughout the day.

Among the items set for auction are books, donated by all major U.S. publishers, including a hardback limited edition series of the works of local novelist Armistead Maupin, signed by the author.

More than 52 authors have also donated and volunteered their time and talent to raise money for the three groups, according to Green Apple spokesman John Fry.

Among the authors scheduled to appear during the month of festivities include Del Martin and Phyllis Lyon, authors of the classic *Lesbian Woman* and founders of Daughters of Bilities and the Lyon Martin Women's Health Service; Edvard Radzinsky, the most frequently staged Russian playwright who will read from his book *The Last Tsar: The Life and Death of Nicolas II*; and James Dallesandro, the enormously popular mystery author who will read from his new work *Bohemian Heart.*

The scores of other authors on the October line-up include Anne Lamont, Jim Dodge, poet Gary Snyder, and psychedelic researcher Terence McKenna.

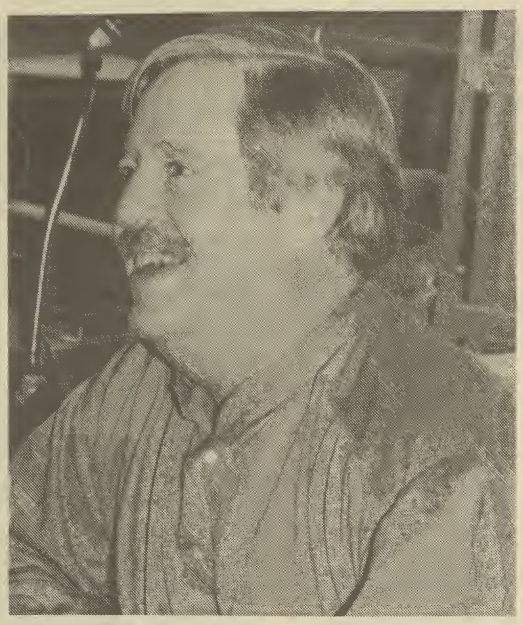
"It's a blow-out," Fry told the *Bay Area Reporter*, "AEF, Hospice, and Lyon Martin provie a lot of people with essential care in their final days. It's kind of our way of thanking the community."

Fry told the *B.A.R.* the bookstore expects to raise more than $50,000 from the auction and author events to donate to the groups.

Green Apple owner Richard Savoy will also donate an additional ten percent of the store's October profits to the three groups, Fry said.

The October 3 celebrity auction starts at noon.

For a schedule of author appearances or for more information about the auction, call Green Apple Books at (415) 387-3021. ▼



Novelist Armistead Maupin. (Photo: Judi Parks)

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The Lesbian&Gay Anti-Violence Movement: A National Perspective

by Terry Person,
Community United Against Violence Program Director

I want to take this opportunity to speak with you about the importance of reporting anti-lesbian/gay/bisexual/transgender violence. The issue of accurate and uniform reporting is of great concern because it is the tool we use to make an impact upon existing systems, and force them to respond appropriately to our community's needs. We must produce the numbers to demonstrate that we are a community experiencing ever increasing pressure from homophobic assaults.

Community United Against Violence (CUAV) needs the cooperation of all community segments to present an accurate picture of what's happening to us. We want to report all types of assaults, including non-physical assaults. We're all aware that words carry tremendous weight and have as great a potential to harm us as physical violence. We must let the larger community know that we will not tolerate victimization in silence.

You have every right to choose not to report an incident to the police, and we support that right, but please report it to CUAV. We are your voice to those outside elements that can effect changes to benefit our community. We urge you to make us your resource.

CUAV participates in the annual Count and Counter Project of the National Gay & Lesbian Task Force. Currently there are five metropolitan areas in the country providing statistical data that is compiled to present a national picture of anti-lesbian/gay violence in this country. The cities are: Chicago, New York, Minneapolis/St. Paul, Boston, and San Francisco. The selected cities represent a geographical cross-section of the country and the picture the numbers paint is not a pretty one. It is a clear fact that when states put our civil rights on the ballot, violence against our community escalates dramatically.

It is vitally important that every incident be counted, because they add up to power for our community across the country. They allow us to apply pressure to systems that would otherwise continue to ignore us. Do your community a service, stand up and be counted!!

This past week I was privileged to represent CUAV at a National Roundtable of groups working in the lesbian/gay anti-violence movement held in New York City. The host organization was the NYC Anti-Violence Project. We discussed issues as diverse as creating a uniform reporting protocol, finding funds to put ourselves "on line" with each other, and how new proposed state initiatives are likely to impact our work.

Representatives of groups and organizations came from Portland, Detroit, Boston, Denver, Chicago, Washington D.C., North Carolina, San Francisco, New York, and the National Gay and Lesbian Task Force.

It was exciting to interact with a group of peers doing similar work from across the nation. On a philosophical level it's a damn shame that anybody has to be doing this kind of work but here we are. Next year it will be CUAV's privilege to act as host organization for the event. ▼

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24 hour Crisis Line at (415) 333-HELP. The agency's offices are located at 973 Market St., Suite 500, in San Francisco. ▼

GLAAD Media Watch

Reviewing the *Review*

by Al Kielwasser

American Journalism Review (AJR) magazine covers a range of media-related issues, and is widely-read by journalists and academics, as well as the general public. The July/August issue of *AJR* includes two noteworthy articles.

In "Taking It to the Streets," Kim I. Mills explores the contested boundaries between journalism and activism. She examines the potential conflicts of interests — personal and professional — that can arise for journalists who are also involved in various civil rights and social justice causes. As a case in point, Mills gives ample attention to the National Lesbian and Gay Journalists Association (NLGJA) and "gay reporters on the gay beat." All in all, the article's approach is informed and thought-provoking.

In the same issue, an article by Alicia C. Shepard asks "Did the Networks Sanitize the Gay Rights March?" Shepard attempts to present a wide range of answers to that question, but she can hardly mask her own sex-negative bias. She refers to lesbian and gay diversity as "eccentricities," and describes the speakers at the post-march rally as providing a "stream of obscenities." Shepard begins her article with a labored account of "a Delaware couple who brought their four young children to Washington, D.C." and "ran into drag queens blowing kisses, gay men with nipple rings parading in studded leather, 'Dykes on Bikes' cruising down the avenues, and bare-breasted lesbians showering each other with lingering kisses." Perhaps Shepard should work at developing her own genuine respect for difference and diversity before she attempts to write about such themes for a national magazine.

Send comments to Rem Rieder, Editor and Senior Vice President, *American Journalism Review*, 4716 Pontiac St., Suite 310, College Park, MD 20740-2493, tel. 301-513-0001.

Bay Area Black Journalists Association

Linda Villarosa, Senior Editor of *Essence* magazine, will be the keynote speaker at the 1993 Bay Area Black Journalist's Association's annual Autumn Mixer and scholarship fundraiser on October 15. *Essence* is the nation's largest black women's magazine.

In the May 1991 issue of *Essence*, Villarosa co-authored an article with her mother titled "Coming Out." Each wrote about Villarosa's coming out as a lesbian, and the article sparked the most letters ever received in *Essence*'s 23-year history.

The Bay Area Black Journalists Association (BABJA) is an organization of African-America media professionals and students representing radio, television, print, public relations and advertising. BABJA is dedicated to grooming media professionals and enhancing media coverage of African-American issues. The BABJA Autumn Mixer is open to the general public. For more information, contact BABJA, 1347 Divisadero St., Suite 325, San Francisco, CA 94115, tel. 415-931-6996.

Men In Tights

Mel Brooks' latest film relies on some rather stale stereotypes. *Robin Hood: Men in Tights* is littered with jokes about "faygeles," "fruits," and "sissies." Such humor can be hateful, especially for children and young adults. A nationwide survey recently conducted by the American Association of University Women finds that the single form of harassment children fear and loathe the most is being called "faggot," "sissy" and similar anti-gay epithets. (An interesting sidenote: one of the credited writers of the film is the father of the boy who is accusing Michael Jackson of forcible oral copulation.) If such theatrical humor offends you, write to Mel Brooks, Brooks-films, c/o 20th Century Fox, P.O. Box 900, Beverly Hills, CA 90213.

Sexism and Homophobia Illustrated

Recently, *Sports Illustrated (SI)* rejected an advertisement from the Adidas company that featured a photo of the all-male Canadian soccer team, wearing nothing but Adidas shoes. The players were not fully nude, though. Their hands, soccer balls and trophies were strategically placed.

Since when has *SI* had any qualms about running photos of semi-nude individuals? After all, this is the same magazine that earns its keep through annual sales of the "swimsuit issue," which features semi-nude women in various "sporty" poses. Obviously, SI's decision to reject the Adidas ad was based on nothing but sexism, homophobia's constant companion. *SI* has sent a message that it's okay to sprawl semi-nude photos in their magazine as long as the photos are of women only.

For illustrating sexism, homophobia, and hypocrisy, direct criticism to Mark Mulvoy, Editor, *Sports Illustrated*, and Roger Jackson, Public Relations Director, Time, Inc., Time and Life Building, Rockefeller Center, New York, NY 10020.

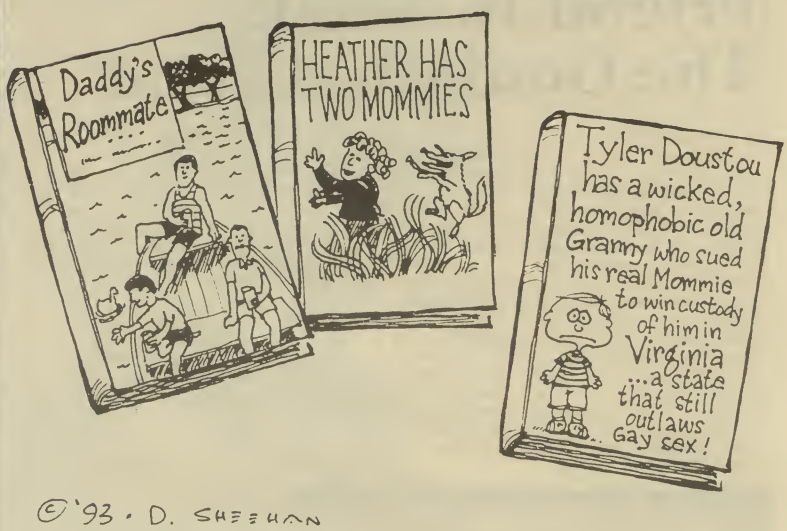
Spin Examines Hate Music

In the August issue of the music magazine *Spin*, Farad Chideya examines the use of homophobic lyrics in hip-hop, rap, and dance hall reggae music. Chideya concludes that the blatantly homophobic lyrics of such performers as Ice Cube, Big Daddy Kane, and Chubb Rock are an attempt to deny the existence of homosexuality within the African-American community. The author also takes note of pro-gay/lesbian rappers, including female rapper Yo Yo and the rap duo Disposable Heroes of Hiphoprisy, whose single "Language of Violence" railed against gay bashing. To effectively counteract musical hate speech, Chideya argues that more performers need to come back with their own response, using rap as the format.

Send compliments to Bob Guccione, Jr., Editor, *Spin*, Six West 18th Street, New York, NY 10011. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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Friend In Need: The Godfather Fund

by Doug Seto

A patient lies in a spotless room, his skeletal face illuminated by the bright afternoon light that shines through a window. His flesh is literally as pale as the bedsheets. His whole body is a sack of bones, for he hasn't eaten anything solid in months. He looks like a P.O.W. in a World War II prison camp.

"Hello, I'm Chris Puccinelli, chairperson of the Godfather Fund," says the voice of a visitor.

But the patient doesn't answer. Instead, he rolls his eyes until the pupils disappear under the bony eyebrows.

"Is it alright if we give you something?" Puccinelli perseveres. "How about a fine terrycloth robe and some Dearfoam slippers?"

The patient is too lethargic from his heavy medication to respond.

Puccinelli leaves a teddy bear by the bed. Soon the man starts to gag and wheeze, and his body rocks back and forth but Puccinelli cannot do anything — except shed a tear.



Some of the Godfather Service Fund Volunteers take time out to have their picture taken. (Photo: Doug Seto)

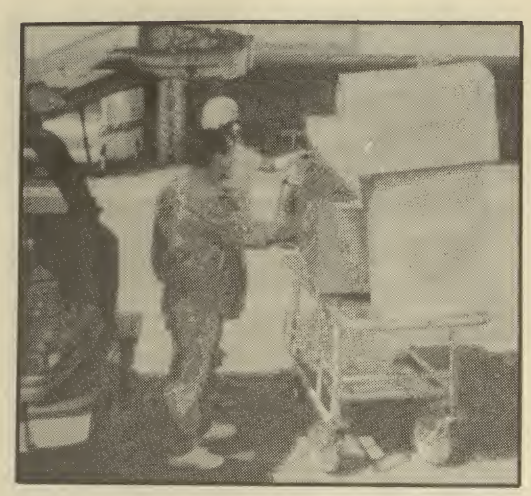
"He's one of the healthier ones," she groans.

The Godfather Service Fund is an all-volunteer organization that gets its donations from the community, and makes its donations back to it. It is the organization that checks with hospitalized people with AIDS on a regular basis, and makes sure that they get gifts during Christmas and Easter.

It is morning and the crew of volunteers is preparing care packages, filled with toothpaste, toothbrushes, combs, lotions, etc. After all the packages are assembled, they are located (along with the bathrobes, slippers, and teddy bears) into a van. The group doing the loading is a hardy bunch; they joke around and laugh and encourage each other.

The Godfather squad drives to San Francisco General and loads the onto a gurney. The hospital workers and nurses chuckle as they see the crew wheeling in the gifts. The staff has seen the Godfathers before and know all about their goodwill mission. The crew continues telling funny jokes; they need to lift each other's spirits because they know they will soon see people filled with misery.

Puccinelli hands out the gifts to the patients, many of whom appear dazed, their eyes hazy. "We must stay in touch with their needs and wants. It's amazing how many of these people have been deserted by family and friends," says Puccinelli, "and out of respect for these people I won't tell you what some of the others look like."



Unloading the Godfather Service Fund van at SF General. (Photo: Doug Seto)

By late afternoon, the volunteers are preparing to visit the AIDS patients at Davies Medical Center. They load the gurney and one of the volunteers continues telling jokes. There is a strong unity among the group and they are not ashamed to seek moral support from each other, nor do they take each other for granted.

The Godfather fund extends a special thank you to all the volunteers that help every other week. If it wasn't for them, the group would never be able to do it. But for now it needs more volunteers, "because we have a Christmas program coming up for the patients," according to Puccinelli.

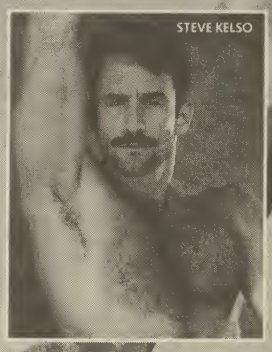
Many volunteers find it difficult to see the pain of the patients. For that reason, the Godfather Fund provides emotional care training sessions to train volunteers to deal with terminal illness. It also acquaints volunteers with the varying degrees of the illness. The training lasts two weekends, but is not a requirement.

It also has many other volunteer jobs available, not all of which involve hospital visits. To volunteer, contact Nivedita at (415) 695-9526. ▼

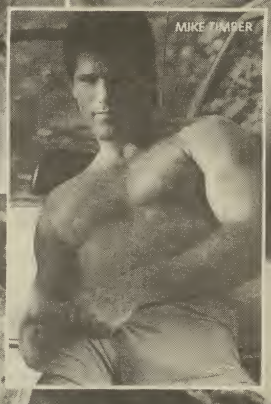
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Death Defying Acts: Artists Confronting AIDS

by Jim Provenzano

In its tenth year of production, the critically acclaimed theatre ensemble Artists Confronting AIDS is moving its base of operation to San Francisco, while maintaining its Los Angeles productions as well. Why the bold move in such tough economic times?

Kelly Hill is a co-producer and Board member of ACA, who has been working in the San Francisco theatre scene for the last 12 years. He explained the idea for the expansion in a recent interview with the *Bay Area Reporter*.

"Jim Ponder [who is co-producer and a Board member as well] and I have always worked in San Francisco," Hill said. "What we've done is expanded the base of Artists Confronting AIDS. It's an expansion, and a natural extension of the work I've been doing for years. We formalized an agreement between ACA in L.A. and establishing our chapter here.

"Essentially we produce theatre and performance events," he said. Forthcoming works include script readings of recently submitted works, he promises. "We're seeking out voices that are not normally heard," specifically previously unproduced playwrights and writers, people of color and PWAs.

Included in the upcoming productions is *Myron*, Michael Kearns' theatrical adaptation of *Cyrano*, with the long-nosed lead now a black man with AIDS and the Roxanne character as a white male Shanti counselor.

"That's the kind of material we're looking for," said Hill. "AIDS is already a context for most of our lives anyway. What I'm trying to do is find material that is a context to address larger issues."

They seek both work by PWAs and about them. "We're looking at work from people who are positive. It's a pretty broad spectrum."

Although no formal agreements are yet penned, the company will seek to mount their productions at some of the popular local performing spaces, including Theatre Rhinoceros, Josie's, and the Magic Theatre.

"I get a lot of submissions," Hill said. "I try to keep track with what's happening with the rest of the country." He cited the Purple Circuit, a national resource for gay playwrights, as a great help in finding new work to consider. "One of the things we want to do is seek out voices that don't normally have access to theatrical venues; black, Asian, and Hispanic writers."

They've also used the work of artists who have died of AIDS, including Robert Pittman and Robert Chesley.

The most prominent among ACA's productions are *AIDS Us, AIDS Us II,* and *AIDS Us: The Women*. "Those have been collaborative efforts between James Caroll Pickett [who started ACA with Michael Kearns in 1985] and people with AIDS. They worked with them and helped shape those stories into a text. The PWAs actually performed their own works - non-theatrical people telling their own stories. In *AIDS Us: the Women*, they carried scripts.

"It was very powerful. There was one woman who was onstage with her HIV-positive baby; pretty intense work."

Hill sees a broad range of artistic interpretations of the virus. "The farther we go along," he said, "we're finding lots of variations. One of the agendas I have with the group is to use AIDS as a context to address larger issues. My concern is that although we're over ten years into the plague, that the culture doesn't stop because of it, but it also doesn't ignore that it exists."

One of the successful full theatrical works produced by ACA was the highly acclaimed *Queen of Angels*, which enjoyed a limited run at Theatre Rhinoceros. Hill cites that show as one of the catalysts for establishing the Bay Area production group. "We're looking at early spring to remount it."

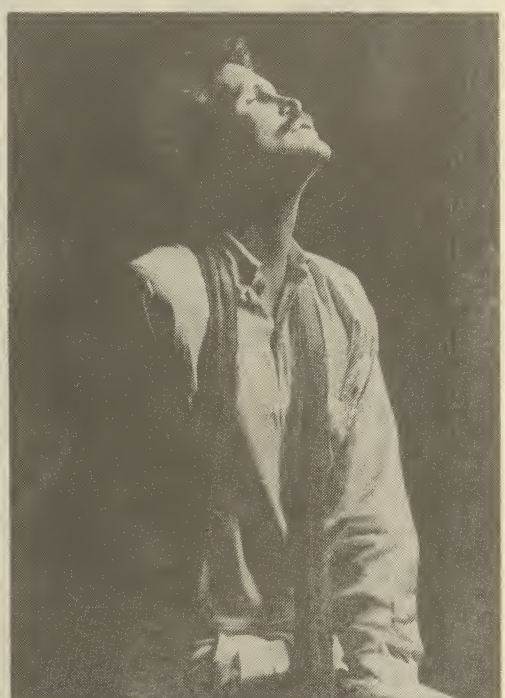
Hill is emphatic about the financial separatism of the two groups: San Francisco fundraising will go directly to the local version of the group, and will not be funneled back to Los Angeles. "We're independent of each other, but under one non-profit umbrella. Any money we raise here stays in San Francisco," he said.

To help the group with an economic boost in getting started, Artists Confronting AIDS will hold a benefit for the San Francisco company October 18 at the Holiday Inn on Union Square. Titled *The Performance of Our Lives*, the gala event includes a raffle of luxurious donated prizes. Performers include Val Diamond, Sharon McKnight, Tom Ammiano, and Peter Minton. Tickets are $35 or $100. For more information about ACA, how to volunteer, donate, or help out, write ACA at 555 Fulton Street, Suite 107, San Francisco 94102, or call (415) 621-2183.

To buy tickets for the gala, call 864-2374. ▼



They're no angels: one of ACA's most successful productions was James Carroll Pickett's *Queen of Angels*. Seen here are actors Steve Cosson (above) and Timothy Flanagan (below). (Photo: Steve Savage)



Chin up and hold it: Playwright/actor Michael Kearns' (seen here in *more intimacies*) *Myron,* his adaptation of *Cyrano*, is an upcoming ACA production. (Photo: Jennifer Girard)

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Barney Frank Goes to Bat for Gay Brazilian Refugee in U.S.

But Clinton Administration INS Says It Will Fight To Deport

By Bill Behrens

U.S. Representative Barney Frank (D-Massachusetts) is urging the Justice Department not to appeal the case of Marcelo Tenorio, the gay Brazilian immigrant who made history in July when he was granted political asylum expressly because of his sexuality.

Tenorio fled Brazil in 1990 after recovering from a hate crime, during which he was beaten and knifed by four men who shouted "black faggot" and other anti-gay insults at him. Tenorio maintains today that his life would be in danger if he were forced to return to his country of origin.

Immigration Judge Philip Leadbetter wrote a landmark 18-page decision, issued July 26, in which he ruled that gays and lesbians are members of a distinct "social group" eligible for protection from harassment under the law.

Gay rights activists, as well as Tenorio's lawyers, praised the Leadbetter decision as an "unparalleled success" with legal ramifications that could benefit gays and lesbians worldwide. Their enthusiasm was somewhat tempered, however, by the August 9 announcement by the Immigration and Naturalization Service that they intend to appeal the decision.

Although INS has not filed the actual appeal yet, in its notice to appeal, the agency cited three points under which they might challenge the decision, according to a spokesperson from Frank's office. INS is prepared to claim that:

•Tenorio was not persecuted because of his sexuality;
•Brazil is not a nation hostile to homosexuals; and
•Gays and lesbians do not constitute a "social group."

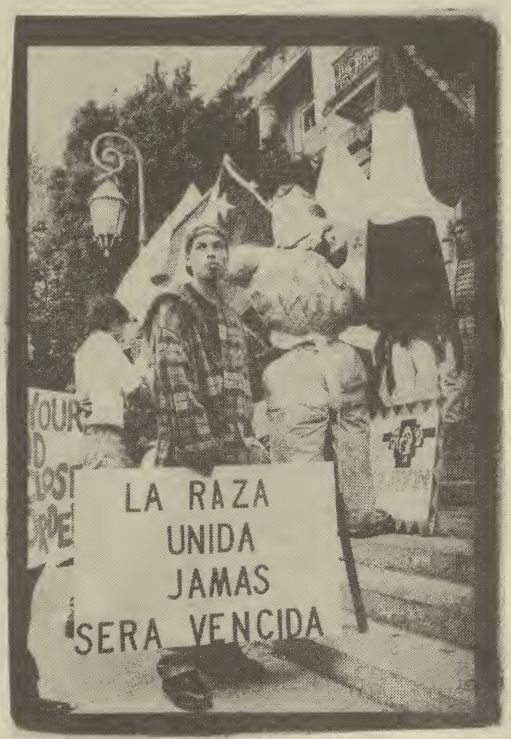
Tania Alvarez, one of Tenorio's lawyers, reacted last month to the INS decision with disbelief. "We presented evidence of 12 anti-gay vigilante groups in Brazil," she said. "We provided photos of them with anti-gay slogans on their T-shirts. We presented newspaper editorials from Salvador [a city in Brazil] which stated, 'Keep Salvador Clean, Kill Queers Every Day.' Dr. Luis Mott [president of Grupo Gay de Bahia, the largest gay and lesbian organization in Brazil] flew here to testify on Marcelo's behalf. He has documented ... that a gay person is murdered every five days in Brazil. The quality of the evidence resulted in the legally correct decision."

"I believe that the facts show that Mr. Tenorio is very much entitled to asylum," Frank said in a prepared statement. "And I believe that the INS should accept the judge's decision on the facts of the Tenorio case.

"Furthermore, I think it is important that the Clinton Administration not only decline to contest but in fact make clear that it supports the judge's decision about the eligibility of gay men and lesbians for asylum when they are persecuted because of their sexual orientation and the relevant governments either joined in the persecution or do nothing to protect them."

Frank added that it was "wholly inconsistent." for the Clinton Administration to appeal the favorable Tenorio ruling while purporting to oppose discrimination against gays and lesbians.

"The victims of this [anti-gay] persecution clearly meet the requirements of American law for asylum," he said. "I intend to pursue this with the administration until we receive a favorable decision." ▼



Student activist Carlos Colom, protesting anti-immigration policies, holds an effigy of Gov. Pete Wilson in one hand and a sign proclaiming "The People United Will Never Be Defeated" in the other on the steps of City Hall. (Photo: Judi Parks)

Lesbian Adoption Okayed by Texas Judge

United Press International

FORT WORTH — A Tarrant County family law judge has allowed a lesbian to adopt her live-in companion's biological child in what could be the first such adoption in the southwest.

The two women, one a daycare employee and the other an aerospace worker, have lived together for ten years, according to the *Fort Worth Star-Telegram*. Their names were not disclosed because adoption records are sealed.

In Austin, Suzanne Bryant, co-chairwoman of the National Lesbian and Gay Law Association, called the adoption of the two-year-old girl a "landmark" case. She said to her knowledge it may be the first such adoption in the southwest.

Bryant told the *Star-Telegram*, "I'm thrilled to hear that Texas is finally coming out of the Dark Ages." The so-called same-gender adoption is part of a national trend. Since 1985, there have been about 100 cases of lesbians and gays going to court to gain parental rights in other states.

The adoption process allows the child to legally inherit from both partners and receive health insurance and Social Security benefits through either parent. If the biological mother dies, the adoptive mother can take responsibility without legal problems.

The adoption of the child, conceived by artificial insemination, was disclosed in the September issue of *The Alliance News*, a monthly publication of the Tarrant County Lesbian/Gay Alliance. ▼


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For more information about these and other studies contact the HIVCare Client Coordinator at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Senator Boxer Tells Congress How It Is

The following is the statement by California Senator Barbara Boxer, regarding the policy of homosexuality in the armed forces, made before the U.S. Senate on September 9:



Senator Barbara Boxer

I rise today to offer an amendment to strike Section 546 of the Defense Authorization bill — the section that would codify policy with regard to gays and lesbians serving in the armed forces.

I object to the policy contained in the bill for a number of reasons. First, on the question of codification, there is no historical precedent for the codification of a military personnel policy that prevents a whole class of Americans from serving their country in the armed forces. There is simply no compelling reason to believe that we should break with history and codify this policy.

Over the past four decades Congress has declined to impose restrictive personnel policies on the military. In fact, even when the Tailhook Scandal occurred, Congress stepped back and allowed the military to exercise its professional judgment.

In his report on the Tailhook scandal, the Inspector General found that 83 women were sexually assaulted during the course of a three-day Navy convention in Las Vegas. In total, 117 officers were implicated in one or more incidents of indecent assault, indecent exposure, conduct unbecoming of an officer, or failure to act in a proper leadership capacity.

The report is graphic in its description of the alcohol abuse and sexual abuse within the military. Assaults varied from victims being grabbed, groped, pinched, and fondled. Some victims were bitten. Others were knocked to the ground and some had their clothing removed or ripped.

The report rejects the claim that Tailhook was isolated. The abuses were not significantly different from those at earlier Tailhook meetings and were accepted by too many of the Navy's civilian and military leadership. The report cites an overall failure of Naval leadership.

And yet Congress was content to allow the Military deal with this issue. Yes we executed leadership — and much of that came from Congresswoman Pat Schroeder and Chairman Nunn and the former Chairman of the Armed Services Committee, Les Aspin. But nobody suggested kicking all the heterosexual men out of the military. Of course not. Nor did we even move to codify a sexual harassment policy, though arguably such a policy would affect far more people than the policy this bill would codify.

We said, "Go after those who behaved badly, who betrayed the honor of the military." It was behavior, not orientation. It needed to be handled not by laws in Congress, but by strict enforcement of behavioral rules.

My second principle reason for moving to strike the bill's provisions on homosexuality is that this is not the policy developed by the Pentagon and supported by General Powell, the Joint Chiefs of Staff, and the President. Most Americans saw the "Don't Ask, Don't Tell, Don't Pursue" compromise produced by the Administration as a step forward on this issue.

A false impression

I feel I must correct the false impression that the bill codifies that compromise. The "Don't Tell" provision is codified, but not the "Don't Ask" provision. Nor does the bill codify the Pentagon's call for an end to investigations based on "mere rumor." So what the bill would codify are only the most restrictive portions of the Administration's compromise, leaving the cornerstones of the President's policy out.

My third reason for moving to strike Section 546 relates to my feelings on the policy itself, whether codified or not. As former Senate Armed Services Committee Chairman Barry Goldwater has stated, banning loyal Americans from the armed forces because of their sexual orientation is "just plain un-American."

Senator Goldwater is right. The issue is not whether gays and lesbians should be allowed to serve their country in uniform; they do, and have done so with honor and distinction throughout the history of the U.S. military. Rather, the question is whether we will codify a policy of deceit that forces honest men and women to lie in order to serve their country. The policy contained in the bill is a policy of outright discrimination which flies in the face of the very American values that our military is sworn to defend.

Honor and distinction

As I have already stated, military service should be judged on behavior and performance, not on a person's sexual orientation. Who would dispute that gays and lesbians have served their country with honor and distinction? Over the past few months I have been struck by the courage of those military personnel who have been willing to come forward to testify before the Congress, notwithstanding the personal risks involved, in the hope that others would no longer be the victims of an unjust discriminatory policy.

Let me be clear on my view — no behavior that is inconsistent with military life should be tolerated, be it heterosexual or homosexual, and I support strict rules of conduct that apply equally to all persons in the military regardless of their sexual orientation. What better place is there to control behavior than the military? All of military life is discipline.

Tailhook serves as a glaring example that what is important in evaluating military service is behavior and performance, not sexual orientation.

This view is supported by the findings of the Rand Corporation, a conservative defense industry think tank the Pentagon commissioned to study this issue.

This leads me to my fourth, and final reason for objecting to codification.

What about the Rand Study?

The policy contained in the bill was formulated without the benefit of the Rand Corporation study. This study cost American taxpayers $1.3 million, and its conclusions are being ignored. *$1.3 million and its conclusions are being ignored.*

The Rand experts visited seven foreign countries and the police and fire departments in six American cities, seeking insights and lessons from analogous experiences of other organizations and institutions. The Rand team considered the historical record, focusing on the military's integration of African-Americans and on the development of the current policy that prohibits homosexuals from serving.

The team also reviewed

(Continued on next page)

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public opinion, including the views of current active-duty military personnel. Finally, the experts reviewed the scientific literature on group cohesion, sexuality, and related health issues as well as the literature on implementing change in large organizations.

The Rand report states that only one policy option is consistent with its research. The Rand Study states that sexual orientation is not relevant to who may serve in the military. Without the benefit of the Rand report, the Committee found that the mere "presence" of gays and lesbians is sufficiently disruptive of military order to justify their exclusion from service. The Rand experts did not agree, finding "ample reason to believe that heterosexual and homosexual military personnel can work together effectively."

The bill requires the discharge of people who simply say that they are gay, with nothing more. The Rand Corporation study reveals that such a policy is unfair and unnecessary. The study found that the policy on lesbians and gays in the military should not be based on sexual orientation, but should be built around strict and equal rules governing sexual conduct.

The DOD authorization bill requires the discharge of gay people for private conduct and public displays of affection, but does not do so for heterosexual service members. The Rand policy on the other hand, would establish clear standards of conduct for all military personnel, equally and strictly enforced.

Contrary to what is in this bill, the Rand report's findings indicate that gays and lesbians can serve the military, with no damage to unit cohesion. The study makes the significant point that task cohesion in a unit, the ability to work together to accomplish a mission, is a more important factor in mission success than social cohesion,

> "Let us not codify what Coretta Scott King has called 'this un-American ban.' "
> —Barbara Boxer

which relates to personal association.

Unfortunately, the bill ignores the distinction. Section 546 states that the "presence in the armed forces of persons who demonstrate a propensity or intent to engage in homosexual acts would create an unacceptable risk to the high standards of morale, good order and discipline, and unit cohesion that are the essence of military capability."

This finding is simply not supported by the Rand study. Let me read what the Rand researchers found about "unit cohesion:" "Concern about the effect that an acknowledged homosexual would have on 'combat effectiveness and unit cohesion' has dominated the debate. It also provides the basic rationale for the current policy that 'homosexuality is incompatible with military service.'"

Leaders' important role

But the Rand experts reached a common-sense conclusion that contradicts that basic rationale: "It is not necessary to like people in order to work with them, so long as members share a commitment to the group's objectives ... first, research suggests that leaders play an important role in promoting and maintaining unit cohesion. Second, military roles, regulations, and norms all enhance the likelihood that heterosexuals will work cooperatively with homosexuals. Third, external threats enhance cohesion, provided that the group members are mutually threatened and there is the possibility that cooperative group action can eliminate the danger."

This is all a long way of explaining what I was told by an old friend and World War II military commander when I asked him whether they knew of gays in the military back then. "Of course we did," he said. So, I asked him whether it made a difference. And, he turned to me and he said, "Barbara, when you're down there in the foxhole and bullets are flying and you're counting on that guy next to you to save your life, you don't care whether he's gay or straight. You just care if he shoots straight. We didn't care if they were straight, so long as they could shoot straight."

The Rand Corporation findings with regard to the experience of other countries is also highly relevant information not available to the Committee when the bill was drafted. Researchers visited Canada, France, Germany, Israel, the Netherlands, Norway and the United Kingdom. With the exception of the U.K., all of these countries permit known homosexuals to serve in some capacity in their Armed Forces. According to Rand, "several broad themes emerged from these visits, with potential implications for the situation facing the U.S.:

"In countries that allow homosexuals to serve, the number of openly homosexual service members is small and is believed to represent only a minority of homosexuals actually serving. Service members who acknowledged their homosexuality were appropriately circumspect in their behavior while in military situations; they did not call attention to themselves in ways that could make their service less pleasant or impede their careers. Few problems caused by the presence of homosexual service members were reported. Problems that did arise were generally resolved satisfactorily on a case by case basis. If a problem developed, action was taken to remove the individual (homosexual or heterosexual) from the unit."

Rand researchers also looked at the experience of American police and fire departments with non-discrimination policies. As with foreign militaries, it was found that the key to successful integration of gays and lesbians was training that emphasized expected behavior, not attitudes.

Behavior must be the focus

Behavior must be the focus of our military personnel policy, because behavior forms the basis of the qualifications of those who we ask to make the ultimate commitment, those who we ask to risk the greatest sacrifice. We look for competence, for strength, for courage, and for a willingness to serve one's country. We use a yardstick of merit and a yardstick of spirit. An individual's sexual orientation, just like their religion, just like their ethnicity, and just like their gender is no measure of qualification.

The Senate should not codify a policy that is "just plain un-American." But that's what this policy is. It is a policy of discrimination, based on status instead of behavior.

The Supreme Court has stated that "the fear and prejudice of others" does not provide a rational basis for government-sponsored discrimination. But this policy seems to be based on the proposition that, in the military at least, the fear and prejudice of others is all that is necessary to justify blatant discrimination based on status, not conduct.

Our nation is built on the belief that people have the right to live and work in a world without discrimination; it is built on the belief that individuals, regardless of race, color, or creed, should be able to reach beyond their grasp, serve their country, and live the American Dream. Let us not codify what Coretta Scott King has called "this un-American ban, which makes a mockery of civil and human rights in our country."

Finally, it is easy to lose sight of the impact that policies have on people's lives. It is easy to label people that are different from us as "those people." We might be able to temporarily fool ourselves into thinking that "those people" are not really part of our social fabric; that they are not really human; and that policies that exclude them don't have a very real effect on very real lives. But, it wouldn't be for long and it wouldn't be right. We are all God's children.

Case studies

I've listened to the stories of my constituents whose lives and careers have been damaged this policy. Take for example Benjamin Dillingham, a San Diegan, who served honorably for eight years as an officer in the United States Marine Corps. He was even decorated by another branch of the military and given the Army Commendation Medal. And, for his service in Vietnam, he was presented with the Bronze Star Medal. On the citation, they noted that Ben had "repeatedly distinguished himself by his courage and composure during critical situations."

'Courage.' 'Composure.' Aren't these the qualities that we hope all of our servicemen and women possess? Ben served with distinction. And, during these heroic battles, he witnessed and later told of combat situations where members of his platoon accepted and trusted peers of theirs whose sexual orientation was known. Sure, it was known. It just wasn't an issue.

Or look at the story of Ruth, one of those interviewed for Randy Shilts's book, *Conduct Unbecoming*. A midshipman at the U.S. Naval Academy, she was suspected of being a lesbian. So, what did her peers do? Did they confront her? Did they ignore it? Did they leave her alone? No. Instead, the male shipmen were assigned to ask her out and see if they could seduce her. And, under the cruel guise of showing her "what it's like," one of these future officers physically attacked her. She escaped from the room, but was unable to file charges of rape. Why? Her career in the Navy depended not upon her skills, but rather upon her not being labeled as a "lesbian."

We need to listen to these human voices. For them, gays in the military is a reality, not a question. Codifying this restrictive policy on gays and lesbians in the military would simply perpetuate the injustice done to courageous Americans.

I therefore urge my colleagues to support this amendment to strike the section that would codify this discriminatory policy for the four reasons I cited:

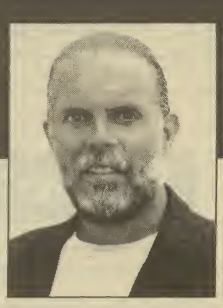
1) There is no precedent or reason to codify this policy;

2) It contradicts the Rand Study;

3) It's not the compromise most Americans thought it was;

4) It's un-American. ▼

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Feinstein Foe Kicks Off Senate Campaign — by Kicking Gays

by Elka Worner

LOS ANGELES (UPI) — Attorney and small business owner Kate Squires announced Thursday, September 16, she will run against Dianne Feinstein in the 1994 U.S. Senate election.

The Riverside Republican, who announced her candidacy at the Federal Building in West Los Angeles, said she supports legislation to stimulate economic growth and consumer confidence.

Squires said she opposes government spending, so-called "special rights" for homosexuals, and federally funded abortions.

"The continued emphasis and focus on special interest groups, special rights for homosexual behavior and militant feminism have devalued not only men and women but the nucleus of our society, the family," she said.

"I will voice my objections to policy which results in lost jobs, higher taxes, increased government regulation, a race to European 'socialism,' and destruction of the family unit," she said.

Squires, 34, said the people of California must "regain control of our economic opportunities." She said she opposed Feinstein's recent vote for the deficit reduction package raising taxes.

"If I had been your senator, I would not have voted for the increased taxes ... and the budget which we now face," she said.

Squires is the second Republican to announce her bid for the Senate. Representative Michael Huffington, a 46-year-old Santa Barbara millionaire, announced Tuesday, September 14, he will run for the seat.

Huffington served as deputy assistant secretary for defense under former President Ronald Reagan and won a house seat last year after spending $5 million of his own money.

Huffington's hometown newspapers blasted him for planning to run for Senate without even finishing a first term as a representative.

Feinstein helped to make history last year with Senator Barbara Boxer, when the two became the first all-women Senate delegation sent to Washington by any state. She defeated Senator John Seymour, the hand-picked candidate of Governor Pete Wilson. ▼



Senator Dianne Feinstein

> "The continued emphasis and focus on ... special rights for homosexual behavior ... have devalued the nucleus of our society, the family."
>
> —Kate Squires



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The Council is responsible for the allocation and use of local Ryan White Comprehensive AIDS Resources Emergency (CARE) funds in San Francisco.

Written testimony may also be submitted. Forms are available from the AIDS Office, 25 Van Ness, 5th Floor. Forms must be returned by October 4, 1993.

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GOPs Meet in Cabal To Plot '94 Strategy

by Terri Vermeulen

SANTA ANA (UPI) — The California Republican Party kicked off its fall convention Friday, September 17, with leaders pledging to take congressional seats from Democrats and help Governor Pete Wilson win a second term.

State Party Chairman Tirso del Junco said the three-day convention would focus on "issues which traditionally help Republicans," such as opposition to new taxes.

Del Junco said the party will capitalize on support for Wilson, whose public opinion poll ratings have soared since he proposed stricter controls on immigration.

"Because of the low numbers he had, people were very negative," del Junco said. "He's now making very strong stands and people are beginning to turn around. ... I'm sure the recent surveys are going to help him a lot."

Wilson will speak at a Saturday night dinner and host a reception honoring Republican volunteers. Other speakers included former U.S. Education Secretary William Bennett, who served under President Reagan, and state Attorney General Dan Lungren.

Del Junco said the convention also will garner opposition to Democrats in Congress who ran on campaign platforms opposing new taxes, but sided with President Clinton in approving new taxes.

He said he expects five to six Republicans to regain congressional seats in largely Republican districts.

Del Junco said Clinton should be a "great contributor" to the Republicans' success in upcoming elections.

"With [his] tax and spend philosophy and image, I'm sure that Clinton has helped Wilson," he said. "There is going to be some Clinton-bashing."

Delegates will vote Sunday on whether to support Proposition 172, which would extend the state's half-cent sales tax to fund law enforcement activities, and Proposition 174, the controversial school voucher ballot measure.

Del Junco said delegates at two previous conventions have endorsed the school choice measure and are likely to do so again.

But he said Proposition 172 will likely be a contentious issue at the convention.

"The party is traditionally against taxes (but in support of law enforcement)," del Junco said. "For the first time, the party is going to have to take its pick."

Between 1,500 and 2,000 people are expected to attend the convention at the Anaheim Hilton and Towers. ▼

Plenary and Simple: The Second Annual Gay Journalists Confab

by Dan Woog

The Grand Hyatt, a hulking hotel connected to New York City's Grand Central train terminal, is a big place — big enough to serve as headquarters for the U.S. Tennis Open and the National Lesbian and Gay Journalists Association annual conference simultaneously. So as tennis players, tennis administrators, and tennis umpires scurried about, looking either very jocklike or very ex-jocklike (the difference is 50 or so pounds), they were never very far from 600 queer newspaper editors, magazine writers, and TV and radio reporters. Can you guess which group had more fun?

Last year's first-ever NLGJA convention took place in San Francisco during the sprawling Pride Weekend celebration. Plenty of folks from the alternative press, National Public Radio, and other fringe-ish media traveled here for that event; one highlight was a bruising, three-day-long snipefest between *outingmeister* Michelangelo Signorile and conservative/Catholic/gay *New Republic* editor Andrew Sullivan. The New York workshop drew a different crowd: more ties (men), skirts (women) and horn-rimmed glasses (men and women). In fact, during the opening-day Job Fair — when managing editor-types from publications like the *New York Times, Washington Post*, and *Los Angeles Times* set up tables and begged queer journalists to work for them, much as they did with black folks a decade ago and Hispanics last year — the job-seekers looked indistinguishable from the job-offerers.

But, status-wise, the Job Fair was just foreplay compared with the opening night orgasm — er, reception. The afternoon's little bigwigs were replaced by bona fide hugewigs Arthur Sulzberger, Jr., publisher of the *New York Times*, and Mayor David Dinkins, running hard for re-election and unable to pass up a chance to talk to journalists, even if 90 percent were from out-of-town. The conversation was better than the dumplings and chicken croquettes, and then everyone moved next door for a four-star panel featuring Dan Rather, Tom Brokaw, Judy Woodruff, and Robert MacNeil.

After a few minutes spent dancing around the "q" word, the discussion finally perked up, with all four participants eventually falling over themselves spouting variations on the theme, "Some of my best friends are queers." PBS's MacNeil won that contest hands down, revealing not only that his son is gay but that he won an award for theatre design in London (!), but the biggest hand of the day went to moderator Charles Kaiser, former *Newsweek* media editor, who asked NBC's Brokaw when the networks are going to stop "balancing" gay stories with quotes from skinheads and homophobes. "You don't ask the KKK to comment on every civil rights story you run, do you?" he asked, with irrefutable logic.

Saturday began with an opening "plenary session" — the phrase is communism's only lasting legacy to the world — at which *New York Times* correspondent Jeffrey Schmalz refused to look ahead, gloomily predicting AIDS will finish him off before next year's conference, and deft, witty syndicated columnist Deb Price read some of her most memorable pieces. A favorite line: "Fighting to keep gays out of the military is one way to make sure our troops march with their heads in the sand."

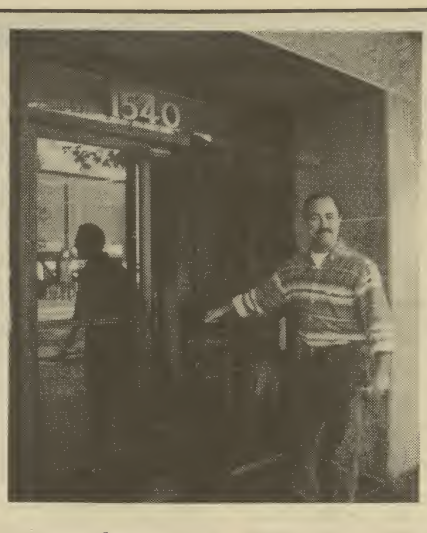
The bulk of the conference involved 15 panels, examing such issues as "Covering the Right," "Covering Sex," and "Gays, Lesbians and Homophobia in the Sports World." These varied wildly in appeal; it was pure luck whether the session you chose crackled with excitement or sat there like a Senate subcommittee hearing. The dud quotient was fairly high, but the few panels that clicked more than made up for the many that did not. This reporter's favorite was "Rural Gays and Lesbians," during which three journalists for smalltown papers — Martha Flores of the *Big Spring* (Texas) *Herald*, Jess Williams of the *Taos* (New Mexico) *News*, and Loraine Anderson of the *Traverse City* (Michigan) *Eagle-Record* — debated the pros and cons of coming out in print. These were quiet stories of personal triumphs: Loraine described a 15-year-old lesbian appearing at her door the night the column appeared, asking her to autograph 20 copies, and Jess told of a 16-year-old Native American who meets him regularly to talk about homosexuality. "He's scared to death," the New Mexico editor said. "He insists we meet in a back room, with the shades drawn. But this kid, who once considered suicide, is alive, and if there was no other good reason for my column, that's it."

If there was no other good reason for me to attend the NLGJA conference, it was to hear that story.

Of course, panels and workshops were only part of the weekend. A Saturday luncheon featured les-celebs Roberta Achtenberg, Undersecretary, Office of Fair Housing, U.S. Department of Housing and Urban Development; and Kristine Gebbie, new national AIDS Policy Coordinator. Gebbie, an unfamiliar face to most attendees — in fact, she'd been savaged in the press by many of them simply because they never heard of her before her appointment — gave a bravura performance, saying all the right things while using all the right buzzwords. She even gave out her phone number, something every journalist appreciates.

There were also continual showings of a religious right video, complete with more nipple-ringed leathermen, sequined drag queens, and bicycle-riding dykes than you could find in a year of Pride Parades; an awards ceremony; a dance party at Club USA (don't ask) sponsored by *Out* magazine, and of course brunch (this one featured award-winning author James B. Stewart [*Den of Thieves*] and *Time* financial columnist Andrew Tobias, both of whose casual self-revelations came as a surprise to many out-of-town attendees).

By Sunday evening it was over. Pete Sampras won the U.S. Open; a final panel and "closing plenary" (aargh) wrapped up the NLGJA conference. The tennis players picked up their balls, the journalists packed up their pens, and the Grand Hyatt prepared to welcome a few more special interest groups. ▼



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Sheldon

(Continued from page 1)

on male-to-male sex — and still managed to claim, "I'm not imposing my views on you."

"This is America, historic," he continued to babble. "Just because it's a moral and religious perspective why should it not be allowed?"

He spoke about "values" and the "heterosexual ethic," still claiming that gays and lesbians are "in an arrested adolescent state." Sheldon said, "We're here to be a critic of moral issues and employ the Judeo-Christian ethic."

Porteous, a former Pentecostal minister, was obviously well-schooled in First Amendment issues, (his wife, Barbara Simon, is a nationally respected attorney, scholar, and recognized expert on the First Amendment), but he seemed confused by Sheldon's erratic and sometimes rambling presentation. [See related story.] Porteous kept trying to get back to the basic question he was considering: "Should the laws of the United States be based on biblical principle?" Porteous gave a resounding "no," and stated United States law should be based solely upon the Constitution.

"The Framers [of the Constitution] were well aware of governmental abuses which occurred through religion," he said, citing the Treaty of Tripoli in which it was stated that "the government of the United States is in no way based upon religion — it is a constitutional democracy."

Porteous also spoke about Reconstructionist Christianity and its goals. He said that Paul Weyrich, a former lieutenant of Joseph Coors, who heads the influential conservative Heritage Foundation think tank and the Free Congress Foundation, has stated, "What we're about is Christianizing America and the reconstruction of the laws and government of America based on the Bible." Porteous pointed out that at a Christian Broadcasting Network meeting Pat Robertson had characterized himself as "one of God's prophets and as such, divinely inspired."

The crowd roared as Porteous pointed out that during Robertson's bid for the presidency, when asked about the deficit he said, "Economic problems of the United States can be solved in the biblical way — we can declare a year of Jubilee and just cancel all debts." Porteous then pointed out that the "biblical way" for gays and lesbians and women who have abortions — as interpreted by some — is stoning. He asserted the religious right is planning a government not unlike the one in Iran, "where the leaders are thought to be guided by God."

During the question and answer session, most queries were aimed at Sheldon. "We're in this for the long haul," he said. "Thank God for Ronald Reagan, okay for George Bush — we will continue to be involved in the process." When asked about the effect that inflammatory rhetoric has on otherwise devout people who then go out and shoot doctors at abortion clinics or gay bash, Sheldon denied any effect. "The murderer in Florida was not in fellowship with Operation Rescue," he said, "he was not in submission to his leadership — he was totally disobedient and out of line with the leadership."

When asked about the effect of a statement like, "If you think abortion is murder, then act like it's murder," Sheldon denied any effect. When asked if "violence in word leads to violence in deed," he said, "I do not support violence but monkey see, monkey do," which many felt implied that the violence of abortion begets violence in response.

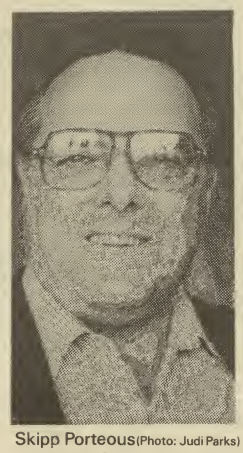
Porteous, on the other hand, was very concerned about the warlike escalation in rhetoric and its effect on behavior. "People need to wake up and start resisting — Pat Robertson is calling this a Holy War," he said.

Sheldon reiterated that the churches should not be kept from partisan politics and that the I.R.S. is "meddling" in church business.

The debate was not interrupted by "men in white face makeup." Indeed, if any were there, they must have been mesmerized by the performance — as were others who left the room stunned with new insights into Sheldon's mind-set, the inroads of the christian right in government, and its clear intent to continue on the road to power. ▼

Porteous: Sheldon Is No Master Debater

by Marghe Covino



Skipp Porteous (Photo: Judi Parks)

Skipp Porteous, former Pentecostal minister and President of the First Amendment Studies Institute in Great Barrington, Massachusetts, says he was glad to see gay and lesbian demonstrators at the Cathedral Hill Hotel for his debate with Lou Sheldon.

"I'm glad the *Bay Area Reporter* let people know last week that this debate was going to happen and that he would be at the Hamilton Square Baptist Church later. Personally, I think he was there as a part of a calculated plan — and just displayed a smart-ass attitude to defy the gay and lesbian community in San Francisco."

Porteous was clearly irritated by Sheldon's perfunctory performance during the debate. "He was ill-prepared and totally unfocused," Porteous said. "I would have thought he'd be more logical and coherent rather than mouthing those silly cliches he used. He totally underestimated his audience. He had an intelligent audience and his talk was laden with clichés and meaningless garbage. He cited no history, no Supreme Court tests, it was just nonsensical, meaningless," Porteous said.

Outside discussions between Porteous and another panel recipient, Jerry Sloan, co-founder of Project Tocsin, a Sacramento-based group monitoring the political activities of the Christian Right, centered around gay rights as a First Amendment issue. "The use of church beliefs or church dogma to actively, politically, deny any group their rights as citizens becomes a church/state issue," Sloan contended.

Researchers from around the country were at the Convention of Americans United for the Separation of Church and State to meet and network and to see one of their own, Kathy Frasca, of the Mainstream Voter Project of San Diego receive the A.U. Religious Freedom award which was presented to her by abortion rights attorney, Sarah Weddington.

From his home in Great Barrington, Porteous said, "I thought about it on the way back East, and Sheldon deliberately didn't come across as radical as he really is. He had those people in the audience holding up bibles but that's not enough. He's consistently preaching hatred, and even though it's protected it's still not American — it's reminiscent of the old Nazi tactics. Americans have to realize the danger here: these people definitely want more than just to sit at the table. They have an agenda; they want to take over the country and see that it is a christian nation.

"Lou tries to deny that. But if the Christian Coalition achieved any degree of control the momentum would build and all these so-called christian moderates would jump on the bandwagon," Porteous said.

"You have to remember that Sheldon's been doing this for a long time," Porteous continued. "In 1976 he and Pat Robertson went to Jimmy Carter's home when he was elected and urged him as a christian president to make this a christian land — they urged him to use his christian influence on government. He helped Robertson to form CBN University, which is now Regent University. Sheldon is claiming the membership of 7,200 churches in the Traditional Values Coalition and 26,000 nationwide. He's selling tapes. He's got himself a good family business," Porteous said.

In commenting about Sheldon's wife Beverly, Porteous said, "She approached me before the debate and we talked: she's read everything I've written and had intelligent comments to make. I believe she's the brains in the outfit — it's quite possible she's the one pulling strings behind the scenes. It was really apparent after the debate when Sheldon and I were taken to another room to be interviewed by KCBS, he appeared to be distracted, not all there. He turned to me and asked me what I do; acted like he didn't know me although we've met and spoken on other occasions."

Porteous commented on Sheldon's tacit approval of violence while ostensibly not condoning it. "Did you hear that comment he made about 'monkey see, monkey do,' when he was talking about the killing of the doctors?" Porteous asked. "I was just stunned."

Porteous said that in his opinion, at some points during the debates, Sheldon had lied. "He's not beyond lying to further his agenda," Porteous said, "he's got to keep the family business going, the main thing is to keep the money coming in. He's not that concerned about homosexuals, but it works for him. He's got his wife, his son and his daughter on the payroll — it's a real family business and to keep all of that going you've gotta have a devil.

"The godless communists are gone now, and the christian right is all over Eastern Europe selling evangelical christianity and capitalism. So now you guys [gays and lesbians] are the devil." ▼

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Women's HIV/Substance Abuse Group
A closed, eight week group for lesbian/bisexual women with HIV. Contact Nan at ext. 177.

Mixed Antibody Couples
A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

HIV Caregivers Group
A closed, group for friends, family, or partners of people with HIV. Contact Mark at ext. 149.

HIV Positive Group
A closed, ten week support group for HIV+ gay/bisexaul men. Contact Rob at ext. 143

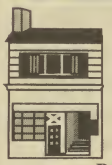
ARC/AIDS Group
A closed, eight week support group for gay/bisexaul men with ARC/AIDS. Contact Rob at ext. 143.

Dating & Relationships Group
A closed, eight week group for gay/bisexual men exploring dating and intimacy. Contact Rob at ext. 143.

HIV Negative Group
A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

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Lumpkin Ventures Out To Hear Lou Sheldon Bear False Witness

by Marghe Covino

A crowd of almost 200 angry gays and lesbians demonstrated at the Hamilton Square Baptist Church on Franklin Street on Sunday evening, September 19, as 64 churchgoers — many of them elderly and some of them children — were convinced by their ministers that the forces of evil were at their very doorstep.

Less than one-quarter of the church was occupied by churchgoers but pastor David Innes, wearing a scowl, waved his cast-encased arm urging them to sing louder and sing more hymns to drown the chanting from outside. "Sing above the battle strife — Jesus saves, Jesus saves," they sang, while nervously eying the three police officers standing in the door of the sanctuary.

The cause of the demonstration, Lou Sheldon of the Traditional Values Coalition, sat nervously blinking and whispering to Innes during the hymns. Suddenly the doors to the sanctuary bulged inward as demonstrators pounded on the doors. Children began to cry as the doors appeared as if they were coming down and the booming sound of the pounding reverberated through the gothic ceilinged room.

Sheldon leaped up and began pacing on the dais, whispered hurriedly to Innes, and then left the room while Innes waved his cast and thundered to his flock, "You see what this is? If we don't stand up to this it's going to go all through the country."

Innes characterized them as embattled Christian soldiers — always victims but never capitulating. "This is a direct violation of the law and this group of people [gays] have the right to violate any law they want to. This is a perfect picture of the church under siege."

"A hostile society"

Sheldon returned to the dais as the pounding subsided. Innes continued to confound his audience, first angrily and then urging his flock to "sweetly hold witness in a hostile society.

"They are not our enemies — they are our mission field right at our door," he said. Confusing messages and symbols were in abundance as a perusal of church literature in the lobby spelled out the traditional Baptist biblical dogma of separation from the unholy and from the things of this world and its works, while still another glossy pamphlet from the Paul Cameron Family Research Institute outlines "Child Molestation and Homosexuality."

The lines between reality and unreality, truth and fiction, seemed to blur as the service went on — and on — and on.

"Just keep on singing hymns," Innes urged. "You weren't going anywhere tonight anyway, were you? Just let them keep blowing those whistles — they run out of air after about an hour anyway," he said.

Innes then introduced his "Christian Heroes, these three dear Christian men and with them their precious wives — they've paid the price, they've paid the price." Although Sheldon was much in evidence on the dais, Eugene Lumpkin, former commissioner on the S.F. Human Rights Commission, and Charles McIlhenny, pastor of the First Orthodox Presbyterian Church who fired the church organist for being gay, has been hidden from view behind the podium. A litany began about houses being firebombed, threats received, and "living under the constant threat of their lives in their own homes." But Innes pledged, "We're gonna do the right thing if I have to die for it."

He introduced Lumpkin by saying, "Few people have done as much for gay men and lesbians — at AIDS bedsides — all over, he's a bible-believing, dear good man."

"You can kill my body"

Lumpkin claimed to have been quoted out of context, saying, "In the pulpit, I must preach the word of God, I must say the things that God says in the bible." Innes interrupted, saying, "Homosexuality is an abomination — it is hated of God. Stealing is hated of God. Adultery is hated of God." Lumpkin presented himself as a misunderstood martyr, impelled to say one thing in the pulpit and conduct himself another way in the "outside" world. "I'm not afraid of death — death is just a passageway; you can kill my body but I've preached the gospel and tried to help people. I just said that when I embrace the pulpit of the church I must preach God's word," Lumpkin said.



Former Commissioner Eugene Lumpkin

In introducing Sheldon, Innes said, "He works in the interests of bible-believing churches — he's hated so much because he's so effective: he goes on under threat of life and limb."

Sheldon then rose and insisted everyone had to stand up and be "the salt and the light." He explained that he ran off the dais and left his wife in the pews earlier because he realized there were not enough police and he went out to call 911 to get the riot squad out. "Now we can rest assured they won't break down the doors," he said.

He went on to say, "we must call evil, evil." He pointed at the doors and said, "Principles and powers must be broken and the community of God must be walking the walk not just talking the walk."

He spoke at length about his lobbying work, which he characterized as "coming in under the radar and getting things done." He indicated his ability to work both behind the scenes and in front of them, flacked his new videos (which were for sale at the church), took credit for anti-gay legislation, and called the demonstrators "neo-nazis using tactics of intimidation."

Lou breaks the ninth commandment

Sheldon also told the congregation about his astonishment at waking up on morning in Sacramento, only to find a headline in the *Sacramento Bee* in which "a homosexual minister, of course you know there's no such thing, accused me of the murder of a gay man, [23-year-old Vincent Blades, in March of 1991], who was killed outside of a gay bar." He went on to talk about how he had been maligned and how such things are a part of his heroic life. A check with the *Sacramento Bee*'s ombudsman's office on Tuesday revealed that no such story and no such headline had ever been written in the *Bee*.

Innes told the crowd, "There are enough good people in San Francisco to say to this crowd 'enough is enough.' We've got to put a stop to these abominations, homosexuality, dope addict and single parents. I'm going to start organizing some churches around the issues of religious freedom."

High drama reigned as churchgoers were lined up and let out of three of the church exits — implying the threat of violence from the crowd. As the doors opened, peaceful demonstrators who had occupied the intersection earlier were lined up outside of the church doors with signs, chanting, "Shame, Shame, Shame."

Indeed.▼

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Obituaries

Michael E. Gallagher

Jan. 28, 1947–Sept. 7, 1993

Mike died peacefully at 8:00 p.m. on September 7, 1993 at his home in Alameda, Ca., after suffering a AIDS related stroke on June 1, 1993. His partner, his parents, his good friend Ken Ireland, and his beloved cat Boots were present when he passed away.

Mike was born in Bonne Terre, Mo., moved to Los Angeles in the early '60s after serving in the U.S. Army as a Medical Corpsman, and settled in San Diego where he was the manager of "The Hole" for some years. He was active in the San Diego gay community and member of the Cycle Men South MC. Mike moved to the Bay Area in 1983, where he changed his career and became a valued member of the technical support staff of G.E. Calma, Teradyne, and lastly, Wind River Systems.

Mike met his life partner Jim Kestler soon after moving to the Bay Area and they celebrated their ninth anniversary with friends on July 10, 1993. On June 20, 1993, Mike was ordained as a Zen Buddhist Priest at Hartford Street Zen Center and served on the Board of Directors of both the Hartford Street Zen Center and Maitri Hospice.

Mike is survived by his life partner, Jim Kestler of Alameda, Ca.; his parents Bill and Mable Gallagher of Sullivan, Mo.; his brother Tom Gallagher of Sullivan, Mo.; and his sister Susan Sachen of Kansas City, Mo. He will be remembered by his many friends for his love, devotion, grace, serenity and that Mike never spoke badly of anyone.

Special thanks go to Dr. Robert Scott and Henry Quinones; the staff of Alta Bates Hospital; his caregivers at home: Mary Flint, Phyllis Holmquist, Noble Dulaney Lowe, Erline Young, Peggy Shultz, Sal Archini and Richard Hardy; to his friends: Karl Kempin, Ken Ireland, Aaron Mazria, Phill Gonder, Walt Weatherly, Euletta Johnson, Carolyn Seid, Bill and CJ. McMann; and to his friends and co-workers at Wind River Systems who provided so much love and support during Mike's transition to his next life.

A memorial service will be held to honor Mike at the Hartford Street Zen Center, 57 Hartford Street, San Francisco, on September 19 at 1:00 p.m. Donations should be made to the Maitri Hospice, 61 Hartford Street, San Francisco, CA., 94101. ▼

Philip F. Sarnacki

Oct. 19, 1954–Aug. 7, 1993



Philip was diagnosed with HIV in 1988 and won many battles over the insidious disease in the ensuing years, only to lose the war in the early hours of August 7, 1993. His beloved partner, Ramiro Garza, was at his side at the end.

He found his heart in San Francisco, having arrived in the City on St. Valentine's Day, 1979, in pursuit of his true love, Ramiro. Rome and Phil had a wonderful 16 years together. His departure from us has left a void in the hearts of many, particularly Rome, who misses his Phil very much.

Philip graduated from Michigan State University in 1978, attaining a 3.9 average and a place on the Dean's list, majoring in microbiology. Once settled in San Francisco, Philip began his major career in microbiology at the University of California, San Francisco, in the Department of Biochem and Biophysics, working as a laboratory assistant. In 1980, he transferred to the Department of Nephrology. He assisted in many experiments and studies and co-authored many articles which were subsequently published in the Journal of Clinical Investigation, as well as chapters in several noted textbooks.

He traveled extensively in Latin America — having a fondness for the Latin culture and people, and being fluent in the language — which accounts for the long, happy relationship with his lover, Ramiro. He travels took him to Europe, as well.

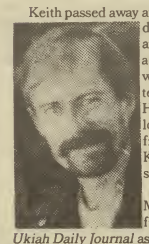
Philip had a close and loving relationship with his family, who were very supportive of him and, in the end, a great help to his lover, Rome. His father and stepmother had recently visited him, as did Rome's mother. His older brother Michael was with him at the end and gave Rome the love and assistance he needed to get through this very trying time.

Philip is survived by his lover, Ramiro Garza; his father and stepmother, Mr. & Mrs. Sarnacki, of Wyandotte, Michigan; his four brothers, Michael, David, John Jay, Donald; and a sister Anne. A ceremony of his life was observed on August 8, 1993, a gathering or all his neighbors, coworkers, friends and care givers, at his home in San Rafael. In observance of his wishes, interment was in Michigan next to his mother.

Ramiro and his family wish to extend their thanks and gratitude to the Michelle of Hospice of San Rafael, Dr. Hill of Kaiser-San Francisco, his neighbor Nancy — without whom Ramiro may not have coped at the end — and the many friends and coworkers who assisted him through the many battles. ▼

Keith Bauer

Sept. 19, 1963–Aug. 17, 1993



Keith passed away at home on Tuesday, August 17, at 3:30 p.m. after a valiant fight with AIDS-related lymphoma. His partner, lover and best friend, Mike Kane, was at his side.

Keith and Mike were profiled in the *Ukiah Daily Journal* as a couple living with AIDS in Mendocino County.

Keith loved gardening, cooking, music, and most of all his Harley Davidson. He was a member of the Mendocino Harley owners group.

Keith was born in Eureka, CA. After graduating high school in 1981, he moved to Phoenix, AZ. He lived there for 10 years and owned and operated a pest control business. He moved back to California in 1991 after the death of his partner, Michael Turley, in 1990. He resided in Forestville for several months then moved with his new partner to Philo, in Mendocino County.

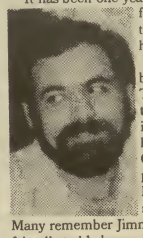
At the time of his diagnosis, he was working at Manzanita Convalescent home in Cloverdale and training to become a nurse.

Keith is survived by his partner, Mike Kane of Philo, and many friends in Phoeniz, LA, SF, Sonoma and Mendocino counties. He will be missed by many and those who knew him received a very special gift.

Memorial contributions can be made to the Mendocino County AIDS Volunteer Network, 518 S. School St., Ukiah, CA 95482. ▼

James A. Patino

Aug. 24, 1944–Sept. 18, 1992



It has been one year since our dear fried Jimmy left this earth to a higher plain.

Jimmy was born in El Paso, Texas, and came to San Francisco in 1970, where he worked at the Children's Hospital of San Francisco for many years. Many remember Jimmy for being the friendly teddy bear who helped all on the night shift in Central Services. Jimmy worked hard to become an L.V.N. but didn't work as a nurse, choosing to stay in Central Services instead.

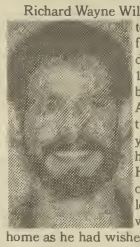
The last four years of Jimmy's life he spent in Hawaii with his good friend and lover Larry.

Jimmy leaves behind his family of many years Larry, Dan, Richard, Linda, Dottie, David, David, and two sisters and two sons in El Paso, Texas.

We have missed Jimmy this past year, and hope he is much happier now. ▼

Richard Wayne Williams

June 6, 1952–Aug. 20, 1993



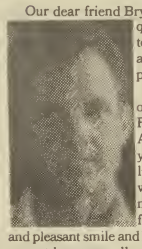
Richard Wayne Williams passed on to a more peaceful place on Friday, August 20, 1993. Rich had been living with AIDS for about two and a half years. With the help of Kaiser In Home Hospice care and countless friends, he was able to die at home as he had wished.

Rich was born and raised in Hobbs, New Mexico, and moved to San Francisco in the 1970s. Rich was a giving soul who never worried about appreciation for his unconditional love. He enjoyed planning gatherings of his friends, and many other friendships were formed through him. Even though he had a real love of life, Rich was not afraid to die. He considered this life another step of his spiritual mission.

My appreciation and love to David, Patrick, Princilla, Tony, Michael, Danny, Gregory, Christopher (Twisty), Dot, Lynn, and Laura for their consistent support. I also thank PAWS, Shanti, Open Hand, the Aids Emergency Fund, the Food Bank, and most importantly, Ann and Joann and the rest of the wonderful staff of the Kaiser In Home Care Unit. Rich is survived by his mother Alma, of Hobbs, N.M., a brother and sister, and his two best friends in the world — Wayne and Chuckles the cat. Until we meet again, sweet dreams. ▼

Bryce Dean Carver

Dec. 14, 1950–Sept. 3, 1993



Our dear friend Bryce passed away quietly on September 3, 1993, at Davies Hospital.

Bryce, owner of the Flower Peddler of San Anselmo for 15 years, left this life knowing he was loved by many. His great flower works and pleasant smile and keen wit will be a great loss to us all.

He touched many peoples lives in his short time on earth, whether it was by dancing at the Rawhide or Devil's Herd, or giving a helping hand to friends in need.

Bryce leaves behind his mother Joyce Shaw (who was by his side till the end), his loving grandmother Gwen Smith, his brother and sister-in-law Stanley & Sharon Carver, a nephew Kenny and niece Kristi. All of Bryce's family are from Onyx, California (a small town northeast of Bakersfield). Bryce was born in Bakersfield and was a fifth generation rancher to the Onyx Valley, his great-great grandmother being the first white lady to the valley. Bryce loved the fact he was a country boy and had such a long heritage to California ranching.

Bryce also leaves behind another family; Richard Branton, Walter Sherman, Craig Gladders, Diane, Theresa, and Kim who will miss him greatly.

The family suggests remembrances be contributions to Shanti Project. ▼

Terry Albert Priefer

May 7th, 1957–Sept. 10, 1993



Terry passed peacefully early Friday morning in his home with close friends, after fighting a long battle with HIV

Originally from Ohio, he served with the United States Army in Europe, before moving to San Francisco in 1977. He worked as a contractor, doing fine woodworking on many of the homes in the bay area. He was a manager for an apartment building in the city for seven years, always helping out to those who were HIV-positive and needed a home. He always found a way for them. Terry will be missed by all. He is survived by his father, three sisters, and one brother. A special "Thank You" to Visiting Nurses and Home Hospice for support and caring. Also, to the staff and doctors of Fort Miley Veterans Hospital. Interment will be at the National Cemetery. For more information, call (415) 239-6560. ▼

Walter Grammatica

September 16, 1993

Walter, a.k.a., "Wally" relinquished his "Fight of All Fights," against AIDS last Thursday morning, September 16, 1993. He was home with his soul-mate Tom Lashbrook at his side.

Wally's unyielding spirit to overcome each calamity that came along form this horrid ailment was an inspiration to behold. He refused to give up the battle each step of the way.

Walter's monument to this world is for all who suffer from HIV or any other so-called "terminal" illness, not to give up and just let it happen! Learn all you can about the illness, do everything possible to help your body help itself before turning to drugs that may open one door but inevitably closes another. *There are alternatives!*

Wally was fortunate to be surrounded by a loving, caring circle of family, friends, and hospice care-givers. He was never alone.

Walter was cremated and his ashes were spread over the waters of California, the place he called home for many years. To us this is not the end, its just a fond farewell 'till we meet again. He will be missed.

Anyone wishing to remember Walter can do so by donating to the San Francisco AIDS Foundation, 25 Van Ness Ave., SF, CA 94109, and tell them it's for Walter. ▼

Jon Gould

August 17, 1993



Jon Gould died in Los Angelea on August 17, 1993, at age 39. Jon was a natural-born humanitarian whose generosity had no concern for recognition, always loving humankind unconditionally. He was a co-founder of Project Angel Food, an organization in L.A. that provides hot meals for homebound PWAs. Jon was a generous supporter of many political and social causes.

Jon lived in San Francisco from 1978 to 1984, where he attended Antioch College and earned a Masters Degree in counseling. He worked as a counselor at a public clinic in the Tenderloin. But he was best known for his extraordinary culinary talents as a caterer and chef at Pasta Bella in Embarcadero Center.

Jon lived in Los Angeles since 1984, where he created the successful restaurant Pasta Etc.

He will be dearly missed by his mother and stepfather, Lenore and Gerald Breslauer, his sister Nancy, stepsister and stepbrother Susan and Robert, and most of all, he will be treasured in the hearts of Gardiner Gilless, Tim Veness, Mark Herman, and all his loving friends. ▼

Stan Staggs

Feb. 9, 1955–Aug. 8, 1993



Stan quietly and peacefully went to join his father at 11:30 a.m., Sunday, August 8, 1993.

As per his request, services were held at the Pine Hill Baptist church in Eureka, CA, which his father built and in which Stan spent the early years of his life.

The memorial services were well attended by his family, who were always there to offer Stan their unconditional love and support.

Stan's lover, Dan Sweeny, longtime companion Stephen Mallard and very dear friend Robert Rogers weere in attendance to represent the many friends who loved and cared for Stan and will always miss him.

An informal gathering in celebration of life and love will take place in the home of Stephen Mallard on Saturday, September 25, between 3-5 p.m. For further information, please phone (415) 552-3295. ▼

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Obituaries

Dominic Aquino Jr.

August 14, 1993



Dominic Aquino Jr. passed away at his home in San Francisco on August 14, 1993. Born in Detroit, Michigan, he moved to San Francisco at age 20.

Dominic was exceptional at his profession as a Cosmetologist at Hair by Henrik & Co. He inspired those around him and felt loved in return. After his companion died three years ago, he bought a Harley Davidson Motorcycle, which became his new love. When his illness progressed, he took on a positive outlook and continued to do all the things that made him happy. He spent his last few days with his many friends. He also shared his great appreciation to those who sent special wishes through their cards, letters, and calls.

He is survived by his mother and two sisters. Dominic will continue to live in the hearts of his friends and family forever. It is near impossible to say goodbye to such a wonderful brother. I will love you forever and miss you every day of my life ... your sister, Donna. ▼

Roberto Galindo

Sept. 14, 1950–Sept. 8, 1993



On September 8, 1993, in the early evening hours, Roberto Galindo became one with his creator. Surrounded by his Lover of 17 years, Michael, along with his friends Sue, Gary, Warren, Bob, Dale, Kristopher, Del, Eileen, and Peter, Roberto transcended this life to become one with the universe.

Roberto fought a short but valiant fight against PCP in the Kaiser Hospital on Geary Street. A caring and loving staff made the fight much easier.

Roberto was an employee of Pacific Bell for over 14 years. He was also very proud of his six years of being clean and sober.

Because of you, Roberto, our lives have been enriched. You have filled the missing link between living and existence. Thank you for sharing your hands, your heart, your life, and your faith.

The world has been a better place because of you. Spiritual understanding and loving till the end you gave to the many who gave to you. You will be remembered and loved by many friends and family. Your beloved dogs Espe and Killer will miss those long walks.

Roberto, though he died before his time, will find rest. Length of days is not what makes age honorable, nor number of years the true measure of life. Understanding, this is grey hairs, untarnished life, this is ripe old age.

A memorial service will be held October 2, 1993, at MCC San Francisco; 150 Eureka Street at 1 p.m. Donations may be made to the Aids Assistance Fund of MCC San Francisco. ▼

Dr. Ian Barlow

September 17, 1993

Dr. Ian Barlow died in Utah, Friday, September 17,1993, after a courageous battle with brain cancer. He was born in Salt Lake City, Utah to Ethel M. and Edmund F. Barlow on January 3, 1941. He graduated Cum Laude from the University of Utah Medical School and served an internship at the University of Maryland and residency at the University of California, San Francisco. He lived in San Francisco since 1971 and served in many capacities in his medical profession as a neuropsychiatrist.

Dr. Barlow was employed as the Director of Community Psychiatric Services for the UCSF, AIDS Health Project's Hospital Services Unit, and as one of the original psychiatric consultants for St. Mary's Care unit, a facility dedicated to the treatment of patients with HIV associated cognitive impairment. He also had a private practice in the Bay Area, and was co-founder and Director of the Bay Area Physicians for Human Rights.

In addition to the generous hours of service he devoted to neighborhood clinics and other community-based agencies throughout his career, Dr. Barlow authored many articles on AIDS dementia and other psychiatric issues important to the mental health community at large.

He loved life and his humor was with him until the end. He will truly be missed by his San Francisco family of friends, colleagues, students and patients.

He is survived by his sister and brothers and many nieces, nephews, and grand nieces and nephews.

A Memorial Service will be held Saturday, 4:30 p.m. — 6 p.m., October 2,1993, at the Metropolitan Community Church, 150 Eureka St, at 18th. An informal gathering will immediately follow.

At Dr. Barlow's request, in lieu of flowers, contributions may be made to the AIDS Health Project, 1855 Folsom Street, Box 0884, San Francisco, CA, 94143. ▼

James Wimmer

Aug. 23, 1957–Sept. 9, 1993



James Wimmer, art collector, private poet, and AIDS activist, died peacefully at home at age 36. Born in New York City August 23,1957, Mr.Wimmer attended Hunter College where he majored in art history. He was assistant curator of an exhibit entitled "Devotional Inspirations" in 1983 in the East Village. His collection of contemporary New York and San Francisco artists was small but strong.

Jimmy settled in San Francisco in 1984 and earned a living as a hair stylist. He loved the city and its lifestyle and applied his creative energy to his new life. After joining the Foggy City Dancers and becoming a member of their performance team, he took great pride in being the team's costumer and designer as well as a dancer, for which he received the team's award for his costuming at the 1989 New York International Square Dance Convention.

Jimmy's ten-year fight with AIDS took on many aspects, from trying to humanize the disease by being in "Faces With AIDS," and helping to council the many friends who passed before him. His sharp wit and camp helped us all keep fighting.

Jimmy is survived by his brothers Bobby and Richie and sisters Rosemary and Donna, all of New York, and friends on both coasts. Goodbye old friend, rest well. You will be missed. ▼

Richard Ray Hageman

June 13, 1953–Aug. 14, 1993



Richard passed at home in Occidental in the embrace of his best friend, Ed Earl McEnaney, after a long debilitating battle with AIDS.

Richard moved to San Francisco in the early '80s from Denver, then to Marin, and finally to the Russian River and Occidental area in 1987. He brought much joy and pleasure to those who knew him and understood his twisted sense of humor. He had a love for raising parrots and a great skill for carpentry and restoring antique furniture.

Richard will be buried in Ithaca, Nebraska, where he is survived by his parents, Ray and Vera, and his sister Linda. Special thanks to Face to Face, Marin AIDS Specialty Clinic, and ITHSS staff (especially Carl, Kathleen, Bruce, and Faith, who became part of our extended family) for their loving care and support. Please make any donations to Face to Face.

We will miss you little buddy. ▼

Josef Bergamasco a.k.a. Joe Caskey

Jan. 16, 1964–Sept. 11, 1993



After a long and difficult struggle in Fairmont Hospital, Joe finally left us after his "Daddy" Don told him it was okay to relax and let go. It's probably the only time he has ever done what he was told in his entire life.

Joe was unquestionably the most energetic, bubbly, and enthusiastic person most of us have ever met. To some this was a pain, to the rest of us it was enchanting. He was a non-stop talker, full of ideas and fun. Multi-talented, he danced and sang at the MGM in Las Vegas, on Royal Viking Cruise lines, and in "A Chorus Line." He was an avid comic collector and a well known cartoon artist. His paintings hang in many Bay Area homes and even grace the cover of one of his Dad's CDs. His elaborate space costumes at Halloween were the talk of the Castro.

Joe leaves behind his sisters, Laura, Darlene and Debbie, his best friend Randy, his "Dad" of eight years, Don Thompson, and a host of friends and admirers. Goodnight, sweet prince. ▼

Shawn Waldrop

1955–1993

Shawn passed away after a brief illness and was laid to rest near his beloved grandmother in Shelton, Washington. Shawn's love of all things growing and his special touch with plants was realized on the grounds of his Seattle home and his years working in the Bay Area with Insight Landscaping and his friends Vince, Terry, and the late Steve Kasper.

Shawn also had the builder's touch, learning and experiencing all the phases from his friends Glen and the late James Lavandier, turning his run-down Seattle house into an antique-filled home he shared with everyone. But most of all, Shawn shared his wry humor, his quirky art, his fine down-home cooking, his outrageous attitude, and his broad shoulders of support for his friends and family.

Shawn is survived by his partner of many years, Lee; his mother Joy; sisters Bobbie and Violet; Aunts Robin, and Dixie, and all his friends and coworkers at the Deluxe, and Encore in Seattle. Donations can be made in Shawn's name to the Northwest Aids Foundation. ▼

Timothy C. Callas

September 4, 1993



Timothy Callas died on Sept. 4, 1993 in Los Angeles. Mr. Callas was born in Kittanning, Pa., and was a graduate of Hamilton College. He was 45.

After college he worked at the AFS and traveled around the world working with foreign exchange students. He moved to San Francisco in the early '70s and was co-owner of Hot Flash of America on Market Street. At Hot Flash he was responsible for launching the careers of many local artists and was involved in organizing many of the event parties of the 1970s. In 1978, Mr. Callas met his lifelong companion, Gary Tighe, who was the DJ at Trocadero Transfer. The first night Mr. Callas danced on the Trocadero dance floor while Mr. Tighe played, he was serenaded the entire night with songs of love.

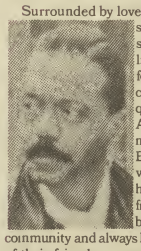
In 1980 they moved to Los Angeles, and in 1983 opened a wholesale showroom called Callas/Tighe that specialized in trend clothing, accessories, and gift items. In 1988 Mr. Callas left the wholesale business in Mr. Tighe's hands and began a career in the antiques business working with Charles Pollock Antiques.

During their years together Mr. Callas and Mr. Tighe travelled extensively, collected art and antiques, and had many warm friendships.

Mr. Tighe and his faithful dalmatian Buster were at his side at the time of his death, as was his longtime friend Charles Sinclair. There will be a birthday party on Nov. 6th to celebrate his glorious life. ▼

Ira R. Durant

Feb. 12 –Sept. 13, 1993



Surrounded by love, AIDS took our special friend. In spite of his illness, he fought for the beautification and tranquility of his Alamo Square neighborhood. Even in the worst of times, he inspired his friends to always be active in their community and always loving and cring of their friends.

I his words, "Don't complain, do something about it."

With love, his friends will hold a celebration of his life on October 17, 1993 at his home. ▼

In memoriam of our founder Cecil Ray De Loach 1952-1991

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NEEDED:

People with HIV disease to participate in a research study

REQUIREMENT:

Attendance at one 1½ hour discussion session with 9 other people with HIV disease

WHEN:

Monday, September 27, 1993

CONTACT:

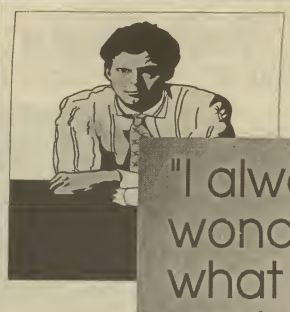
Center for AIDS Research and Evaluation

1-800-374-8818

8:30 to 5:00 EST

BENEFITS:

You will receive a $30 honorarium for participation



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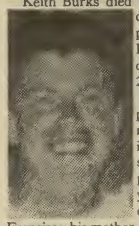
415-399-0971

HEMA CARE

Obituaries

Keith Burks

September 20, 1993



Keith Burks died of AIDS-related dementia complex at Coming Home Hospice on September 20, 1993.

Keith passed peacefully surrounded by loving friends. He is survived by his partner of nine years, John Paddock of San Francisco; his mother, Ada Buchannon of Coos Bay, Oregon; sister, Connie Baird of Bitburg, Germany; brothers Randy, Carey and Butch of Coos Bay, Oregon.

We are especially grateful to Coming Home Hospice for their loving support and care which allowed Keith to live his final days in peace ad with dignity. In lieu of flowers, we request contributions to be sent to Coming Home Hospice Residence, 115 Diamond St., SF, CA 94114.

A celebration of Keith's life will be held. Please contact John Paddock at 431-4898 for further information.

The butterfly counts not months but moments, and has time enough. ▼

Stephen Gainer

September 17, 1993



On September 17, 1993, partner, friend, brother and son, Stephen Gainer died at home with grace. Cared for by partner, Jamie; sisters, Monica and Sandy; friends Darnell, Patrick and Peter.

We will miss his talents, creativity and sharp humor. He was always there when you needed a friend. Stephen will be remembered by family and many loving friends.

Stephen, you were a special person and will live forever in our hearts!

Family and friends are invited to a memorial service on Tuesday, September 21, 1993, at 1 p.m. at the Neptume Columbarium on 1 Lorraine Court, San Francisco. Contributions preferred, in lieu of flowers, to the Shanti Project, 525 Howard St., SF, CA 94105. ▼

Barney A. Carroll. Jr.

July 12, 1943–July 14, 1993



Barney departed this life late on the afternoon of Bastille Day after a four year struggle with AIDS.

At his bedside at home were his lover of fifteen years Tom Hamilton, and Mitz, their dog.

Barney was born in Virginia and lived in Japan, Germany, Vietnam and Canada. He arrived in San Francisco in 1977 and worked in sales at Determined Productions, Bright Ideas and Winslow/Maxwell at the Gift Center. He is remembered for his love, generosity and laughter. He loved his family, work, classical music, games, history, jokes, cigarettes, and bourbon/ginger.

He brightened so many lives, none ever to be the same.

Much appreciation to dear friends in Canada and this country.

Special thanks to all at Ward 86 of S.F. General, the staff and volunteers at Visiting Nurses and Hospice of San Francisco, and to Victoria, Frank, Lois, Gretchen, David, Ray, and Dorothy and Father Armand Kreft of Holy Innocents Church.

Until we meet again, my onliest Pooh, I love you now and always. Tom. ▼

David Kline

September 17, 1993

David Kline entered into his final rest on 17th September, 1993, after an extended struggle with AIDS. He is missed by his mother, Jean Kline, and by his many friends in San Francisco, New York, and around the world.

David Kline was a traveler in body, mind, and spirit. He graduated from Albright College in American Studies. He journeyed among the Radical Faeries at Short Mountain Sanctuary in Tennessee. He also worked in American experimental film at Berks Filmmakers in Pennsylvania. David enjoyed living in New York, Pennsylvania, New Orleans, Tennessee, and San Francisco. He was employed by Archsoft Inc. and he was in the process of completing his Master's degree at San Francisco State at the time of his death.

David leaves his love, loyalty and friendship with us always.

For memorial service information, call Neptune Society, 771-0717. ▼

Christopher Lollick

Oct. 18,1957–Sept. 4, 1993

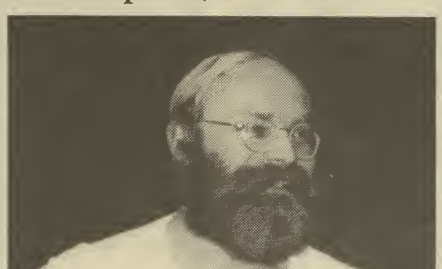


The remaining half of the celebrated San Francisco duo Raymond and Christopher died recently in Phoenix, AZ. A Bay Area native, Christopher had an eclectic, free spirit that made him one of the city's most colorful characters. In the late '70s and early '80s. Christopher was often spotted in full-tilt drag or in bathrobe and pajamas at the Balcony and other S.F. haunts. At a Folsom Street Fair a few years ago, our Tini tried to pull an elephant into the old Stud, where he was a full-fledged Studette.

In 1987 he and his lover Raymond moved to Phoenix to pursue a quieter lifestyle. Christopher is survived by his younger brother Jason, his (sometimes) loving wife Darla, and many friends and acquaintances. We'll miss you Tini. ▼

Keith Kamrath

May 23, 1947 - Sept. 15, 1993



Keith Kamrath. Born May 23, 1947, in Norfolk, Nebraska. B.S. in theater and arts from Chandron State.

Raised on a farm outside Madison, he developed solid Midwestern values such as helpfulness, courtesy, thrift, and goodness. Though he honored his heritage, he found his true home when he moved to San Francisco.

He was enchanted and fascinated by everything. Though he fretted for never having enough time to do everything, he zealously pursued his many interests: opera, theater, people, hiking the outdoors, travel, SCUBA, art. He was intrigued by so much, excited even by shiny bits of litter in his path.

Keith compulsively collected most anything. While others were tossing out, Keith was gathering up. He was obsessive about recycling, reusing every gumfoil, bottlecap, and patapar tissue to make his collages and assemblages. He had a passion for collage. His creations epitomized his dedication to recycling.

Keith was warmly direct. He found value in most everyone. He approached most anyone, anywhere, at anytime. He was not put off by external appearance. His open, friendly manner disarmed pretense and allowed for easy conversation and play. Quite tactile, he often enveloped you in long happy bear hugs, sometimes gaily groping and squeezing.

He was dedicated to helping people. He donated much time and energy to organizing fundraisings for groups such as the AIDS Emergency Fund and the Opera Supernumeraries.

He worked at Just Desserts Bakery, where he was much liked and encouraged to rescue hundreds of unsold pastries, feeding them to the Homeless, Opera Sups, the Muscle Sisters, his art patrons, the pigs, his friends ...

Ah, his friends, his many friends, so eclectic they were, yet he always devoted time and affections to each and every one. Keith was most loving. He was no snob.

His humor was irresistable: using his fabulous full red beard to describe Lana Turner riding a bicycle. He laughed from his center. It was infectious.

He did not laugh about politics. Keith felt that if Congressional pages contracted AIDS, there would be an avalanche of funding, typically elaborating with "Those goddamnuselessworthlessgoodfornothingmotherfuckingsonsofbitches if they knew what they were doing they'd be dangerous!"

Keith took his exit, in San Francisco at 8:20 a.m. on Wednesday, September 15, 1993. He is survived by his friends, three sisters and three nephews. We can't help but wonder if, as he left, did he check under the bed, behind the curtains, the chair ...?

Keith was famous for his monthly full moon bonfires at Ocean Beach. As per his request, a memorial bonfire will be held on Saturday, October 30, starting at 4:30 p.m., a short walk south of the usual site. For further info, contact Kathy at 467-1073.

We love you. Thank you dear Keith for all the joy and laughter you've brought into our lives. The giving of your genuine love is treasured by your friends. Such a gift is among the greatest life can offer.

A bit bright in the Bardo?? Why then "Run Marybeth! Run! Don't bother to wash out a thing. Just gather your skirts up over your head and run, girl, run!" ▼

National News

The FDA Want To Take Vitamins — *Yours*

by Rene M. Astudillo

Millions of Americans take vitamins, minerals, herbs and amino acids regularly. And for many who are living with HIV, especially those who are intolerant of antivirals like AZT and ddI, these over-the-counter supplements have become part of their protocol in trying to boost their immune system or treat many opportunistic infections.

All that may change if the Food and Drug Administration (FDA) succeeds in its intention to re-classify many of these supplements as prescription-only drugs. Besides upsetting many consumers, the FDA's stand on the issue threatens the very existence of small neighborhood health food stores. In the meantime, health activists say, large pharmaceutical companies are waiting with much anticipation, if not doing outright lobbying, knowing that if the FDA gets what it wants, more business for drug manufacturers will be on the way.

The battle to stop the FDA from regulating vitamins and supplements has reached Congress, with FDA opponents lobbying for the passage of the Dietary Supplement Health and Education Act of 1993. Senator Orrin Hatch (R-Utah), and Representative Bill Richardson (D-New Mexico), have respectively introduced the legislation into the Senate and House. The bills, SB 784 and HB 1709, would not only block the FDA's announced intention to regulate most supplements, it would also allow for truthful information on supplement labels and establish quality assurance guidelines. Organizations like the National Nutritional Food Association (NNFA), the Council for Responsible Nutrition (CRN), the National Institute for Health (NIH), and the Citizens for Health (CFH), have endorsed the Hatch/Richardson bills.

Our senators not decided

In California, health activists are not too happy about the hesitance of Senators Barbara Boxer and Diane Feinstein to make public their stand on SB 784. "Boxer and Feinstein are two powerful symbols in the Senate," said Michael Mooney of ACT UP/San Francisco, and it is unfortunate that they are not taking the lead in supporting the issue. In response to an inquiry from the *B.A.R.*, Senator Boxer's press secretary Linda Marson said that the senator is "not yet decided whether or not she'll be cosponsoring the bill on dietary supplements. It is our understanding that some other members [of Congress] are working up alternatives, and we want to be able to look at what those alternatives entail before we make our decision."

Feinstein's press office also told the *B.A.R.* that the senator has not taken a position on the proposed legislation.

Although the FDA claims that is only interested in regulating vitamins that present a health hazard, it believes that the levels present in most multi-vitamins today are considered toxic. FDA critics are quick to point out that the dietary supplements have proven to be much safer than prescription or over-the-counter drugs.

Mooney says the basic issue in the proposed legislation is "the right to access products and information." He added, "The FDA should not be allowed to be the sole arbiter of truth, considering its history of bias and putting one industry above another.

"We would like people to see this bill as a 'consumer-oriented bill.'"

California is acknowledged as the center for alternative health care. To many Californians, restricting supplements and vitamins would be detrimental to their health and protocols in dealing with life-threatening illnesses, especially HIV and AIDS. Unless the Congress passes the Dietary Supplement Health & Education Act of 1993, the public's right to purchase many supplements will end on December 31, 1993.

Among these supplements are high potency multi-vitamins and minerals, over 100 American Chinese herbs and botanical extracts, all amino acids, essential fatty acids, evening primrose oil, plant and fish oils, antioxidants, digestive enzymes, body building products, protein powder, weight gain/weight loss products, CoQ10, glandulars, SOD, and bee products.

It is ironic — if not altogether surprising — that the issue of FDA regulation of dietary supplements comes at a time when an increasing number of Americans are seeking alternatives to the high cost of traditional medicine. ▼

Lesbian Is Most Popular Candidate in San Diego

Openly lesbian candidate Chris Kehoe won the primary for the third district City Council seat in San Diego on Tuesday, September 21. In a field of ten candidates, Kehoe garnered 31 percent of the votes cast, with her closest rival, Yvonne Schulze, garnering 23 percent. The two will face each other in a November run-off.

If elected, Kehoe will be the first openly homosexual member of the San Diego city council.

Kehoe told the *Bay Area Reporter* she is "very happy with the results," which she attributed to her broad-based, inclusive, grassroots organizing efforts.

For further information on Kehoe's campaign, call (619) 284-1993. ▼

Your Input Is Important !

We are looking for people who are willing to participate in surveys which will allow our needs to be identified, and develop greater understanding of the issues affecting us. Only then will we have facts and statistics that support what is important to us. If you are willing to be a participant in social research projects, please fill in the following information. Names will be held in confidence by a committee of G/L/B/T scholars and only released to research projects approved by that committee. Sponsored by: March On Washington, 1202 E. Pike St., Seattle, WA 98122

Name _____ Address _____
(Names will be held in confidence)

City _____ State_____ Zip _____

Age: []18-25 []26-35 []36-45 []46-55 []56-65 []66+

Ethnic Identification:
[]African American(01) []Native American(02) []Latino/Hispanic(03)
[]Asian(04) []Arabic(05) []Caucasian(06)
[]Other(07)please specify_____

How do you identify yourself?
[]Gay(01) []Lesbian(02) []Bisexual(03) []Transgender(04)
[]Heterosexual(05) []Exploring(06) []Unknown(07)

I am willing to be contacted about possible involvement in research in the following areas:
[]Any Subject(01) []Adolescence(02) []Aging(03) []Discrimination(04)
[]Health(05) []Life As G/L/B/T(06) []Parenting(07) []People of Color(08)
[]Other(09)please specify_____

PLEASE FOLD AND RETURN TO A SURVEY BOX OR MAIL TO ADDRESS ON REVERSE.
Thank you.

Nancy Nystrom's official questionnaire, copies of which can be obtained by writing: G/L/B/T Study Project, 1202 E. Pike Street, Seattle, WA 98122

Giant Gay&Lesbian Study Initiated

by Marghe Covino

A fledgling program designed to assist social scientists, activists, researchers and politicians to access accurate information about gays and lesbians in the United States and Canada, has already begun creating policy changes at its home base — the University of Washington School of Social Work at Seattle.

Graduate student Nancy Nystrom has formulated a project that will create a database of lesbians, gays, bisexuals, and transgendered people from across the United States and Canada, which researchers can access for various studies.

Nystrom, a native of Sacramento, California, is a longtime activist. "I just found a way to put my activism to positive, long-term use," she said. "I'm sick and tired of seeing these half-baked theories and so-called studies which are touted by the christian right as immutable truth and I'm sickened to see that those studies are conducted with as few as ten or 15 people — many of them in grave religious conflict about their sexual orientation. It not only isn't fair — it isn't science," Nystrom said.

Already, the project has cards from 3,000 participants willing to assist in studies and Nystrom expects to have over 10,000 by the end of the year.

"It will be the largest database in the country," said Nystrom, who distributed cards at the March on Washington, in Seattle, Kentucky, Texas, California, and other areas across the country and in Canada. Louis Camera, the National Executive Director of the pro-gay Delta Lambda Phi Fraternity, has agreed to enlist the assistance of the "brothers" on campuses across the country in getting cards filled out.

Turnabout at school

It is a tribute to Nystrom that her project has been able to leverage an interesting turnabout in school policy. Last year UW opted to not have a gay and lesbian studies curriculum, which engendered protests from the lesbian and gay students and community. However, the prospect of multimillion dollar grants that can result from Nystrom's project brought them to inquire as to how the School of Social Work could participate in her program. Nystrom told them.

As a result, the University of Washington School of Social Work is the first in the nation to hire a Lesbian Scholar and a Gay Scholar to deal with lesbian and gay issues, curriculum, classes, and other areas of concern. Dr. Karen Frederickson, a PhD. from Berkeley, and Dr. Larry Ickard, a PhD. from the University of Cincinnati, will be on the faculty at the beginning of the fall semester.

"I'm really pleased," Nystrom said, "I'm proud of their progress. They jumped on board in a progressive way. They hired scholars, they're being supportive and have included sexual orientation on their anti-discrimination policies — they're going by leaps and bounds in comparison to other places," she said.

Currently, Nystrom still needs potential study recipients to sign up for the program. "I think the results of some of these studies will surprise even the people in our community," she said. "There are a wide range of social and economic myths about us that are going to be knocked over. In addition, our own community is going to have to start getting real about caste, class, and race issues in our subculture.

"We're going to have to get over ourselves and start getting real. We're going to discover that there are great numbers of us who are not young, white, male, and upwardly mobile. We are of all races and socio-economic levels — many of us are undereducated, living in poverty and aging — with all of those attendant problems, in addition to being the only subculture against which violence and discrimination is tacitly approved."▼

Can You Say 'Confidential?' They Can't in Illinois, Apparently

United Press International

EDWARDSVILLE, ILLINOIS — A 27-year-old man who tested positive for HIV has filed a lawsuit against an Alton hospital, claiming it breached confidentiality laws protecting AIDS patients.

The lawsuit was filed Monday, September 14, in Madison County Circuit Court by attorney Michael Wolff of St. Louis on behalf of his client, identified only as John Doe. It names St. Anthony's Medical Center in Alton and Dr. Mark Klucka as defendants.

According to the suit, the man entered St. Anthony's in June for unspecified treatment and was tested for HIV without his permission or knowledge.

The suit said the plaintiff also was not advised that he could be identified during testing by a pseudonym, his Social Security number, or some other code.

The suit charged that the patient's name was on the test results, which were seen by a number of hospital employees, who are acquainted with both the man and his mother. Wolff said his client's mother works at the hospital.

The lawsuit also alleged that the doctor told John Doe's mother that her son had tested positive for HIV without his knowledge or permission. John Doe claimed he has received threatening telephone calls since the results of his HIV test became known by hospital employees and residents of the community.

Wolff also is the attorney for a St. Louis man who has filed a lawsuit against Magna Bank, alleging a health plan administrator failed to keep the employee's HIV-positive test results private.

The attorney said he recently obtained an out-of-court settlement for another client who sued Commerce Bank, where an employee had called the man's parents and told them he had AIDS while asking them to pay his credit card bill.▼

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Burning Down the House

by Michael C. Botkin





Commentary

I have to admit to a certain prejudice against the drug Prednisone, an immunosuppressant steroid to which I attribute the death of my best friend, Andy. Like many steroids it has a quirky and perky effect, and ends up getting prescribed for lots of things on the basis of fuzzy rationales. But sometimes it has nasty side-effects, or nastier main effects.

Prednisone first caught my eye a couple of years ago when an East Bay woman was accused of biting her mother 66 times. The episode was attributed to the Prednisone she was taking. Apparently, in some people and/or under some circumstances, it can cause aggressive outbursts. Perhaps this isn't really dangerous to the people taking the drug, but only to the others around them.

It next made headlines when there was the White House Lupus scare, sparked by reports that Barbara, then Millie and finally George Bush were all diagnosed with the same rare (but mild!) immune disorder (Grave's disease). Was it something in the water of the Vice-Presidential mansion? Dan Quayle was worried but investigation turned up nothing. Millie was given Prednisone for her lupus, although this is explicitly against the law since it hasn't been approved for animal use. I suppose she got better on it. If she bit anybody we never heard about it. The FDA, for reasons still unclear, never bothered to investigate this blatant and public flouting of its authority.

In humans Prednisone is usually used as an immunosuppressant. People getting organ transplants take it to "turn off" their immune systems after their operations to keep their bodies from rejecting these foreign invaders. After the new organ is firmly accepted by the body they can stop taking the suppressants. It is also used to treat pneumonia and a diverse number of poorly understood disorders.

300 to zero in six months

My best friend Andy encountered the stuff about a year ago, when he passed out from anemia — too few red blood cells to maintain consciousness. Although he'd known he was HIV positive for several years he'd never had any clinical symptoms before that. He was diagnosed with ITP (Idiopathic Thrombocytopenia, I believe), a rare blood disorder that is often genetically linked. Since several of Andy's relatives were known to suffer from a mild form of ITP his doctors assumed that it was completely unrelated to HIV and treated it, accordingly, with Prednisone. The blood counts stabilized and Andy returned to what sure looked like full health.

Now I should mention that Andy lived in Chicago, where the standard of HIV care lags one to three years behind San Francisco. When I described Andy's situation to local health care providers they immediately assumed a connection between ITP and HIV; they had seen what looked like HIV-sparked ITP in many PWAs. But his provincial doctors had no such experience, and were only too happy believe they were dealing with something easy and cheap to treat.

One reliable way to stabilize Andy's blood levels would have been to give him IVIG, a blood plasma product that boosts the immune system. Aside from treating ITP this is generally a good precaution for any highly progressed PWA. (Are you keeping up with all these three- and four-letter alphabet soup abbreviations? If not, you will fare poorly in the War Against AIDS!). But IVIG costs about a thousand dollars for the monthly transfusion; accordingly, insurance companies hate it.

Prednisone, on the other hand, costs about $30 a month. Insurance companies love it.

You would think that any competent doctor would know enough not to give an immunosuppressant to an HIVer, but doctors are a conservative lot, and generally not real fond of arm-wrestling with insurance companies. Out here there are a number of HIVers on IVIG and some grudging admission by the funders of health care that it's occasionally necessary. Back in Chicago they just let them die.

When he started Prednisone Andy had 300 T-cells. Within six months he had zero and assorted opportunistic cancers had begun to blossom in abundance. A few months later he was dead: we were never completely sure which Opportunistic Infection (OI) could claim the honors of having struck the fatal blow (he thought wasting; I thought lymphoma).

Call me back

Ironically it was Andy who told me about a landmark study on steroids (not Prednisone, to be fair, but a related drug). They were given to people with pneumonia who responded with all the clinical signs of restored health: better energy, more strength, improved mood. But lung X-rays revealed that their pneumonia had actually gotten much worse, while patients taking traditional treatments had moderately improved (although, presumably, they were a lot less energetic and more grumpy).

Andy took the Prednisone despite this, and in my heart of hearts I suspect that he knowingly (if not explicitly) consented to the short-term benefits although they led to medium-term death. He used his remaining months to put his affairs — monetary, occupational, personal, emotional, and spiritual — in order and then crashed hard and fast. To him this was better than the slow fade into increasingly limited functionality and finally death.

Maybe Prednisone had nothing to do with it. Maybe it was just the unpredictable and deadly course of HIV all on its own. But I still can't get enthusiastic about a new proposed therapy for AIDS that uses Prednisone and Cyclosporan (another, similar immunosuppressant steroid.) The idea is to shut down the immune system with these drugs altogether and thereby deprive HIV of its prey. The protagonist of this therapy is vague on how HIV will be eliminated from the blood, or why having your immune system shut down by Prednisone leaves you any better off than having it shut down by HIV. It sure sounds like burning down the house to get rid of the fleas.

His evidence: a trial of nine patients who've improved on Prednisone. Mostly they're healthy, non-progressed HIVers who, in six months on this steroid regimen, haven't had a single OI! And their blood levels are fine and they look and feel great: just like the patients in the pneumonia study, just like Andy. Call me back in six months, if you're still alive and strong enough to pick up a phone.

It may well be that Prednisone has appropriate applications where it safely yields impressive results. I can't think of any off hand, unless it's to clear Dead Meat Specials off the insurance rolls. I only wish it had driven Andy to bite a few of his doctors and/or insurers. ▼

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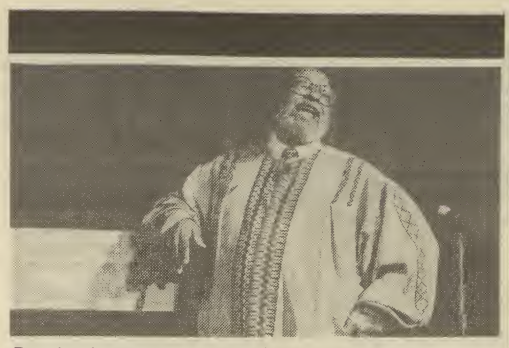
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Revering the reverend: The Rev. Cecil Williams is being honored for his 30 years of service to his church, Glide Memorial, and the Bay Area. (Photo: Judi Parks)

Friday

(Continued from page 9)

Political analysts from both major parties quietly admit that former Representative Tom Campbell will easily defeat Democrat Hal Plotkin in the special election runoff for the 11th state senate seat.

Up yours Jesse! Senate backers of federal aid to the arts brushed aside an attempt by the bigoted, anti-gay Senator Jesse Helms (R-North Carolina) and other ultra-conservatives last week to end taxpayer-supported grants to individual artists. In the latest floor fight over the National Endowment for the Arts, the senate voted 65-30 to defeat Helms' motion to limit grants to nonprofit organizations. The upper chamber also voted to kill an attempt to require no less than 70 percent of NEA funds to be sent to the states for redistribution by local officials. Said Senator Barbara Boxer: "I am not an art critic; the senator from North Carolina is not an art critic. We will make mistakes, yes, but give Jane Alexander [the Clinton administration's choice for NEA chair] a chance."

Incidentally, I keep hearing rumors that there is still no love lost between California's Senators Feinstein and Boxer; damn, I thought this one was history, and besides, Boxer owes Dianne bigtime for crucial last minute help that enabled Boxer to win last year — and Barbara had better not forget it.

The California Demo Party is putting on a big dinner/fundraiser honoring Speaker Willie Brown; October 5th at the Fairmont; tix are $250 with all proceeds gong to the state party; speakers will include Kathleen Brown, John Garamendi, and Senators Boxer and Feinstein. Call Laura Talmus at 982-1405 for info.

Rumors keep circulating that if Arlo Smith wins the Attorney General race next year, some of those close to Mayor Frank Jordan will be pushing him to name popular attorney-Police Commissioner Katherine Feinstein to the District Attorney post.

Senator Quentin Kopp, Fire Commissioner Norma Molinar, Rosario Anaya, D. A. Arlo Smith, Richard Hongisto, Carol Ruth Silver, Anthony Garrett, and Commissioner John Molinari are among those sponsoring a fundraiser for City Attorney candidate Neil Eisenberg on September 30th. It's $100; call 621-1637 for info.

Thousands of friends of Glide Memorial Church's Reverend Cecil Williams are gathering tonight to honor the man for his 30 years of service to his church and this City; congratulations and thanks to a good friend — this world in general, and the Bay Area in particular, are much better places because of you, Cecil.

On a personal note — thanks to Chris Bowman for the dinner and pleasant evening with your friends; I enjoyed myself.

Quote of the Week (from former U. S. Senator and journalist Alan Cranston, who seems to have taken up pen and paper again), writing in the current *Rolling Stone* magazine about GOP Senate Leader Robert Dole: "Bob Dole has become the 'prince of legislative darkness' whose fierce partisanship spells big trouble for President Clinton; the good news is that Dole isn't President. The bad news is that nobody's told him."

And how was your week? ▼

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178241

The following person is doing business as WM. CLAWSON ENTERPRISES, 621 Castro St., San Francisco, CA 94114: WILLIAM MICHAEL CLAWSON, 621 Castro St., San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date August 22, 1993. This business is conducted by a individual. Signed WM. CLAWSON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 2×, 1993.

September 2, 9, 16, 23, 1993. L-17241

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178711

The following person is doing business as H.O.P.E. (HIV OUTREACH PREVENTION AND EDUCATION), 931-A Bosworth St., San Francisco, CA 94131: JAMES. M. DIGGINS, 931-A Bosworth St., San Francisco, CA 94131.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JAMES M. DIGGINS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 09, 1993.

September 23, 30 October 7, 14, 1993. L-178711

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178373

The following person is doing business as 1) THE MR. S.F. HAIRY CHEST CONTEST; 2) THE MISTER S.F. HAIRY CHEST CONTEST, 544 Church St., #302, San Francisco, CA 94114: PHILIP M. TURNER, 544 Church St. #302, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date August 27, 1993. This business is conducted by an individual. Signed PHILIP M. TURNER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 23, 30 October 7, 14, 1993. L-178373

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 954375

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTIANNE P. CLARO for change of name. The application of CHRISTIANNE P. CLARO for change of name, having been filed in Court, and it appearing from said application that CHRISTIANNE P. CLARO has filed an application proposing that HER name be changed to CHRISTIANNE SCHURMAN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 14th day of October 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 25th day of August, 1993.

September 2, 9, 16, 23, 1993. L-954375

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178361

The following person is doing business as THE GRAND DUCHESS OF SAN FRANCISCO, 2215-R Market St. #514, San Francisco, CA 94114: JERRY COLETTI, 2215-R Market St. #514, San Francisco, CA 94114; PAT MONTCLAIRE, 2215-R Market St. #514, San Francisco Ca 94114.
Registrant commenced business under the above fictitious business name on the date 1987. This business is conducted by a general partnership. Signed JERRY COLETTI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 2, 9, 16, 23, 1993. L-17836–

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178360

The following person is doing business as THE GRAND DUKE OF SAN FRANCISCO, 2215-R Market St. #514, San Francisco, CA 94114: JERRY COLETTI, 2215-R Market St. #514, San Francisco, CA 94114; PAT MONTCLAIRE, 2215-R Market St. #514, San Francisco Ca 94114.
Registrant commenced business under the above fictitious business name on the date 1987. This business is conducted by a general partnership. Signed JERRY COLETTI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 2, 9, 16, 23, 1993. L-178360

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178877

The following person is doing business as FLOWERS AND THINGS, 468 Castro St., San Francisco, CA 94114: YALE L. SALSGIVER, 430 Castro St. #4, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date September 14, 1993. This business is conducted by an individual. Signed Y.L. SALSGIVER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1993.

September 23, 30 October 7, 14, 1993. L-178877

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 954419

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MARIA DA SILVA MCCARTY (MINOR), GERALYN DA SILVA (PARENT) for change of name. The application of MARIA DA SILVA MCCARTY for change of name, having been filed in Court, and it appearing from said application that MARIA DA SILVA MCCARTY has filed an application proposing that HER name be changed to MARIA PAULA MCCARTY DA SILVA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 21st day of October 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 25th day of August, 1993.

September 2, 9, 16, 23, 1993. L-954419

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 125156

The following person has abandoned the use of the ficticious business known as SMALL CHANGE, at 1234 9th Avenue, San Francisco, CA 94122.
The ficticious name referred to above was filed in the County of San Francisco on December 29, 1988.
Name and address of registrant: SHEILA KORER, 524 45th Ave., San Francisco, CA 94121. This business was conducted by a individual.
Signed: SHEILA KORER.
This statement was filed with the County Clerk of San Francisco County on the date August 25, 1993, Bruce H. Jamison, County Clerk-Recorder, by Frederick Garcia.

September 9, 16, 23, 30, 1993. L-125156

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178090

The following person is doing business as ARROW PUBLICATIONS, 2060 Leavenworth Street #11, San Francisco, CA 94113: MICHAEL M. YAMASHITA, 814 Corbett St. #307, San Francisco, CA 94131; JON HENRY KOUBA, 1130 Filbert St., San Francisco, CA 94109.
Registrant commenced business under the above fictitious business name on the date August 1, 1993. This business is conducted by co-partners. Signed MICHAEL M. YAMASHITA, JON HENRY KOUBA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1993.

September 2, 9, 16, 23, 1993. L-178090

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177969

The following person is doing business as SANCHEZ STREET GRAPHICS, 65 Sanchez St. #3, San Francisco, CA 94114-1117: STEVE EDWIN MCDOWELL, 65 Sanchez St. #3, San Francisco, CA 94114-1117.
Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by a individual. Signed STEVE E. MCDOWELL.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 17, 1993.

September 2, 9, 16, 23, 1993. L-177969

JOBS OFFERED

Prgm Coordinator—2 positions
HIV prevention agency for gay/bi men seeks coordinator for men of color program. Duties include outreach, media development, volunteer management. Required: 2 years experience in HIV prevention/related field. Experience in program planning, group facilitation, and training preferred. One position requires bilingual Spanish/English. Salary Range: $14-15,000. Resume & cover letter to: **Search Committee, STOP AIDS Project, 201 Sanchez Street, San Francisco,** 94114 or fax at (415) 252-5352. Open until filled. EOE.

VIDEO PERFORMERS
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Seeks Partner/Performer
All Types. Call YSK 252-1164 E38

Costa Ricans Start Talking About Gay Rights

By Richard Stern

SAN JOSE, COSTA RICA — A controversy that is shaping up to be the biggest of its kind in Central America has erupted over anti-gay statements published by a private University here.

On Sunday, August 22nd, the International University of the Americas (UIA) took out a full-page ad in *La Nacion*, Costa Rica's largest daily newspaper, in response to a letter to the editor from UIA student Francisco Peralta charging the university discriminated against gay students and faculty. Instead of denying Peralta's charges, the school's ad elaborately defended its policies of firing openly gay professors — and of forbidding male students to wear long hair or earrings.

Subsequently, several organizations in Costa Rica, including the Gay Collective at the (public) University of Costa Rica, have filed protests with local human rights organizations as well as the government agency that oversees higher education.

Eduardo Munoz, gay activist and chairperson of the UCR Gay Collective, declared that the UIA policy "foments the intolerance and disrespect of human beings, and encourages a witchhunt policy." Gay activist Jacobo Schifter has called on the government to close UIA for violating the Costa Rican constitution, which he says makes sexuality a private matter, and not a basis for losing one's job.

In another development, the UCR Gay Collective collected over 250 signatures on Saturday night, August 27th, at the local gay disco "Deja Vu." The petition did not call for closing UIA, but instead demanded that the administration reconsider its position.

What makes this controversy unique is the large amount of media coverage it is attracting: every major daily paper has carried articles about the dispute. There was already a marked increase in coverage of international gay issues since U.S. President Bill Clinton began focussing attention on the issue of gays in the military earlier this year, but the UIA controversy is the first local gay matter to be so widely covered. Up until now, a truly balanced media approach to gay issues affecting Costa Rica has been largely taboo in a country that is 90 percent Roman Catholic.

Most observers doubted that the protest would have much actual impact on the University's policies, but did feel that the attention which the issue is attracting is beneficial for Costa Rica's gay community.

Unlike many other Central American countries, there is a very visible gay presence here, especially in the capital, San Jose, where more than half of the three million Costa Ricans reside. Gay nightlife in San Jose takes place in more a dozen bars, and police harassment is rare although not unheard of. There are also gay hotels, several cruisy beach areas, and several gay political organizations here. Repression is severe within the culture, but on a political level gays are not generally heavily harassed as long they don't make their presence too obvious.

The majority of local gays remain in the closet with family and at work, but seem to have been encouraged by the relatively large amount of attention that the issue of gays in the military has received here.

Victor, a young Costa Rican factory worker, commented, "I couldn't believe it when my father mentioned that he didn't see why we couldn't have gay policemen here. [Costa Rica has no armed forces.] It was the first time the subject was ever mentioned in my house. I'm not going to come out yet, but I felt good about what he said. I think Clinton has done a lot for gay people here." ▼

Classifieds

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BAY AREA REPORTER
ARTS & ENTERTAINMENT
PEOPLE AND PERSONALS
VOL. XXIII NO. 38 SEPTEMBER 23, 1993

Queer Sensation — or Pack of Poseurs?

Blew Suede Shoes



Gaunt and gothic, the skinny boys of Suede: from left, Simon Gilbert, Brett Anderson, Bernard Butler, and Mat Osman. (Photo: Tom Sheehan)

by Jim Provenzano

There's no denying the high quality and enjoyability of the sounds of Suede, Britain's latest sensation, especially for gays tired of the "disco/techno/black diva/pump-it-out-quick-before they're-sick-of-it" genre. Featuring driving angry guitar work and tight musical play with lead singer Brett Anderson's deliciously whiny dramatics, Suede cuts though pop pap with an authentic air of teen angst and queer melancholy.

Or does it?

In a coup of major press coverage, Anderson's explanation of his homo-ness (a bisexual who's never had a homosexual experience) is as oily as "major influence" Bowie's marital turnabout, and more cloying than Morrissey's claim to celibacy. The straight music media have been lapping it up — this quandary puts Anderson in safe yet slightly kinky territory, since he's not really an "active homo." Suede's queerness seems more akin to Pepsi Clear. It's safely marketable and exceedingly sweet, but unlike the soft drink, sweet with anguish.

Aside from the Bowie sound, the lyrics Anderson croons with such operatic verve are what imply homo tendencies in their album, which does not include the single "My Insatiable One" with the daring lyrics: "Oh he has come, he's my insatiable one. Oh he has come, he was my inflatable one." From sex addict to blow-up doll, kink abounds.

On the Rocks

Popular singles "So Young" and "Animal Nitrate" have also been getting a lot of AOR airplay. Implying a rough trade daddy/son relationship on the rocks in "Animal Nitrate" (a twist on amyl nitrate, as if that weren't gay enough), Anderson croons, "What does it take to turn you on, now that he has gone? Now you're over 21?"

> Anderson glided from Brit baritone to femme falsetto without a hitch.

In "Pantomime Horse" the ending chorus may mean many things, but the resounding anthem-like refrain of " ... have you ever tried it that way?" implies, at least to this queer, nothing less than alternative positions, if not genders. Codes have no subtle symbols in "Animal Lover": "You'll pierce your right ear, pierce your heart there, this skinny boy is one of the girls ... ." Gay implications in the lyrics, to be sure, but the presentation makes it clear, if not a bit too preciously: this is an album of haunting ballads and jarring rock 'n' roll.

The potential for posing pretense, however, is quickly broken when Suede is seen live. There the gender hype is tossed aside, and Anderson's cold Gothic poses, romantic gestures and sheer verve inflame the music. Guitarist Bernard Butler's performance style tops the recording in distortion and wiry guitar angst.

Flipping the order of their album's songs around at a June gig at Slim's in San Francisco (a usually hetero joint nearly overtaken this night by cute skinny boys and the multiply-pierced crowd), Suede drove a small yet sold-out audience to sweaty singalongs and light moshing. Other jaded types stood further back or drank at the bar, but none were unswayed by the band's bare-bones theatricality.

Starting with the album's last song, "The Next Life," Anderson glided up and down from Brit baritone to femme falsetto without a hitch. Resembling a frail Bauhaus soul or *The Cabinet of Dr. Caligari's* Conrad Veidt if he'd woken up singing, Anderson pranced about the stage, his neat bob soon becoming a black mop of sweat.

Skinny Band

The rest of the band was equally gaunt, but more detached from the audience. This is certainly the skinniest band to come around.

Performing a lovely Balinese arm dance during the extended instrumental section of one tune, Anderson proved his devotion toward entertaining the audience and almost suffered for it. After repeatedly reaching out to touch hands with as many fans as possible, Anderson was near-

(Continued on page 50)

James Spada's 'More Than a Woman'

All About Bette

by Michael Szymanski

Was legendary gay diva Bette Davis homophobic? James Spada, author of the controversial new Davis biography, *More Than a Woman*, found out. And, as with practically everything else in Bette's life, the evidence was contradictory.

"A Davis fan brought me a tape of an interview Bette had given to two young female fans in 1964," Spada says. "She was very unguarded, lighting into Joan Crawford and holding forth on every subject under the sun." When the subject of a young boy who worshipped Bette came up, Bette asked, "Is he a normal boy? Because you know, at my age pansies are the ones who are the fans ... it's unbelievable."

When one of the girls says, "Isn't it disgusting?" Bette replies, "No, it isn't disgusting. You just have to get used to it." But then she adds, "I tell you, outside the theatre in New York [where she had appeared in *Night of the Iguana*] — nothing but pansies. Unbelievable. There was this little boy — 12 years old. His mother warped him somewhere down the line. He's a pansy at 12! Of course he is, or he would not be obsessed with this kind of thing at 12 years old! If I had a son that did this at 12 years old, I'd kill myself!"

Spada doesn't think we should hold such comments against Bette. "She was a product of a different time. Her values were formed in New England in the 1920s. To me, the key part of this exchange is Bette's reprimand, 'No, it isn't disgusting.' She might have been old-fashioned, but she had a live-and-let-live attitude — as long as it wasn't her son!"

More Than a Woman has created controversy already with its revelations about Davis' daughter, B.D. Hyman, who wrote her own *Mommie Dearest* in 1985, *My Mother's Keeper*. Friends of Bette's told Spada that B.D. mistreated Bette, lied to her in order to get financial help from her, and probably hastened her death with the publication of the scathing tell-all only months after Bette's mastectomy and strokes.

> "At my age, pansies are the ones who are the fans."
> — Bette Davis

"A lot of what B.D. wrote about her mother rings true," Spada says, "but it was an unconscionably one-sided portrait. She never mentioned Bette's generosity — she once saved B.D.'s farm from foreclosure. To be so unremittingly negative was a vicious thing to do to her mother, who loved that girl with all her heart — even if she could be impossible most of the time!"

Foul Play

Spada is the only Davis biographer to uncover a long-lost transcript of the inquest into the death of Bette's second husband, Arthur

(Continued on page 50)

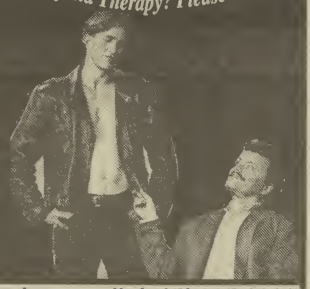


Bette has the ultimate revenge on Joan.

(Photo: Christopher Nickens Collection)

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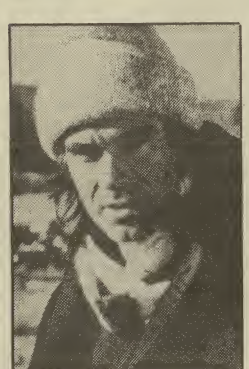
OutThere

The Annals of Queerdom

by Orland Outland

Someone at *Movieline* has gotten hold of the *Interview With the Vampire* script, and the October issue confirms all that Yours Truly told you about said script, but does note that **Tom Cruise** has one *potentially* homoerotic scene. *Movieline* says that vampires Louis and Armand (**Brad Pitt** and **Antonio Banderas**) "feed him [Lestat] a pair of teenaged boy twins, over which he gets plenty excited." That's the sort of scene that, directed and acted a certain way, can still be stripped of all that dirty gay stuff. P.S.: Author **Anne Rice** will be signing copies of her latest opus, *Lasher,* at the Booksmith, 1744 Haight Street, at 7:30 p.m. on Friday, Oct. 8. She's currently writing the fifth Vampire Chronicle, *A Dark and Secret Place.*

Blind dish from *Movieline:* "This glittering pair of stars seems to be everywhere together — onscreen, in magazines, on TV — everywhere, that is, but together in person. Seems what really makes this pair's marriage work is the fact that neither puts any connubial demands on the other. He's, fond of getting more than chummy with his handpicked, stunning male costars, while she has a lady friend discreetly kept in a back street flat in the town the couple calls home. He and she like their arrangement just the way it is, so don't expect them to take up the latest fad in arranged marriages: adopting a baby to quell those nasty rumors about mom and pop's real offscreen preferences." A character in a Fellini film once predicted that by the year 2000, everybody would be homosexual. Looks like Hollywood's ahead of schedule.



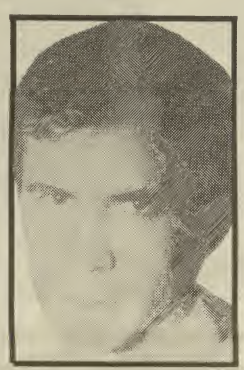
Gus Van Sant's sour on *The Mayor of Castro Street.*
(Photo: Abigail Tarsches)

There's still more great dish in the October *Movieline,* so pick it up for yourself. And check out the interview with **Gus Van Sant,** who has a few choice words on *The Mayor of Castro Street:* "If I were Warner Brothers and I was thinking of making a film with a gay subject, I wouldn't make this film."

Us magazine says the actor stealing all the scenes in Disney's *Sister Act II* is **Michael Jeter,** whose swishy character Father Ignatius is upstaging **Whoopi Goldberg.** At first, there was some nervousness at Disney around the idea, because of the recent wave of publicity around child-molesting priests, as if gay equals child molester. But Jeter's portrayal is so innocent that Disney's letting him go ahead with it. "We are the least homophobic studio in town," *Us* quotes an anonymous Disney exec, and considering the sexual orientation of at least one Disney honcho, they'd better be.



Whoopi: upstaged by a swish? (Photo: Peter Sorel)



Surprise! Mrs. Bates' boy *was* fruity after all.

Now It Can Be Told — or — Norman in the Shadows: *Premiere* tells not all but most about **Anthony Perkins'** life and loves. While a young semi-star in the early '60s, Perkins had a love affair "with a fellow matinee idol at another studio." He later lived with a dancer-choreographer in what *Premiere* calls "Manhattan's homosexual demimonde," but he eventually went through therapy to heterosexualize himself, later marrying and having children. He was a very unhappy person and an object lesson to today's closeted stars: you're more likely to be happy if you're out and lose some roles than you are with a "career," such as it is, and a miserable life like that of Perkins and so many others.

"San Franciscans are falling in love with *Tricks,*" the press release says. Yeah, right — and America's standing up for Jay. Actually, they're talking about *Tricks,* the new gay dating game show that promises "twice the studs of *Studs.*" Tricks premieres tomorrow night, Sept. 24, at 10 p.m. on Cable Channel 53. The first episode is their "Bartenders and Buddies" show, featuring "Southern California's hottest bartenders and students." So when you see a screen full of blond hair, tan skin, and white-white teeth, do not adjust your television set.



Curious Christian wants to lick Nicholson and penetrate the Pelvis.

From the folks who brought you *Red Hot and Blue* and *Red Hot and Dance,* it's *No Alternative,* the indie rock AIDS benefit album. In stores any minute now, it features all-new tracks from **Sonic Youth, Red Hot Chili Peppers,** local faves **American Music Club,** and former **Husker Du** dude **Bob Mould,** who was recently outed by **Faith No More's Roddy Bottum** in Bottum's *Advocate* interview.

Get out your handkerchiefs, make a pitcher of martinis, throw a boa over your shoulders, and prepare yourself for a major evening of camp entertainment. CBS sent us a press release announcing that **Bette Midler** will star in a three-hour production of the musical *Gypsy,* to air in December. TDMM will of course play Mama Rose. Also starring **Cynthia Gibb,** unpromisingly credited as the star of *Short Circuit II* and *The Karen Carpenter Story,* as Louise.



Is everything coming up roses for The Rose?

In his new movie *True Romance,* **Christian Slater** speaks this line: "I'm not a fag or anything. But if I had to fuck a guy, it'd be Elvis." *Details* asked Slater who, if he had to, would be his choice? "It's just, uh, so not something that I'm interested in doing, really. ... If Elvis were alive, I probably would want to fuck him. I've said things about **Jack Nicholson.** I once said I'd lick his eyeballs. I guess it would be best if I picked somebody dead, like **James Dean.** It would suck if I picked somebody who was alive and then saw him after he read this article. I would be incredibly humiliated." Or then again, Christian, you might get lucky. ▼

KPFA Launches 'Queer in Your Ear'

Lesbian Audibility

by Erin Blackwell

"Forty. I turned forty," said Emily Charles," explaining why she got into radio four years ago. Charles and fellow KPFA apprenticeship program graduate, Mary Salome, currently produce the station's monthly general-interest lesbian program, *Queer in Your Ear.*

When she's not editing tape, Charles wears the conspicuous orange jumpsuit of an industrial mechanic, a role that finds her, along with one other person, responsible for the well-being of the city's three drawbridges. Two years ago she left a "nice, secure job downtown" after realizing that, "If I didn't do something else, then I probably wouldn't. It was just too easy to stay where I was." Opting for a sideline in creative community radio, Charles found part-time work to see her through KPFA's two-year affirmative-action program, which was designed to bring women and people of color into broadcasting.

Dynamic Duo

She tore into her work with a vengeance. Before she'd even graduated, Charles launched her first initiative in collaboration with 25-year-old Salome, a graduate of U.C. Santa Cruz's Women's Studies program, who works with disabled people. "Emily asked me to do the show on lesbian youth with her because there wasn't going to be any lesbian programming on International Women's Day," said Salome about KPFA's programming for the March 8 commemorative celebration. The show pointed up a lack of inter-generational support among lesbians, said Charles, who feels the community sometimes mimics straight society in undesirable ways. After reluctantly agreeing to coproduce, Salome said, "We had a great time."

Mary Salome's name reflects her Syrian-Irish ancestry ("I get to be the virgin and the slut at the same time").

The pair went on to accept an offer by KPFA's Women's Department to fill in the gaps left by Marguerite Judson, who had recently stopped producing her monthly *Lesbian Recovery* program. The half-hour long *Queer in Your Ear* started on July 31 with the brain-teaser, "What Is a Lesbian?" The show was a collage of music, dyke-on-the-street interviews and citations from such lesbian celebs as Paula Gunn Allen, Judy Grahn, Cherrie Moraga and Sapphire. It deliberately left listeners to work out the answer for themselves.

Sex Was

Their second offering, "Focus on Lesbian Visual Artists," which airs this Saturday, features an interview with LVA's founding director, Happy Hyder, and excerpts from an LVA-sponsored workshop on "Lesbian Sensibility in the Arts." Filmmaker Barbara Hammer, visual artist Wendy Cadden, curator Adrienne Fuzee and video artist Oza Hidalgo de la Riva discuss form vs. content, the importance of passion and the artist's responsibility for what she creates. Comic Marga Gomez inadvertently provided the topic for the team's third show, to air October 30, by nicknaming long-term lesbian relationships "sex was." Charles, in a relationship for 24 years, decided to give marathon romantic partnerships the queer treatment. Interviewees will include those sequoias of coupledom, Del Martin and Phyllis Lyon.

Future shows will address such controversial subjects as race, religion and S/M. Listeners are heartily invited to suggest topics and give feedback. Charles wants to provide "non-judgemental space where everybody gets to say what they want to say about issues that affect us all." A multicultural flavor is important to Mary Salome, whose name reflects her Syrian-Irish ancestry ("I get to be the virgin and the slut at the same time"). Referring to her own Eastern European heritage, Charles noted, "We're an Arab and a Jew doing radio. There's peace at KPFA, anyway." ▼

Editor's Note: Queer in Your Ear *can be heard on the last Saturday of each month at 12:30 p.m. KPFA also airs* Lesbians of Color, *produced by Fabiola Zepeda and Maria Medina Serafin, every third Saturday at noon. Address comments to KPFA, The Women's Department, 1929 Martin Luther King, Jr. Way, Berkeley, CA 94704.*



Nitrate Kisses director Barbara Hammer will be part of *Queer in Your Ear's* "Focus on Lesbian Visual Arts" program, airing this Sunday on KPFA. (Photo: Jane Philomen Cleland)

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Tribute Offers Chance to Assess Preminger

Otto the Great

by Daniel Mangin

Depending on who's doing the talking, producer-director Otto Preminger was either a "great director" (filmmaker Peter Bogdanovich) or a "great showman who has never bothered to learn anything about making a movie" (critic Dwight MacDonald).

A two-week, 18-picture tribute at the Castro offers the chance to form one's own opinions about the man who had a knack for converting controversy — over big taboos like drugs, race relations and homosexuality or little, linguistic ones like the words "virgin" and "seduction" — into box-office dollars.

Most the films in the tribute have played on television many times, but as Preminger shot mostly in widescreen after the mid-1950s, the Castro showings will more closely approximate (and sometimes improve on) the original experience.



Hit me with your best shot: Frank Sinatra has a monkey on his back in *The Man With the Golden Arm*.

Preminger's chief virtue as a director was his ability to place the camera in an interesting if not compelling place at all times. Less stylistically flashy than some of his contemporaries, he once opined that for a director "the greatest achievement would be anonymity ... if all important elements would be so light, so subtle that it would not be noticed." It's no putdown to say he reached this goal in film after film.

Although well known as an autocrat on the set, he apparently did allow certain performers to shape their performances. Charles Laughton described his attempts to subvert Preminger's heavy-handed approach to Seab Cooley, a McCarthy-like demagogue Laughton played in *Advise and Consent*.

The director wanted him shot from bizarre angles and lit in a sinister fashion, but Laughton persisted in trying to lend the character humanity — to make his duplicitous behavior at film's end pack all the more punch. According to Laughton's biographer, Preminger came around.

Coming from the theatre, Preminger had respect for the visual and dramatic integrity of a scene; he's out of the

(Continued on page 62)



Career gal Joan Crawford (center, of course) is torn between Dana Andrews (seen here) and Henry Fonda in *Daisy Kenyon*.

From Classics to Camp

by Daniel Mangin

New prints of acknowledged classics — *Laura, The Man With the Golden Arm, Anatomy of a Murder* — will screen in the Castro's tribute to Otto Preminger, along with several film noir entries, a western, a musical, critiques of military and governmental skullduggery, two pictures on religious themes and some outright debacles, a couple of which are redeemed by their camp value. Below are comments about each of the programs:

Frank Needs a Fix

William Burroughs it ain't, but for a Hollywood "treatment" of a man's attempt to claw his way out of drug addiction, *The Man With the Golden Arm* is moving cinema. Elmer Bernstein's score is top-notch, though it gets typically hysterical whenever Sinatra's getting his fix. Sept. 24-25.

The Truth About Waldo

The Castro calendar advertises a "restored" sequence to *Laura* — Preminger's breakthrough film as a director — that hints at the sexuality of the title character's mentor, Waldo Lydecker. A montage in which Lydecker boasts of making Laura (Gene Tierney) into his own image was deleted in the '50s so that Fox could avoid paying music rights. No conspiracy there, though Psych 101 types could have a field day analyzing Lydecker's narcissism. The casting of Clifton Webb — everyone in Hollywood knew he was homosexual — and that scene of him typing in the tub remain the most telling clues to the character's sexuality. *Laura* plays with *Angel Face,* a film about another gal with a choice between what Lydecker would describe as a "disgustingly earthy relationship" and the love of a more intellectual type. Sept. 26.

Two Heretics

Saint Joan has a well-deserved reputation as a mess. Preminger discovery Jean Seberg is fresh and sparkly at the outset, but the film runs into a snowbank after 30 minutes. *The Court-Martial of Billy Mitchell,* about a military heretic, is the more interesting picture on the bill. Sept. 27.

Preminger 'Noir'

A Ben Hecht script coupled with the early Preminger's penchant for visual economy make *Where the Sidewalk Ends,* about a murder frame-up gone awry, a noir classic. *Fallen Angel* is the co-feature. Sept. 28.

Lose-Lose Choices

Feminist critics point to *Daisy Kenyon* as a typical scenario in which a woman character (Joan Crawford) is presented with a lose-lose choice between two men (Dana Andrews, Henry Fonda), one of whom has a slightly better excuse for his manipulative behavior. With *Whirlpool,* Sept. 29.

Two 'Moons'

Castro programmer Anita Monga stretches curatorial credulity by pairing *The Moon Is Blue* with *Tell Me That You Love Me, Junie Moon.* The former is charming if dated. The latter, about three disabled people who "pool" their abilities, teeters on the brink of condescension, but Marjorie Kellogg's love for her characters (her screenplay is based on her novel) saves the day. The equation of homosexuality and disability is vexing, although for the period there are some nice touches to Robert Moore's character and his reception by his peers. Fred Williamson is great as Beachboy, who slings the wheelchair-bound Moore over his shoulders and lugs him around a seaside resort. Sept. 30.

Savvy 'Consent'

Advise and Consent helped force changes in the Hollywood Code. It's a superbly acted, savvy peek into the seamier side of American politics. Preminger uses the wide screen to great effect. Oct. 1-2.

Great Yarn

Anatomy of a Murder was shot on location in Michigan, the better to recreate the feel of the best-selling novel about a husband (Ben Gazzara) who's on trial for murdering a man he says raped his wife (Lee Remick). For all the bother of forsaking the studio, the film looks like a widescreen Perry Mason episode. It's a great yarn nonetheless, with many fine moments (such as the look on George C. Scott's face when Kathryn Grant reveals her true relationship to the murder victim) and a stupendous, syncopated score by Duke Ellington. It plays with the kitschy *Bunny Lake Is Missing,* which features Noel Coward as a crusty old queen. Oct. 3-4.

Wrist Slap for Rome

The Cardinal bogs down immediately after its virtuoso credit sequence, which follows the title character (based loosely on Cardinal Spellman) as he wends his way through Vatican City. Late in the film, Preminger takes the Austrian Catholic Church to task for colluding with the Nazis, though Rome gets off with a wrist slap. Oct. 5.

Marilyn With Depth

In *The River of No Return,* Marilyn Monroe for once gets a character — a saloon singer torn between two not-so-perfect guys (sound familiar) — with psychological and even philosophical depth. Despite some of the chintziest matte shots ever, this is a fine Western. With Preminger's star-studded *Carmen Jones,* Oct. 6.

Mopping Up for Ernst

I've never seen *A Royal Scandal* (Tallulah Bankhead stars) or *That Lady in Ermine,* two films that Ernst Lubitsch started but couldn't finish. You're on your own. Oct. 7. ▼



17th Montreal Film Festival

Montreal Goes Gay ... Sort Of

by Brandon Judell

The central theme of this year's recent Montreal Film Festival was sexual tolerance. In fact, after previewing most of the 200 films shown, it was more like "Honey, can you run out and get me some Nair. My gown's low-cut, and God knows I'll look like Ernest Borgnine in a tutu otherwise."

The opening ceremonies featured a screening of *Le Sexe des Etoiles*, a crowd-pleasing tale from Canada, directed by Paule Baillargeon. The story is about a young girl who prays to the stars each night that her long-gone father returns from New York. He does eventually, but as a woman. Now that he's turned in tie for dress, his makeup and jewelry are never less perfect than Norma Shearer's in *The Women*. Formerly a scientist, she now struts about in revealing gowns resembling something out of *Vogue*, which, since he's broke, he makes out of *Simplicity* patterns. Worse, the only transvestite bar shown is straight out of *Advise and Consent*. As a drag queen sings, the whole bar swings left and right en masse while the femmes make out. Gag me with a boa. For any straights reading this piece, that's like Mel Gibson tonguing Danny Glover in *Lethal Weapon III*.

Other than those minor flaws, the film is endearing, and its star, Denis Mercier, who at a press conference said he didn't do any research for the part, won an award for best actor in the Canadian equivalent of the Oscars.



Patrick as seen in *Stories of Lesbian and Gay Youth*, which screened recently at the Montreal Film Festival.

(Photo: Steven Payne)

Lip Dross

The co-founder and current president and director general of the Festival, the much loved Serge Losique, exclusively told *B.A.R.* that "all the films are my babies. We're very open-minded. We never exclude. We're not excluding any group. The Festival is open to anybody. There are great films about gays, about women in love. We're just looking for great films. Our purpose is to represent all themes and different behaviors of people and society."

Considering that five other transvestite/transsexual films were being offered, Mr. Losique lived up to his word. The worst was *Lip Gloss*. In a recent interview its director Lois Siegel, who's never seen without her bow tie, admitted, "I don't know what it's like to have been born male and want to be female." Neither will anyone else who sees this shallow, misogynistic film about uninteresting, untalented dragsters. When two of the film's female impersonators were asked if they'd ever "dress up as Gloria Steinem," they almost had coronaries.

More touching, sex-with-a twist offerings were *Whistle If You Come Back* and the documentaries *Split* and *Glamazon: A Different Type of Girl*. Rosa von Praunheim's *I'm My Own Woman* depicts the life of East Berlin transvestite/gay activist Charlotte von Mahlsdorf who survived the Nazis, Communists, and skinheads. It's a really fine documentary that Rosa didn't know was being screened at the festival. Reached in New York, the director, who is currently suffering from very achy feet,

(Continued on page 49)



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Production: Mackerras/Summers (10/9, 13). Bernhard. Mitchell, Munn

December 2, 5 (M), 9, 11

Cast: Racette, Fortuna, Lima, Ledbetter, Milne, Vasquez, Capecchi

Production: Summers, Bernhard, Mitchell, Munn

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Act II in *La Bohème*

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THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
23 X/Y I Vespri Siciliani 8 pm	24 G/H Daughter of the Regiment 8 pm	25 J/K La Bohème 8 pm Meet Mollie Sugden, 1 - 2 pm, Opera Shop	26 M/O I Vespri Siciliani 1 pm T Daughter of the Regiment 7:30 pm	27	28 A/C La Bohème 8 pm	29 R/S I Vespri Siciliani 7:30 pm

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1993 Fall Season

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War Memorial Opera House

SFO's 'La Boheme'

High and Dry

by Paul Thomason

The San Francisco Opera's opening performance of Puccini's ubiquitous *La Boheme* last Sunday at the Opera House was a decidedly mixed offering. Without a doubt, the best part of the afternoon was the orchestra under principal guest conductor Sir Charles Mackerras. It sang constantly (often better than the singers on stage) with scrupulous attention paid to the composer's dynamic markings. In fact, most of the emotion in the performance came from the players in the pit.

Ann Panagulias as Musetta lit up the stage every time she walked on, and William Shimell's strong singing in the role of Marcello easily took top vocal honors. But to truly capture an audience's heart, this tale of poverty, love, separation, reconciliation, and death in the attics of Louis Philippe's Paris needs either very good singing or sympathetic acting — or both — in the principal roles of Mimi the seamstress and Rodolfo the poet. Sunday's performance had neither.

In her local debut Chilean soprano Veronica Villarroel (Mimi) was most comfortable when singing strongly. Much of her soft, lyrical singing tended to be flat, and her upper voice has a curious white color very different from the dark, husky color in its middle and bottom. She also often attacks notes slightly under the pitch and slides up to the correct note. Done occasionally, this can be dramatically effective, but Sunday she did it so often it sounded sloppy.

Roberto Aronica, a student of Carlo Bergonzi, made his U.S. opera debut as Rodolfo. His pleasant tenor voice is rather small, and the orchestra, even playing very softly, often drowned him out in his lower register. Perhaps debut nerves accounted for his sometimes shaky phrasing and a recurring feeling of almost losing control of the voice.

Shrink Sessions

Throughout the performance both Villarroel and Aronica simply worked too hard for too little effect, leaving the audience high and dry emotionally. Neither singer was really bad, but neither was particularly good. And with the audience not terribly involved in the plight of the characters, it was a long afternoon on Van Ness Avenue. I kept thinking how much Mimi, Rodolfo, and the rest of the bohemians would have benefited from some sessions with a good shrink.

Philip Skinner as Colline and Hector Vasquez as Schaunard were fine, and the chorus — both adult and children's — sang rousingly. Renato Capecchi was difficult to hear in the roles of Benoit and Alcindoro.

The naturalistic production, originally unveiled in 1986, is still extremely effective. David Mitchell's sets and Walter Mahoney's costumes nicely evoke Paris of the 1830s. However, there was one jarring element at the end of the opera when Rodolfo discovers Mimi is dead. Suddenly, for no logical reason, the back wall of the garret disappeared to reveal Notre Dame and the Parisian skyline. Why?

Throughout the opera Sandra Bernhard's staging paid careful attention to Puccini's musical cues. For instance, in Act I when Rodolfo sprinkled water on Mimi to revive her, it was precisely with the violin's plucked notes. This careful attention to the music even extended to some inspired staging not in the score; in Act II Musetta playfully nudged Marcello's chair with the back of her own at each of the three notes from the harp right before her aria.

To hear a performance of *Boheme* filled with charm, emotion, and inspired singing, get the two-CD set on the Myto label of a 1948 Met broadcast with Jussi Bjoerling and Bidu Sayao as Rodolfo and Mimi. I dare you not to fall in love with *those* two. ▼



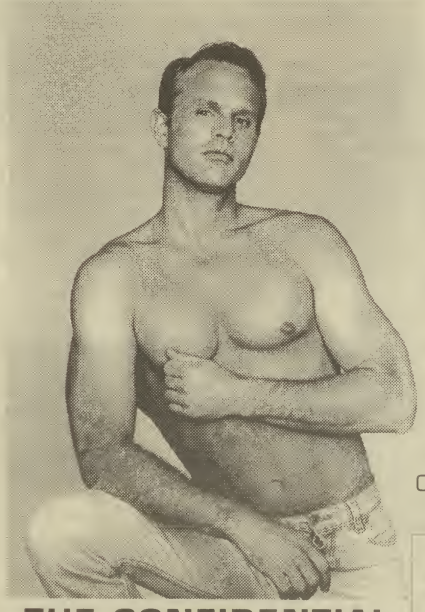
Mimi (Veronica Villarroel) and Rodolfo (Roberto Aronica) in Puccini's *La Boheme*.

(Photo: Larry Merkle)

Both Villarroel and Aronica simply worked too hard for too little effect.

Editor's Note: Performances of La Boheme *continue at the War Memorial Opera House through Oct. 16. The opera returns with a different cast from Dec. 2-11. For ticket information call 864-3330.*

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Women's Philharmonic Kicks Off 13th Season

Timely Celebration

by Noreen C. Barnes

The Women's Philharmonic's 1993-94 season — its 13th — opens next Saturday, Oct. 2, at U.C. Berkeley's Zellerbach Hall, with a quite timely celebration of the music of Jewish-American and Israeli women. JoAnn Faletta conducts the orchestra, internationally known for its eclectic approach to concert offerings, mixing composition styles and providing what Faletta calls "striking constrasts" refreshingly different from the typical orchestra program.

The Women's Philharmonic commissioned the world premiere of *Fantasy for Cello and Orchestra* by Pulitzer Prize winner Shulamit Ran, the composer-in-residence with the Chicago Symphony. Described by Maestro Faletta as "an intense, dramatic piece," it features principal cellist Nina Flyer.

Shelly Hanson's *B'Sha-ah Tovah* ("All in good time"), based on Jewish folk songs and songs written by concentration camp prisoners, is the only known composition for orchestra and klezmer band. Hanson will be featured in this lighthearted, improvisationally based work on klezmer clarinet.

The Women's Philharmonic, this country's only all-women professional orchestra, has earned critical praise for its virtuosity.

Tsippi Fleischer, recog-

(Continued on page 51)



Bay Area Women's Philharmonic conductor JoAnn Falletta is proud of the "striking contrasts" her orchesta provides.

Opera Director Bruce Donnell

The Undiva

by Chris Culwell

In the heady, ego-driven world of opera, Bruce Donnell is an anomaly. Shy and somewhat reserved, the openly gay director seems entirely too retiring to have rubbed elbows with enormous personalities like Beverly Sills, Joan Sutherland, Leontyne Price, Leonie Rysanek, Birgit Nilsson and other celebrities of the international opera stage. Glamour and flash are simply not his *metier*. Though some might confuse his relaxed style with diffidence, that would be a mistake, for just underneath the surface of his calm lies a keen wit, unconceited intelligence and boundless passion for music.

In town to direct the San Francisco Opera production of Donizetti's *La Fille du Regiment*, a "new" production starring Kathleen Battle in her debut as Marie, Donnell, 47, found time in his busy schedule to talk with the *B.A.R.* recently about opera, his career, and the divas in his life: Joan, Bev, Birgit, Kiri, et al.

* * *

Chris Culwell: How do you give direction to a major superstar like Kiri Te Kanawa or Kathleen Battle?

Bruce Donnell: The biggest stars are the most secure. Those who are less good are less secure. But all singers can be moody and defensive.

So does that mean you have to whip them into shape?

If they're defensive, you have to find a way to put them at ease — you don't want to make them more defensive. You want singers to trust you.

When I worked with Demetrovich, she came with a handler, an assistant of sorts. On the third day of rehearsal, she didn't bring the handler because she had learned to trust me. I can understand why a singer would come with a handler, though. I mean these people have to stand up in front of 3000 people, or more, and do this thing with their voice that is entirely unpredictable. The last thing they want to deal with is character motivation.

There's a joke among us that at one well-known opera company when a stage director begins talking about motivation he's escorted upstairs to management.

Where would that be?

(Smiles.) I'm not telling, but it's not San Francisco.

Is Kathleen Battle as difficult to work with as some say?

I've never had a problem with Kathleen, and we go back a long way. I directed her first Sophie in *Rosenkavalier* at the Met. It's true she requires a lot of attention, but all the work shows in her performances. A lot of singers don't show in performances what you've been talking about in rehearsals for weeks.

Are there any singers you would prefer never to work with again?

(Smiles.) I won't mention names, but I will say there are a couple of tenors I'll never work with again. It's interesting, though, I can't think of any soprano I've worked with whom I wouldn't work with again.

Is there a difference between being openly gay in America's opera houses and being openly gay in European houses?

I've never experienced homophobia in any opera house. And I think it's just because gayness is so common in the opera.. Maybe there's a little bit of homophobia in Italy, but it's very slight. Generally speaking, I find there's an instant communication that goes on between artists in the theatre that goes beyond issues of sexuality.

Any opinions on Kiri Te Kanawa's remark that "gay men make the best directors"?

I think it's a generalization. I think sometimes we're more sensitive to certain things than straight people, but it depends on the individual. We tend to have fewer hang-ups, so it's easier to get down to the business of conveying emotions to the public, getting under people's skin, which is what opera is all about — a transference of emotion. I think being gay can help in that respect.

Some people have told me that there is a lot of AIDSphobia in the opera house?

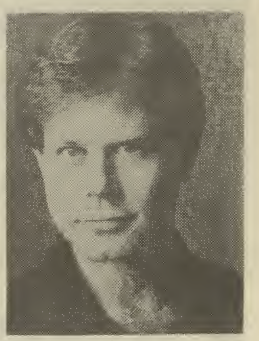
I've never witnessed it, at least not at the Met or here (SF). You see, the arts have been so heavily hit by AIDS, there's not enough time to think about AIDSphobia.

When AIDS hit in the early '80s, I was at the Met. We lost lots of chorus members. I was impressed because the administration there was so good about keeping people on with full pay and paid leaves. There was also a lot of education about AIDS by the Met staff, too. You know, as huge as it is, the Met is one big family. AIDSphobia just isn't visible.

What operas, in your opinion, possess an obvious homosexual sensibility?

Well, certainly Britten's *Billy Budd*, an opera that started my career in Hamburg. It's very homosexual, because of who Melville and Britten were, not to mention Peter Pears.

But there are many ways of doing the opera. Some singers bring a different emphasis to the work. A lot of people who see it then don't get the story — it goes right past them, the bond of love between Captain Veres and Billy Budd. They don't get lines like, "He was winkin' at Billy ... ." But I want people to get it. I want that love, that bond to be visible. I don't want people to miss the meaning. ▼



Donnell and his divas: Bruce Donnell has worked with some of opera's biggest stars. (Photo: Christian Steiner)

> "There's an instant communication that goes on between artists in the theatre that goes beyond issues of sexuality."

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Profile

A Talk With Morrissey/Marr Biographer Johnny Rogan

In Bed With Morrissey

by Jeffery Kennedy

Picture this: It's 1985. You're 16 years old. You live in a small American town at least 100 miles from the nearest city. You're gay and you have a special way of seeing the world, a sensibility you can't really articulate. You're not sure what it is, but you feel it and it sets you apart.

One late Saturday night you tune into your college FM station and hear a song called "How Soon Is Now" by a British band called the Smiths. For the first time in your life, you hear your own psyche pour out of the speakers. A recognition takes place, a secret exchange.

The Smiths captured the malaise of gay youth in a way no band has before or since. From 1983 until 1988, the quartet — Morrrissey, Johnny Marr, Mike Joyce, Andy Rourke — held music fans in a vice grip. Every concert was an event; every interview was a classic; every new record was analyzed, dissected, and reassembled with a scrutiny rarely accorded a rock group. Morrissey brandished a bouquet of flowers on the British TV show *Top of the Pops* while Marr introduced expressive guitar work to a generation weaned on sythesizers. The songs were radical, transgressive, literate.

Morrissey turned masculinity inside out. Debate raged: Was he gay or wasn't he? There were some hints: a shirtless Joe Dallesandro borrowed for the first album cover; the single, "This Charming Man." Morrissey shunned labels, but the sensibility was there. Gay youth might not have been able to name it, but they felt it, saw themselves in it.

Now Johnny Rogan's *Morrissey & Marr: The Severed Alliance* (Omnibus Press, $22.95) describes the rise and fall of the Smiths, with special attention paid to Morrissey's formative years. The first edition underestimates the importance of Morrissey's sexuality on the group's public impact. When I recently interviewed Rogan, an intelligent, chatty music buff, he explained that the preface in the new paperback edition rectifies this problem. Over coffee and hissing espresso machines, we talked about Morrissey fans then and now, Rogan's education in gay subculture icons, and Morrissey's sexuality.

Here, for the first time anywhere, a reliable source states point blank that Morrissey has had sex with a man.

* * *

Jeffery Kennedy: Tell me what's in the new preface.

Johnny Rogan: Basically it deals more with Morrissey's sexuality. A few people said that despite having given the details of Morrissey's life and taking an objective viewpoint, I didn't say what made him tick in the first edition. It's no better a psychological analysis than any others, but it's a more important one because of the research I've done.



Morrissey (above) has reportedly threatened to kill author Johnny Rogan over his new book on the singer.

"I'm not sure Morrissey even knows what his sexuality is."

Morrissey has reportedly threatened to kill you over this book. What's the big deal?

I don't know. It's anybody's guess, really. He issued that statement four weeks before the book came out, which seems rather calculated. Six months earlier when I talked to Morrissey, he was very cordial. There was no indication of animosity whatsoever. He keeps saying he hasn't read it.

In your book, you say Morrissey has always projected an asexual persona. Yet early Smiths' songs like "Reel Around the Fountain" and "This Charming Man" are, I think, highly sexual, even homoerotic. The sleeve art during the Smiths' early years is blatantly homoerotic. How do you see Morrissey as asexual?

This is a complicated issue. Morrissey has always confessed to having an asexual persona. When he was young he wrote that he thought he was gay, but then discovered that he didn't like boys either. That convinced him that he was asexual. Richard Smith of *Gay Times* really opened my eyes to quite a number of things that I was not aware of. I wasn't as attuned to gay subculture as I should have been. I deal with those issues in the preface as a result. For instance, I say the sleeve art was homoerotic, while realizing that the songs themselves were ambiguous. Morrissey did deal with furtive sexuality, and you made the point that furtive sexuality has a gay *frisson*, and it certainly does. Still, it doesn't exclusively have to be gay.

I dealt with the so-called pedophilia controversy in the book, and even that you can take as a subtext for a homosexual reading of some of the songs. I didn't exonerate Morrissey. Reading those lyrics, particularly "The Hand That Rocks the Cradle," which is a very menacing song, you get a sense of a relationship between a man and a child. I thought it was pretty explicit.I was really pleased that Richard went through the sleeve icons with me. Some of them are blatantly homoerotic, but I had no idea Pat Phoenix of *Coronation Street* is a gay icon. I missed that. There were a lot of instances like that.

Richard sent me an interview that mentioned Morrissey had done interviews with the gay press very early on and stopped.

He did an interview with The Advocate *in 1983 or '84.*

Him and *Square Peg* were two in England he did early on. Richard's theory is that the early songs were very explicit indeed and were clearly aimed at a gay audience, but as Morrissey developed in his career, they became less and less so. Richard thinks that was an attempt to make the Smiths more accessible.It's also significant that the Smiths appeared in gay venues early on.

I still cling somewhat to the idea of Morrissey being asexual for the simple reason that I don't think he's resolved his sexuality. I'm not sure he even knows what his sexuality is. I think he let the word "bisexual" slip once or twice, which is a bit clearer. If you look at anything Morrissey has written about his sexual encounters, he uses words like "horrific" and "disastrous," euphemisms for someone who either isn't comfortable with their sexuality or hasn't resolved it.

Do you think those statements are true or do you think he's manipulating an image?

No, I think the statements he's made about relationships he's had, these fleeting, unsuccessful, unsatisfactory relationships are true. I know they're true. They give you clues as to the problems he has with sexuality. By not categorizing himself, by refusing all categorization, he, therefore, transcends categorization, and then feels he can have it all. I think he said to the gay magazine *Him*, "Can you make me a sex symbol?" He wanted to be made a sex symbol in the gay community, and if 18-year-old girls felt like throwing their arms around him, then that was cool, too. I'll have them all.

I feel Morrissey has created himself as a sex symbol. One of the things I've always liked about him is that he reinvented what is sexy, like in the November Spawned a Monster *video.*

This gets back to my feelings about Morrissey transcending sexuality itself. I think he's become extremely narcissistic. I think he's always had that potential.

For example, he replaced the Smiths' cover stars with photos of himself in increasingly more erotic poses. The *November Spawned a Monster* video is a prime example.

As a child, Morrissey didn't like to be touched. Clearly, he doesn't find sex satisfying on a physical level. Yet he revels in the messianic adoration. He loves being hugged on stage by his fans.

Has Morrissey ever had sex with a man?

Yes. That was another thing that threw me in the original edition of the book. What Morrissey had done, or not done, sexually seemed to me to be heterosexual, so that, coupled with his asexuality, made me think perhaps he wasn't capable of being attracted to a man except on a very superficial, visual level. But he admitted that he had a fleeting gay fling about a decade ago. ▼



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Montreal

(Continued from page 45)

stated, "I hate Montreal. It's a very bourgeois, clean city. I've been there twice and I don't like it — so I wish they wouldn't show my films."

Von Praunheim was alone in his sentiments. Other directors like Peter Bogdanovich, Brian de Palma, and Margarethe von Trotta scurried about in celluloid bliss. Most eccentric of this breed, at least after Bogdanovich, was Michael Sarne. Director of the infamous *Myra Breckinridge*, he was at the festival pushing his film *The Punk*, which seems perpetually stuck in the editing phase. However interested Sarne was in the present, he was not too busy to discuss his much mutilated *Myra*.

One scene cut from that cult classic, he says, featured Raquel Welch performing oral sex on her male self (Rex Reed) while he's fantasizing that Shirley Temple is milking a goat. At the appropriate moment, the goat shoots milk onto Shirley's face. Well, Shirley Temple Black, then American ambassador to the United Nations, called up President Nixon, who phoned Darryl Zanuck, who dialed up his son Richard, then head of 20th Century Fox — and the scene was slashed. Why doesn't someone restore *Myra* instead of stupid flicks like *El Cid*?

Also present was San Francisco director Marc Huestis who brought along his film *Sex Is* ... . Before public screenings, he let the attending audiences know he is single and willing. When asked if his film didn't make gays look like crazed sexual bunnies who did little else besides have sex, he replied, "In a way I do think homosexuals are sex-crazed. And I live in America, and it's a very different culture in America. Particularly in San Francisco where in the film one of the people talks about how you could turn every corner and there was sex, sex, sex behind every crack, crevice, and hole." Huestis also explained that while AIDS has changed all that, "we're again going into a period of pro-sexuality. A lot of people are having a lot of sex, and that equation of sex and love doesn't necessarily happen. There's also a lot of scary stuff going on sexually in San Francisco. There's a real resurgence of unsafe sex as people have been repressed for so long, and all of a sudden . . . POW!"



Snappy cross-dresser Denis Mercier in *Le Sexe des Etoiles*. (Photo: Roger Dufresne)

Huestis also explained that "we're again going into a period of pro-sexuality."

Among the other gay flicks screened were, *Living Proof: HIV and the Pursuit of Happiness*; *One Nation Under God*, a study of how America's right want to "save" gays; *The Life and Times of Allen Ginsberg*; *Ludwig 1881* with Helmut Berger as the king of Bavaria; *Farewell My Concubine*; *The Wedding Banquet*; *Out: Stories of Lesbians and Gay Youths*; and *And the Band Played On* as it should be seen — on a big screen.

Critical Fallout

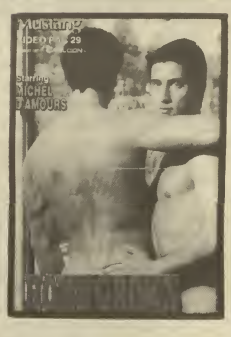
For those sick of sitting in a dark room, a critics' panel was formed to discuss their own effect on the public. When asked by *B.A.R.* if the preponderance of white, male, heterosexual critics had any effect on the distribution and production of gay films in America, there was much harrumphing. Andrew Sarris, generally credited as "creator" of the "auteur theory" and critic for the *New York Observer*, replied, "I was interviewed up at Columbia about *The Crying Game*. I like the film because it focuses on what you do and what you are. The same folks interviewed Quentin Crisp, and he hated the film. His point of view was quite interesting. He said he didn't believe it for a second. And, of course, that film is a kind of fantasy. He says 'no macho IRA person confronted with that situation would react the way this guy did.' He suggested that the 'Jaye Davidson character would be beaten up.' Quentin Crisp follows his own drummer. He has his own view point on his life and experience, but I think he knows much more about that situation then I do. I think he has been beaten up a great many times in his life, and is an authority on it. So he had a view point. And that's where I think the autobiographical thing comes in. We are all slaves of who we are. That's our limitation. That's why critics should not be taken as gospel, whoever they are." ▼



Duchess of Slocombe

No, but it is *Are You Being Served's* own Mollie Sugden as the Duchess of Krakenthorp in SFO's *La Fille du Regiment*, which plays at the Opera House through Oct. 3. This Saturday, Sept. 25, Sugden puts in an appearance at the SF Opera Shop, 199 Grove at Van Ness Ave., at 1 p.m.

(Photo: Marty Sohl)

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Spada

(Continued from page 41)

Farnsworth. "Farnsworth had fallen and hit his head on Hollywood Boulevard, and died two days later," Spada explains. "Bette told the police he had fallen two months earlier at home, and the official verdict was that the previous fall had caused the fatal one. But Bette's next husband told me that she had said she pushed Farnsworth that day. The inquest was so clearly a cover-up it's astonishing. There was no effort to get at the truth; everything was done to lead jurors to the verdict they came up with."

Spada's interview with Bette's third husband, William Grant Sherry, offers rare insight into Bette's personality. "She would brag to people that her husband was strong and stood up to her," Spada says, "but she always wanted to keep him in a subservient position. She would goad him about her being the family breadwinner, then put up roadblocks when he wanted to get into films. 'There's only room for one star in this family!' Sherry told me he got so infuriated with her carping one night he turned the dinner table over on her. That night, they had the best sex they'd had in years!"

More Than a Woman is Spada's 13th book, and he has chronicled such other divas as Barbra Streisand, Judy and Liza, Bette Midler and Marilyn Monroe. His last two efforts, biographies of Grace Kelly and Peter Lawford, both became *New York Times* bestsellers. It wasn't easy for him to get to this level of noteworthiness, but he definitely remembers how it began.



Biographer to the stars, James Spada.
(Photo: Bruce R. Mandes)

Diva Worship

As a 10-year-old boy in Staten Island in 1960, he fell in love with a photo of Marilyn Monroe in the *New York Daily News*. He cut it out and began a scrapbook of Monroe photos. Little Jimmy Spada had been captivated by his first diva. Three years later, he began a Monroe fan club, the only one in existence at the time.

"I was thrilled when the *New York Post* called to interview me for a story about Marilyn," he recalls. "Unfortunately, my voice hadn't changed yet and the reporter thought I was a girl. The story called me 'Miss Jane Spada' and I was mortified. The story brought the club 20 new members, and I had to write back to each one and say, 'I'm not a girl.' "

Kids in the neighborhood teased him about his activities, and his two older brothers called him "the Pixie." One of them even tore up his scrapbook. "I've forgiven him since, but only recently," Spada smiles.

Did Spada know at that point that he was destined to be gay? "No. I didn't know what the word gay meant. I fooled around with some friends in school, but I also liked girls. As I got into my later teens, though, I started to realize that my friends were having a lark but our encounters meant something much more to me."

Today, he has an Italian interior designer boyfriend named Glen who chides Spada for "making money by gossiping." Spada, 43, lives alone in his immaculate Hollywood home with his old dog Lucy, named after his favorite redhead. He's a dapper man with a bit of gray creeping into his beard, with deeply probing brown eyes. He's not flamboyant, but he's not afraid to talk about his sexuality on a national talk show if it comes up.

"I know other authors who are afraid their books won't sell if they talked about their sexuality, but I'm a firm believer in being open about what and who you are," Spada says. "Of course, I'm comfortable with it, which helps."

Next, Spada is tackling Barbra Streisand for the third time — the other two were mostly picture books. Is this book going to be a tell-all? "A biographer must find out the truth. If you find out something negative, you can present it maliciously to tear down the subject or you can present it compassionately as a way for the reader to understand a subject. I choose the latter."



After writing celeb stories for *Databoy* in West Hollywood, and seeing the Anita Bryant diatribe first-hand in 1977, Spada finally decided to come out to his father (his mother died in 1965). He wrote a letter that tried to soothe all his father's possible concerns, writing that he doesn't wear dresses, that he's happy and that he dates doctors, lawyers and actors.

"The letter was carefully thought out, and I figured it could help others, so I sent it to the *L.A. Times*, and they published it on the op-ed page," Spada says. "To this day my dad, who lives in Florida, doesn't know it was printed before he even saw it."

With Spada's second Streisand book, which sold 100,000 copies, he started getting media attention by going on *The Today Show* and having the book serialized in magazines. His next book was on his first love, Monroe. Then, Spada hit a rut. His *Judy & Liza* book was too hard-hitting for the fans and too much of a photo book for those who wanted a serious biography. Picture books of Shirley MacLaine and Warren Beatty, Katharine Hepburn, and Jane Fonda failed miserably. He had a lot of fun with his Bette Midler book, laughing all the way, but it also didn't do well.

Royal Dish

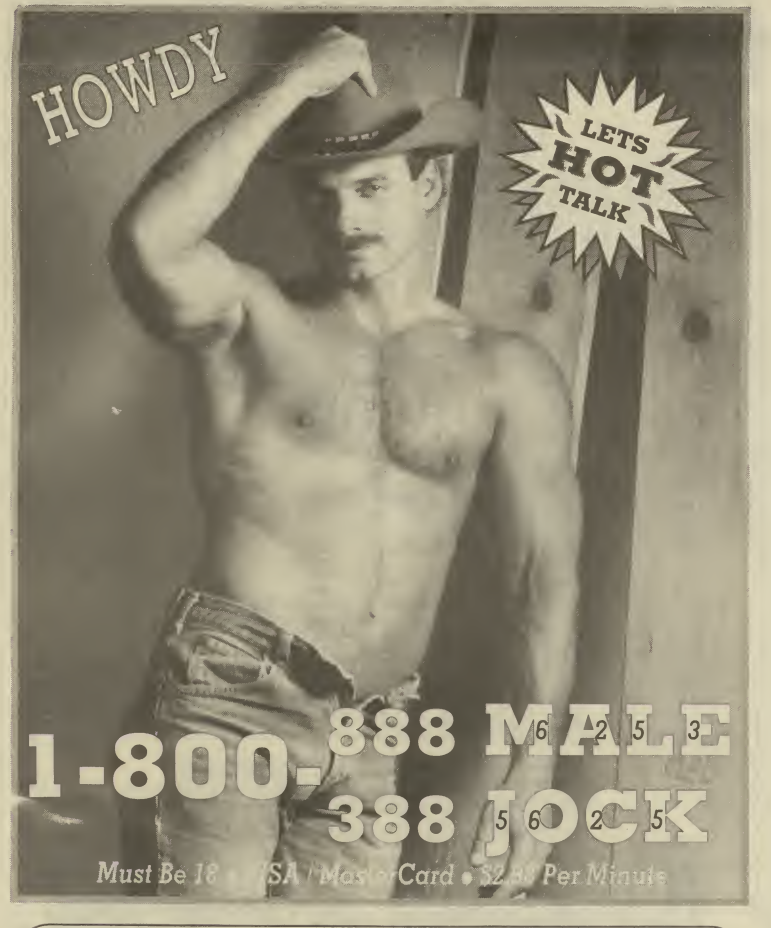
"My career was in the doldrums, I wasn't taken seriously as a writer, really, but then came the Grace book," Spada smiles. What started off as a major picture book of the deceased princess turned into a startlingly revealing biography of Kelly, sparked by a single interview. After many "nice" interviews, Spada stumbled across Kelly's acting coach Don Richardson, who opened up about the true side of the seductive, non-royal-like Kelly.

"I called people back with the new information and they all started coming forth with these stories and confirming what Richardson was saying, so I immediately told the publisher that this was not a coffee-table book," Spada says.

With his upcoming Streisand book, Spada continues his diva chronicles. Why does he think the five major divas — Barbra, Judy, Marilyn, Bette and Joan — attract so many gay followers? "The reasons are complex. We can empathize with their characters. We certainly could relate to Streisand's idolatry of Redford in *The Way We Were* or Judy's singing 'The Man That Got Away.' And most gay people love glamour. It's all about splashy larger-than-life things. Everyone loves Barbra's outfits in *Dolly* and *On A Clear Day*. These women can also be witty, bitchy and catty, and we enjoy that, too."

Of course Spada delves into the Crawford-Davis feud in *More Than a Woman* and offers tantalizing behind-the-scenes tidbits about *Whatever Happened to Baby Jane?* The only diva Spada hasn't written a book about is Crawford; he's not really a fan of hers.

"Joan has pretty much been forgotten by the general public, but Bette has endured," Spada says, "and I guess that's Bette's ultimate revenge." ▼



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Suede

(Continued from page 41)

ly yanked into the crowd. Visibly freaked, he remained cautious for the remainder of the set.

Yet for quiet intros of songs like "She's Not Dead" and "Sleeping Pills," Butler plucked his guitar while sitting by the edge of the stage, performing softly and demanding quiet from the crammed crowd of devotees up front. It was just the endearing touch of impetuousness that comes from young bands more interested in sharing their music than the ensuing celebrity.

Judging from the new material the band played toward the end of their act, Suede promises more in this vein of "Jane Eyre in the '90s" lovelorn lyrics and lavishly angry musicianship. With those promises, they deliver. That is the surest clue of a band doomed to succeed or explode.



Suede lead singer Brett Anderson.

Whether they retain their queer influences remains to be seen, but this wouldn't be the first time gay music fans helped make a band famous, only to be discarded with a simple "it was all just a joke" soundbite.

Queers, music and abandonment : a familiar trio. ▼

Suede
Warfield Theatre, September 25, 8 p.m.
775-7722

David Mamet's 'Edmond'

Urban Angst

by Chad Jones

While watching David Mamet's play *Edmond* at the new Shelton Theatre I had to keep reminding myself that I was witnessing the work of one of our pre-eminent playwrights and not an extended existential Abbott and Costello routine.

The confusion is somewhat understandable as Mamet's endlessly repeating, staccato dialogue sometimes sounds like something out of a "Who's On First" riff. But Mamet is not a playwright who deals in baseball frivolity. No, in *Edmond,* he tackles the societal woes of urban America and, indeed, of man himself. (Alas, there is no herself in Mamet's universe.)

Written in 1982 just prior to the more successful *Glengarry Glen Ross, Edmond* is an impressionistic tableau exploring one upstanding, solid (white) citizen's descent into the sordid underworld of New York. When confronted with the violence, sex, and horror of the city, the title character discovers his Upper East-Side married life was a ruse, finds his true self, commits several murders, and winds up in prison where he falls in love with the cell-mate who rapes him. Whereas most of Mamet's works feature only two or three characters, *Edmond* has a cast of 15, so apparently even Mamet agrees that life's underbelly is one crowded spot.

With such dismal material, the consistent laughter that frequently greets director Matt Ross's production is a nice surprise. The large cast gleans unexpected laughs from some of the sleaziest moments and keeps the 80-minute, intermissionless show moving right along. Mamet's Spartan dialogue is an enormous challenge to actors: they realize that such cold, non-naturalistic lines might make them look bad if they don't hit the words just right. Thankfully, Ross has assembled a cast that consistently strikes the Mamet mark. None of the actors appears foolish. In fact, the only culprits who don't quite meet the challenge set before them are the playwright and the director.

Sex and Murder

Watching *Edmond,* the anti-hero, in his downward spiral becomes less and less interesting as the play progresses. His entire journey begins when a fortune teller intones that Edmond does not belong where he is. Edmond takes this as a sign and leaves his shrewish wife to experience the life he's never known. While he's wearing a suit and dipping his toe into the slimy waters of the bars and peep shows, he's a clown. Everything — from whores to drinks — is too expensive.



Edmond (Bill English, left) is held at knife point by a pimp (Al Qualls).

(Photo: Sarah Sprackling)

The large cast gleans unexpected laughs from some of the sleaziest moments.

"It's too much," he hollers at every opportunity, even when slipping a $20 bill to a hooker through a glory hole. But Edmond quickly learns the ways of the streets. He gets beaten up, ripped off, and humiliated. Then he hits his stride and becomes violent. As he tells the woman he's about to kill, "Nobody's keeping score and nobody wins. ... The world is a piece of shit. There is no past, there is no history. There's only now." It's here that Mamet loses us and *Edmond* becomes another tired embodiment of our 20th Century existential angst.

No Surprises

Director Ross could have spiced up Mamet's discourse with some inventive staging, but he plays it pretty straight. The audience should be dizzy with the endless stream of whores, pimps, convicts, and thugs Edmond encounters as he stumbles his way to his "enlightenment," but with all the blackouts between scene changes, the dynamic thrust of the narrative is stalled and nearly lost. The 23 scenes tend to sputter and run together. When the story loses steam, the staging does little to retrieve the audience's attention.

In the title role, Bill English gives Edmond his best shot. English seems confident in his early characterization, earning laughs through Edmond's buffoonish naivete. But when Mamet starts to turn Edmond into a silly caricature of the street-smart white man, English's interpretation seems less clear. English still has some strong moments in the less interesting second half of the play, but any impact his performance might have had has evaporated by the play's close when both the writing and directing have deserted him.

A Mamet play is a risky venture for any theatre company. Why else would Mamet himself have formed his own Chicago theatre company and begun directing his own work? The Sea Theatre Company has taken an admirable risk in choosing this most precarious of playwrights to christen a new theatre space. The risk does not ultimately pay off, but the talented cast shines, which is promising of better things to come. ▼

Edmond
Shelton Theatre, through Oct. 4
564-7153

Philharmonic

(Continued from page 46)

nized as the first woman of music in Israel, will be present for the U.S. premiere of *A Girl Called Limonad,* which was previously performed and recorded by the Jerusalem Symphony Orchestra. Inspired by a Lebanese text, Arabic folklore, and the tensions between village and modern life, Fleischer's expressionistic work reflects the pluralism of her country's culture.

Finally, the philharmonic will honor the 75th anniversary of Leonard Bernstein's birth in a collaboration with the Pacific Mozart Ensemble in a performance of Bernstein's choral setting of Hebrew texts, *Chichester Psalms.* Faletta calls the *Psalms* "a sacred piece in a hopeful mood" that reflects the character of the Israeli people.

Audience Opportunity

Prior to the 8 p.m. performance will be "Concert Conversations" at 7 p.m., an opportunity for the audience to hear both Falletta and the visiting composers discuss their work.

The Women's Philharmonic, this country's only all-women professional orchestra, has earned critical praise for its virtuosity, its Bay Area concerts, a triumphant appearance last year at the Kennedy Center, and its CD recordings — and Falletta has been cited for her intelligence and "passion for excellence."

When this orchestra tackles a piano concerto by Schumann and an overture by Mendelssohn, it's not Robert, but his wife Clara; not Felix, but his older sister, Fanny, who are the composers.

The remainder of the philharmonic's season will continue its international celebration of women's music with "Reinventing the Grand European Tradition" in November, featuring Cuban-born British conductor Odaline de la Martinez. Included will be the U.S. premiere of suffragette Ethyl Smyth's *Serenade;* Lindsay Cooper's *Songs for Bassoon;* Ase Hedstrom's salute to Grieg, *Saisir;* and *L* by Carolyn Yarnell. In January, "A Salute to Uncommon Women," with works by Composer-in-Residence Chen Yi, Augusta Read Thomas, and Joan Tower, among others, and featuring the Debussy Trio. Latina Composers are celebrated in February, with a concert at the Yerba Buena Gardens Center for the Arts, and in May, the women's vocal ensemble KITKA joins the philharmonic in a tribute to Eastern Europe, highlighted by a world premiere offering from Russian composer Sofia Gubaidulina. ▼

Editor's Note: Tickets for "A Celebration of Israeli and Jewish-American Composers" are available through the Cal Performances Box Office at (510) 642-9988. Tickets for the 1993-94 five-concert season of the Women's Philharmonic are available through the Women's Philharmonic Box Office at (415) 543-2297.



Community

When Single Men Hike Together

by Jeff Golden

My lesbian friend was dying to know what happened at the Gay and Lesbian Sierrans (GLS) Single Men's Hike. She predicted that we boys would arrive showing as much skin as possible. Like most men, we'd get lost in the middle of a developed area but refuse to ask for directions. Unlike most men, we'd spend a whole day together without once mentioning organized sports.

OK, so she was right. (Unless you consider dancing to be an organized sport.)

She and I were amused by the idea of this unusual event. Previously, when I had listed my name as leader of an ordinary hike, I would get phone calls from guys that would go like this: "Hi, I'm a new member. I have the GLS newsletter in front of me, and I wondered what time the hike leaves on Saturday."

"Meet us at 9:15. The time's listed there in the write-up."

"Oh, yeah, I see that. Should I bring my lunch?"

"Sure. There's a list there of what to bring. Lunch, water, and a windbreaker."

"Oh, yeah, I see that, too. And, uh, there's, uh, something else I wanted to ask."

"What's that?"

"Are you single?"

After several such calls, we at GLS headquarters figured this to be a sign of some unmet need. One proposed solution was to offer a program called How to Be Subtle. A more practical solution was to plan a Single Men's Hike.

Most were in shorts, showing lots of skin, despite a chill wind blasting out of an advancing fog.

Handsome Prince

This was not a first for GLS. Legend has it that the last GLS leader who led a single men's hike several years ago met a charming, bright, handsome prince and promptly got married, and nobody has volunteered to lead another Single Men's Hike since. (See how dangerous these things can be?)

But as a GLS leader, I felt I should not shirk this duty. With trepidation, I agreed to revive the Single Men's event on a trial basis and lead it myself.

I have never before gotten so many phone calls for one GLS outing. When I arrived at the trailhead 10 minutes early, 47 guys were already waiting. That's about twice the number we usually see on hikes.

All looked to be in good shape. Most were in shorts, showing lots of skin, despite a chill wind blasting out of an advancing fog. One, with a beautiful tan and very nice body, had his shirt off, and his goosebumps were beginning to show. (Is that a goosebump, or are you just chilled to see me?)

I looked over the crowd and mentally reviewed my First Aid training for treating hypothermia. How come the day before had been perfectly clear and warm, and now the Headlands felt ready to freeze over?

I tried to explain the weather at our first rest stop atop a rock outcropping that usually offers a breathtaking view of SF. With the fog it was just breathtaking, no view.

Two of our shivering hikers listened to the meteorology lesson and left. Too bad, because soon the sun came out and the air warmed up. We went from wind-chilled ridges to lunch on the warm sand of Muir Beach. We strolled over to the Pelican Inn and lazed in the sun on the grass, some of us sipping coffee, juice, or beer. To stay in the sunshine, we changed our route and climbed back into the headlands through a warm valley, stopping to admire the Zen Center gardens.

Yes, we *temporarily* misplaced the trail as it wound through the residential area of the Zen Center, but we found it again a moment later without sacrificing any male egos.

Blue Dick

Along our nine-mile journey, we pointed out examples of monkey flowers, blue-eyed grass, red and yellow paintbrush, bright red columbines, larkspurs, and our group's favorite, the blue dick. (Yes, there really is such a flower.)

We identified poison oak (a good reason to wear long pants). We pointed out Scotch broom and discussed the damage that it and other non-native plants can do as they crowd out everything else. We examined the work of spittle bugs, which deposit gobs of gooey white stuff in the chaparral (no kidding). We identified red-winged blackbirds and turkey vultures.

We stopped at a particularly vivid outcropping of serpentine and explained how its crazy angle showed the effect of the Pacific plate sliding under the North American plate here at Earthquake Central. We discussed proper outdoor peeing etiquette (far away from trails and streams). We halted the group frequently to keep everyone together, and to give people a chance to mingle and hike next to different guys every mile or so.

Afterward, more than a dozen of us invaded Mill Valley for coffee. Seven of us, previously strangers, shared dinner and ended up talking late into the evening.

Throughout the day, everyone was charming and well-behaved. It really was like any other GLS event, though better attended than most. And now that she knows what it was like, maybe my lesbian friend will organize a similar event for single women? ▼

Editor's Note: Jeff Golden is a former chairman of the Gay and Lesbian Sierra Club. A n earlier version of this story appeared in the GLS Newsletter. If you want to try a lesbian and gay hike, the Marin Hike & Bike Club is holding a Marin Headlands Hike, on Saturday, Sept. 25. The guided walk through the headlands will be led by a National Parks botanist. The hike starts at Rodeo Beach at 11 a.m. The event is co-sponsored by the Gay and Lesbian Sierrans. Hikers are instructed to pack a lunch. For more information, call Joe at 332-9836.



Cafe Places Fifth in Softball Nationals

The Cafe Women's Softball team, shown here enjoying their 1993 Gay World Series victory, gave themselves even more reason to celebrate recently. They placed fifth, the highest-ever finish by a San Francisco team, at the U.S. Slow-pitch Softball Association "A" Division Women's National Championships, held Labor Day Weekend in Rockford, Ill.

(Photo: Nancy Boutilier)

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Flag Football Results

In the first game on Sept. 19, the Rebels battled the Girlfriends. A third-quarter breakthrough for the Girlfriends occurred when Nancy caught Mary Jo's touchdown pass. Carol caught another touchdown pass from Mary Jo, leading the Girlfriends to a 13-0 victory.

Fear This toppled the Weekend Warriors in the second game, 32-0. The Weekend Warriors, a new team, were plagued by interceptions. In the third game, We Came to Play defeated the Sistahs, 25-6. WCTP's Alison scored twice, and Terri and Venus scored one each.

Won/loss standings so far this season are Fear This 2-0, WCTP 2-0, Girlfriends 1-1, Rebels 1-1, Avengers 0-1, Weekend Warriors 0-1, and Sistahs 0-2.

— Maureen Hogan



Uncle Bert's Best players, including Fremon Best (right top) and Pablo Yee (right bottom), enjoy a GSL game. (Photo: Rick Gerharter)

Best Above the Border

by Nancy Boutilier

Uncle Bert's Best proved to be just that in capturing the Pacific Cup, held Labor Day Weekend in Vancouver. The local Gay Softball League squad found that a little northern exposure was good for the record, as the Best went 6-0 in playing its way to tournament victory.

Building success on a strong foundation of outstanding individual efforts, the Best had eight players hit above .500 for the weekend and was paced by shortstop Moi Tualaulelei's .842 performance. Tualaulelei scored 14 runs, collected 24 RBIs, and earned the tournament's "Best Offense" award. Second baseman Mark Mageo copped the tournament's MVP honor, while Nicol Jaratovac won the Spirit Award for her hustle and heroics at third base.

Batting lead-off, Paul Johnson lifted his average to a season-high by hitting .684 for the tournament. Anna Tuimavave displayed her slugging power by unleashing a homer and a grand slam.

Team sponsor Dan Livingston made the road trip to watch the Best bats warm up the northern regions. Dufferin of Vancouver was the first team to fall prey, 16-6. Then the Best pounded Denman Station, 20-3. Closing out day one with a 13-1 win over Vancouver's D&R, the Best faced the tournament's only women's team, called 4.3, in a morning match-up.

Canadian Code

According to inside sources, the enigmatic team name 4.3 translates to "dangerous when wet." Unfortunately, as of yet, this sportswriter hasn't figured out where the code originates. Perhaps it's a Canadian thing, and I just don't understand.

(Continued on page 61)

Sports Guide

Football

Women's Flag Football: Interested women should stop by Golden Gate Park's Polo Fields on Sundays, or call Maureen 479-1131.

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore in SF. All skill levels welcome. Call Gary at 344-8873.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball.Practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice every Monday, 6:45 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Racquet and Paddle Sports

Gay Tennis Federation — Dale (415) 626-5427.

Table Tennis Anyone? Practice Tuesdays 7:30-9:00 p.m. at Mulberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787.

Bay Area Racquetball Club. Mixed league every Sat., starting Sat., Oct. 24, 10 a.m., at Schoeber's Athletic Club in South San Francisco. All skill levels welcome. Call Wref Fulton at 285-6909 or Len Adams at 467-5569.

Team San Francisco

Want to play in the Gay Games? Get involved! TSF Events: 282-9825. (Meets the 2nd Thurs. of each month at 7:30 p.m..) Membership: 282-0717. Merchandise: 648-4931. Fundraising: 626-1787 or 648-4931. Publicity: 626-1787. Travel & Housing: 282-0717 or 621-2213.

(Continued on page 61)

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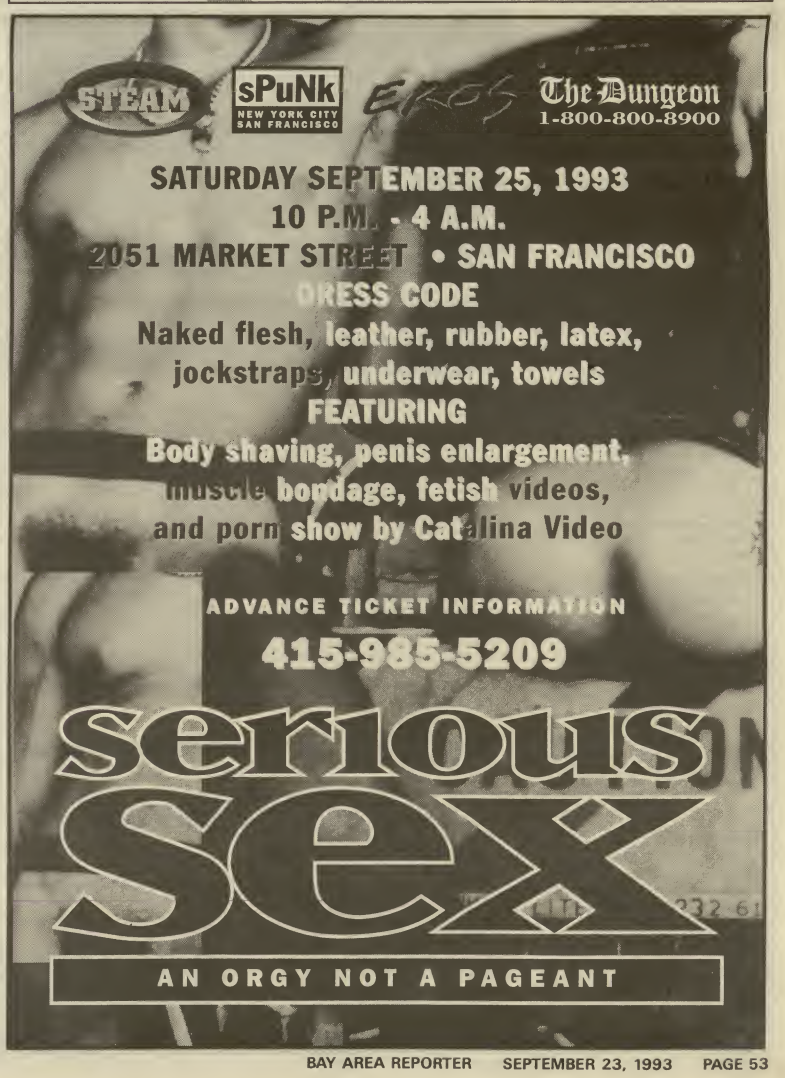
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MEN SEEKING RELATIONSHIPS

GWM bottom, yng 50 seeks complimentary top. I'm slim fair, smooth and very sensuous. We are both professional, fit, stable, NS/ND, HIVneg, health conscious and very sexual. EXT 1149.

Big man GWM, 6'3', 285, average looking, relationship oriented. You: GL/AM. Looks not important, heart is. EXT 1150.

Top this!! Cute, masc, btm seeks LTR, U B 6' plus, prop wt, under 40, hairy, hung, assertive. I'm 6', 175, artsy, fun, hairy, sexy, 33, loving. EXT1151.

GWM, 42, 6', br/gr, hairy chest, moustache, HIVneg seeks friends, dates and more. EXT 1152.

GWM, 6', 200, muscular/masculine looking for muscular guys into hot sweaty sex, possible relationship. EXT 1153.

Do you like it big. GWM, 6'4', 42, 210, 71/2', HIVneg. Pos LTR. Let's talk. Must be over 6'. EXT1154.

Gdlkg, masc, GAM lkng for cute GM, any race for save fun. I'm 26 w/ a workout build, outgoing personality, charming intellect, and lots of interests. Like slender to muscular guys, 21-32,to hang out w/ and more. EXT 1155.

Handsome GAM, 34, 5'9', 160, professional in S.J. Affectionate, warm-hearted, athletic, educated, HIVneg seeks lover 40-45, 170-200 only please. EXT 1156.

Big truck, big dog, big heart, gym toned GWM, straw bl/bl, 140, 5'6', HIVpos looking for gdlkg GWM w/facial hair for frndshp to shr outdoor activities as well as indoor. Be honest and sincere. EXT 1157.

Masc, athl, Asian, 45, 5'9' seeks clean shaven, gym toned, smooth, slender or musc WM for frndshp or more. Enjoy workouts, sports and outdoors and the arts. EXT1192.

Remember romance? 32yo GWM w/ loving heart is looking! Professional, HIVneg seeking similar in Concord area. EXT1193.

Goodlooking GAM, 29, 5'10', 170, nice musc body seeks same for fun and friendship. N/S, N/D, HIVneg. EXT 1194.

Seeking LTR with Black, Philipino bottom to 50's. Short, smooth pref by WM, 50, 6', 200, blue collar, writer, smoker. EXT 1195.

GWM, 42, 5'10', Br/Bl, intel, very gdlkng, secure, art, HIVpos lkng for int M for frndshp. crtshp, poss LTR, Guerneville. EXT 1196.

Even busy prof's need love! GWM, 51, 5'10', 155, blonde, cln shvn. Not daddy type but prefers yngr men. Enjoys dancing, mtnbiking, backpacking, seakayaking, music, dinners, adventures, loving modestly, cuddling. Desires loving, monogamous relationship. EXT 1197.

Exceptionally good natured incredible looks, blonde, 8', semi-smooth, early 30's, 5'10', HIVpos, normal t-4 needs lover. EXT 1198.

Walnut Creek. Handsome GWM, 6', 150, 46, Brn/Bl, HIVneg, trim seeks same,25-40, for rltnshp. EXT 1199.

Handsome GWM, 30's, 6', 195, Br/Gr, HIVneg seeks LTR w/ same. Masc, mature, hairy, loving, hung, gd shape, and together. EXT 1200.

East Bay Blond, 29' waist, smooth, solid, tan, HIVneg, 37 seeks muscular, big chested man for fun. Relationship oriented. EXT 1201.

GWM, 38, husky, hairy, balding w/ mustache seeks guy, 20-30 w/ attractive, boyish looks for possible relationship. I like nature, films and bicycling. EXT 1203.

The most exciting man in the world is you...caring, intelligent, affectionate, good humored, broad interests, 30 plus. I'm GWM, 5'9', 158, blond, 40's, HIVpos, smoker. EXT 1204.



Hairy and husky 46yo, very passionate top looking for a bottom who really enjoys sweaty, raunchy love making. Possible LTR. HIVneg. EXT 1232

Very Attractive Asian, 27, lean musc, romantic, sensitive and faithful sks GWM of same qualities for poss LTR EXT 1245.

GWM 36, slim and in shape lkng for Asian friend/lover. 20's-30. I'm very shy at times and outgoing tt other times. . Sport oriented. lkng for sensitive other for my one and only. EXT 1246.

Unconditional love sought by GAM, 21, 5'78', 130 for LTR. Looking for GW/M/AM, under 30. Sincere, not into bars. EXT 1247.

Hndsm, masc, Stanford student, 26, 160. exclnt body, rich sks very cute guy for dating/trvl. EXT 1248.

A recipe for a real Man and a real man Poss Ltr. Mix together a little romance, humor, serious lovable, caring, concerned, sincere first with sex, togetherness. Hot time's and exploring eachother. EXT 1249.

GlM bttm, 5'7', 157, 28, HIVpos, hlthy, skng masc top GW/L/AM for frndshp, Poss LTR. Nd not be bl or gym toned, but not fat. 5'7' plus pls. Nd not be extremely hndsm, but easy on the eyes. Prof pref, not picky, 25-45. Int in mod rock/Live 105 scene. No queens or superficial, shallow types pls. EXT 1252.

GWM, 44, tall, masc sks guy into kink, S/M and fantasies. Poss a LTR. You: under 35 and in shape. Let's live the dream! EXT 1253.

Hot, 6', 34, 155, gdlkng, w/ great A plus body, hung big seeks gdlkg top hung even bigger. EXT 1254.

GLM, 323, 5'11', 175, excellent shape, smooth chest, HIVneg, sks masculine, well-built HIVneg men, 26-36, for bike riding, hiking, dating, Poss relationship. EXT 1255.

GLM, mature, slender, vers, 44, hlthy, HIVpos, grad student. Enjoys honesty, romance, intimacy, MCC, sobriety, N/S movies, C/W and sex, sex, sex. Seek sim, honest, GW/LM over 21 who is N/S, sober and enjoys masssgs, sex and oral comm. EXT 1256.

Prof GWM sks fmdshp in Bay area. I love outdoors and look/feel of nylon/ Lycra tights erosensuality. EXT 1250.

GWM, 38, hry, hsky, balding, mustache seeks guy 20-30 w/ attr boyish looks for possible rltnshp. I have a bear mag look. EXT 1257.

38yo GWM, HIVpos seeks LTR with top HIVpos GWM, 35-45, professional with moustache, hairy. Me: 6'2', 165, blonde. EXT 1259.

GWM, Spanish/greek, 47, healthy HIVpos, 5'9', 150, br hair, moustache, hry bod, well hung, vers, enjoys wrkng out, the beach, sun, trvl, spending time in my country house. Looking for NS, hry, moustache (no beard), attr, in good shape, well hung and vers, over 30, healthy HIVpos. No fats or fems. EXT 1286.

MEN SEEKING ADVENTURE

Uncut bondage buddy wanted by WM, 35, fit, masc. you be too. 30-45, Latin a plus. Me: New to scene, need limits respected. EXT 1158.

Shy? Horny? South- East Bay males Hivneg, clean shvn want BJ and massage by BiWM, 58, 165, 5'10'. Call me. EXT 1159.

Cock-a-doodle doo, any cock will do. If you dig dirty talk, JO, c/b wor, drinking, smoking, partying. My place. 10-11pm meetings. EXT 1160.

Tattooed muscle boy wants to service masc/musc/hung studs. I'm a total pig. Feed me. Verbal studs a plus.EXT 1161.

Big nipples. 40yo Brit has them! If you're an Asian/ Latino/Black or just dark skinned and big nipples, call me! EXT 1162.

Wntd: Stocky, musc, masc guy to tongue lick a wild/hrd musc bubble butt on 37yo nice looking WM. No obese/fem. EXT 1163.

Do you have that hungry feeling? Looking for a few good pigs who like to be down on all four legs. EXT 1164.

Dad needs bottom son for mutual needs. Ass massage, lite spank. Me Attr GWM, 43, 6'5', 280. You: Attr, GWM, 18-35, slim. EXT 1165.

Hung, 27, BiWM shares every drop with attr well built WM under 30. HIVneg and delicious! EXT 1166.

Young, hung and full of cum? Let me help you extract some. Give me a call so we can talk about your big cock. EXT1167.

AM, 28, 5'10', 170, well built, attractive sks similar for hot JO, body contact and tit play. EXT 1168.

Hunky sporty, clean living and dirty minded guys sought to wrestle for the top with strong, slender, smooth blond, 38yo. EXT 1169.

Cute young 28yo wants to get down between the legs of an older hry M. I'm vry oral, can be kinky. EXT 1170.

Bl/bl hm movies : Great cock swallowing, ass fucking, wl retired and ready night or day. Your place or mine. EXT 1171.

Blk FF top has hungry hands for juicy butthole. Horny, friendly, sexy, fun, hot, attractive. EXT 1172.

Attr Blk Berkeley heavy set Bi, 41, sks masc, hairy, and/or thin WM under 40 to sit on my face. EXT 1173.

Top sks bttm under 5'9' and gdlkg for heavy S/M. Must be HIVpos, healthy and not working. Leave time date of message. EXT 1174.

Blond top, 35, hndsm, gymtoned, hung, 5'8' 150 sks fun release w/ young tough boy. You: fuckable (safe), gdlkng, tight, smooth willing to explore. EXT1175.

Str, masc, gdlkg, WM, 20's into sports wanted by cute discreet GAM to massage after a game or a workout. EXT 1176.

Looking for a few good men. South Bay, Mid thirties male looking for horny young guys in search of the perfect blow job. Curious ok. EXT 1177.

Wanted: Workout ptnr for daytime Musc Sys. Need dedication and sole desire to get big. Must be hardworking. No sex. EXT 1178.

Naked in boots? leatherman seeks sm just as strong, tough, hry and mean as I am for bare assed rasslin', punches, CBT, S/M and more. EXT 1179.

Doesn't anyone care for love? I have tons of love to give but little money. I'm 44, 175, br/bl in East Bay. Show me you care. EXT1180.

Ass need rim/pump by expert. Hungry ass needs a hot mouth and a juicy dick. I am a BM, 5'10', 34, 205, cushion ass and tits and juicy hot dick that needs service. EXT 1181.

Tired of bar scene and tired of being alone. 43, BM, 140, slim bttm sk BM top. Enjoy quite moments, affection and wild sex. EXT 1182.

Mexican, 5'4', 135, 36, bottom, very horny looking for GWM tops for fun. EXT 1183.

Hndsm, laid back, E.Bay sword swallower wnts a big, fat Bl cock to suck dry. Lks and age are unimpor. Be extra hng and willing to force feed me. Older M, slender bld, a need to feed, and extra lrg crown a plus. Comfortable Lk. Merrit local. Satis. Guar. Come and get it. EXT 1184.

Yeah... I'm either meditating or out walking the streets looking for that special....spiritual connection. You know what I mean. I'm attr, HIVpos, hlthy, N/S, N/D, N/A. I'm a 6'1', 185, 44 guy lkng for a M w/ boyish qualities who is HIVpos, healthy, 30-40, attr and kind of serious about love and romance. EXT 1185.

Two handsome white males, fit, very discreet seek third fit, handsome top for fantasies, role play. 35-55. Kink ok. San Diego. EXT 1186.

BM, 38, 6'1', 165, gdlkg, 9', vers, sks B/L/AM for fun and friendship. Masculine and vers a plus. EXT 1187.

Oral service for tops with 8' by GWM, 6'1', 170, young 40's concord area, SF good too. EXT 1188.

Blk top wanted by 6', 160 WM, 42, HIVneg, hairy ass, to be serviced. East Bay suck/fuck, used jocks to exchange. EXT 1190.

Super handsome Latin American,fun, bottom, very hungry, hot, fit, healthy, sane, sexy seeks hot GM tops with big endowments for feeding frenzy. Prefer Redheads.(Not Mandatory.) HIVpos okay. Any race. You should be hot and ready to feed. Couples especially welcome. EXT 1189.

GWM, 32, 6'3', hot, hung seeking cute, in shape Latin bottom men who are eager to be fucked on all fours. You should have an insatiable appetite for rear action and hot mouth for sucking big dick. EXT 1191.

Athletic, 48 wants partner, 20's- early 30's, clean shaven, smooth who likes lite spanking and loving. EXT 1106.

Strict disciplinarian over 60 needed for bad boy, 57. Whipping and loving. Please Sir. EXT 1207.

Vers Bi Male, 42, seeks similar. Me: 42, 6'2', 200, Black. You are similar weight over 40 a plus. EXT 1208.

49yo GWM. 6', 150, Drk Brn/ Brn, 9' cock seeks young White men under 40 who want to get fucked. EXT 1209.

Very attractive GWM, voyeur, 6', 200, Br/Br seeks hot men who like to show it off while I watch. EXT 1210.

GWM, European, 30yo, 5'8', 150, I'm looking for GAM or GWM between 25-35. No beard, no moustache. EXT 1211.

Are you an uncut top? WM, 35, fit, skinny, foreskin, crazy. You: Muscular, masculine, 30-45, Latino a plus. EXT 1212.

Dad, bttm seeks dad top, 45plus, trim, 57, 6', 170, beard, rings, tatts,HIVneg, nds no limit kink buddy. EXT 1213.

FF ,maso, fit, 57,tatts, rings seeks control powr totl top. Bondage and do it yr way. No limits. Make it blubber, EXT 1214.

AD OF THE WEEK

GWM, 44, tall and masc seeks guy into kink, S/M and fantasies. Possible LTR. You under 35 and in shape. Let's live the dream! EXT 1253.

1-900-844-2227 - .98 ¢ PER MINUTE - MUST BE AT LEAST 18

Wanted: GWM into athletic shoes. Looking for men who wear Nike Air High Tops or Reebok Pumps, basketball shoes. All hell will break loose. Call ASAP. EXT 1215.

Hung Latin daddy, 55, 5'11', 185, seeks sub or hungry c/s. So Bay resident. No drugs. Tit play, Ass spank. EXT 1216.

DID YOU KNOW THAT MORE PEOPLE WILL LEAVE A MESSAGE IN YOUR MAILBOX IF THEY HEAR YOUR VOICE ??? IT'S TRUE!! NOW LEAVE A MESSAGE AND RECEIVE FEWER HANGUPS.

I want to stick my dick inside your shorts. Slap your boner against mine. Shoot your load right on my dong. Watch me pump my cream onto your swollen dickhead. I'm 40, 5'9', 145, Bald, furry, clean shaven, goodlooking. Looking for cute guys with stiff dicks. EXT 1217.

Long hair pretty boy bottom seeks extra hung 9'plus top to fuck my hot hole. Like being watched and shared. EXT 1218.

Slave seeks master novice, 34 wants to serve dominant man, Use my mouth. EXT 1220.

GWM, 32yo, looking for cln shvn GWM or Latin, German, Italian, Age 25-34. Me: HIVpos. You a plus too. EXT1221.

Mexican, 5'4', 135, 36, bottom looking for GWM tops for fun. EXT 1222.

Hot Italian cumfreak and ass eater seeks heavy, multiloaded horny men for regular sessions. Call for description. Avail days and eves. EXT 1223.

Itln ex-football jock seeks expert oral serve on a reg basis. Castro location. All replies considered. EXT 1224.

Aggressive, dominant WM, hung big, 5'11', gym bod nds in shape WM, hry bubble butt to eat and fuck. EXT 1225.

GWM, Attractive, HIVneg, mid 40's will give hot heap as you like it to men 35-60 that are dominant and serious. E. Bay preferred. Will answer all. EXT 1226.

Exceptional guy: Intelligent, educated, sexy, goodlooking, creative. Looking for financially secure or professional males. EXT 1229.

East Bay bottom with great ass for your pleasure. Me: 5'3', gym toned, muscular legs, smooth ass. You: Masculine, hung and horny. You love to fuck smaller guys. EXT 1231.

Oakland GWM seeks hung men for mutual J/O, dirty talk, cock worship. Drink/party. My place in Oakland. 10-11pm dates. Long scenes encouraged. EXT 1233.

Gay artist: Educated, sexy, intelligent, goodlooking, creative, seeking other Gay artists or other gay guys for fun and good times. EXT 1228.

Attractive WM, fit, 6', 170, w/ 50 C and B rings seeks firm hand for 50 more. Am equipped. Single sessions okay. Groups welcome. EXT 1234.

Blk's or Latino's who want head. Masc GWM, Mid 40's looking to give service. Open to other things. EXT 1235.

Asian Bottom, 5'3', stocky, 30yo seeks Asian or Latino tops for safe sex. EXT 1236.

My afternoons are free. I'm looking for a suit and tie type to drop his pants and let me service his uncut dick, balls and crotch. Me: GWM, 5'8', 145, 35, Br/Br. EXT 1237.

Hung guys wanted by me for fun and good times. I m looking for guys who are hung 9 inches or more. Ten inches or more is a plus. EXT 1227.

Heaviest sperm owner will receive heaviest reward. EXT 1239.

Always horny after work, late nights, early mornings. Cocksucker needs aggressive top. Tall dark features a plus. Tell me what you want. EXT 1238.

Bodybuilder/photographer seeks slim, petite black male with huge, thick cock for 69 pleasure! Oakland? EXT 1260.

WM needs training, verbal/phys to understand a mans way to serve a hairy WM's manhood. EXT 1261.

Blk dad seeks son. Me: 51, 6'4', 225. You: GWM, 28-39, sincere, honest. Mutual interests: snoski, scuba a plus. EXT 1262.

E bay bottom BM masc, gdlkng, 40's talk, discreet, HIVneg sks A/L/BM for vers safe sex. EXT 1263.

37 GWM, 5'9', trim, bottom seeks 30-30 GW/A/L trim top. Long, intense fucking sessions. EXT 1264.

Devoted cocksucker seeks big-dicked guys who want regular expert oral service. EXT 1265.

Very hndsm GWM, 5'9', 160, very defined, turns heads, seeks hot musclemen to worship. You: Big muscle, into his body. EXT 1266.

First time for long for first encounter. Me: WM, 6'1', 220, B/Br. 34, very cln UB2. You: W/LM, older, hairy, HIVneg. Redwood City. EXT 1267.

GBM, HIVneg seeks GWM, HIVneg, 50 to 60. Dad types that like sucking good Black dick. EXT 1268.

Modesto area 27yo GWM, Br/Br sks top 27-35 str acting, sense of humor for discreet fun and laughs. EXT 1269.

BM sks masc GWM bttm. I'm attr, masc and hung. Mustache a must. Leathermen a plus. EXT 1270.

Italian cumeater cut thick 8' sks sm to suck each other's big dicks and eat those huge hot loads. EXT 1271.

Hot musc bubble butt on a 37 yo beefy/musc guy needs a beefy, stocky, musc, masc guy to tongue fuck my ass. EXT 1272.

Hot Latino in a deep turtleneck wanted. Kick back and let this beefy, tall, 30yo cocksucker service you. EXT 1273.

Not fat, big belly, headed cock, huge balls, 44, WM, HIVneg wants WM, HIVneg to 40. Slender-Med, HIVneg. I answ calls. EXT 1274.

Sport mssg given by an Asian BB. 25, tanned to athletic BB who work hard to achieve their body perf. EXT 1275.

Santa Rosa Goodlooking, fit, horny stud likes to blow or J/O hot looking guys, 18-30. Just do it!. EXT 1276.

Hot rimrider in excellent condition - butt needs frequent servicing by skilled oral specialists. EXT 1277.

GLM, slender, mature, versatile, 44, hlthy HIVpos grad student seek honest GWM over 21. N/S, sober enjoys massage, sex. EXT 1278.

Bad boy, bad attitude, 21, needs phone sex with hot tops. Let me call you collect sir! My dick throbs and my ass is twitching awaiting our cock and your orders, Sir! EXT 1279.

Cockskr for 7'plus cut, hard cocks. GWM, 45, 6', 155 wants discreet, no nonsense suck sessions with clean alert guys. EXT 1280.

Hot mouth, dp throat available for use by masc, aggrsv men, 25-50, hry a plus (not required), gdlkng GWM, 34, 5'10', 160, drk bl/bl, oral expert. Also into submission scns and grps. EXT 1281.

very cleandut WM, 39 seeks exotic kinky Mexican who has a passion for wearing beautiful boots and wants them worshiped. EXT 1282.

Sex buddy wntd. Skinny W guy, 32, 5'9', 130, lkng for hot Asian, Latin top, I'm bttm. Quick call backs. EXT 1283.

Young W asses or big dicks or big balls get oral TLC from heavyset Berkeley Bisexual, Blk, 41. Be STD free and under 40. My place. EXT 1284.

South East Bay BiWM, 165, 5'10', bald, HIVneg, cnl shvn enjoys oral/tongue jobs to C/B of horny males, HIVneg, clean, any race, age , ck sz, wt/ht prop. EXT 1285.

GWM, 48, husky seeks BB under 40 who likes to have his butt spanked and licked. Hairy, uncut, Bi ok. You know you need it bad in the E. Bay. EXT 1287.

Horse hung? Pony throated hndsm devil wants stallion. Ball draining blow job for the heavily hung. HIVneg and extra big meat only. No gag guar. EXT 1288.

I'm butch, blond, flattop, hot looking, handlebar stache, HIVneg, expert cock skr, ass eater and love to get fucked into leather and uniforms, Seek similar stud to 50. I'm 38. EXT 1289.

Humor, imagination, intelligence wrapped up in a masc, hndsm, package. Warm, sexy, HIVneg man wants masc, sensual, HIVneg, aggressive top. EXT 1290.

GBM, 30, 6', 240, beard, hairy seeks other bearded/hairy encounters. EXT 1291.

Hawk looking for chicken. Sensual dad into ecstacy. EXT 1292.

Hungry hot Latino bottom pig needs to be fed. I'm goodlooking, vers bottom. I'm Lat/American, 30, in shape, well endowed, and starved for hot sweaty all nighters. Into toys, butt play, suck, real hot sessions. Hot dudes only. EXT 1293.

TRANSGENDER

BiWM worships MTF, TS cock. Love kinky fantasies, body worship, erotic play, being submissive, trim healthy. EXT 1219.

Hot, Tight and creamy white , Black cock needed to fill older TV pussy with honey. Do it often and I'm yours. EXT 1241.

Gothic M-F TS seeks hot , hung punk guys, 18-30 for hanging out and ? Must be masculine and selfsufficient. EXT 1242.

LEAVE A MESSAGE IN YOUR MAILBOX. ADMIRERS WANT TO HEAR YOUR VOICE!!!!

BISEXUAL

Long haired SWM seeks BiWF for fun and exciting get together's. Alone or bring a friend. EXT 1067.

Blond Bitch likes to give long slow sucks. Older ok. Would like others like me. M/F. Long haired bitches. EXT 1148.

Bi oral pig needs M/F cpl. Suck, lick, kiss, eat, smell. 35, 6'2', 170, beard, uncut,My tongue your crotches. EXT 1240.

COUPLES

Hot G Couple! One striking Latino the other a gorgeous longhaired Redhead. Latino: 32, hot, vers, in shape, hung, tatts, pierces. Redhead: 24, smooth, lean , feisty, extra long hair, hot, top. Skng cpls, sngls, for wild sex . Fuck, suck, butt play, lt spank, bondage. EXT 1243.

Playful GM cpl - both W, ages 28 and 24, gdlkng, tight, musc swimmers bld, vers, great butts, fun to play w/. Skng strictly top M, in shape, hlthy, enjoys partying, videos, toys, etc. Extra well hung only. EXT 1244.

New things are about to happen with the BarTalk Personal ads. We are expanding our categories. Check them out.

You are now able to list your personal ad in our new Bisexual, Transgender, or Couples sections. We are also expanding the Women Seeking Woman's section to include a Women Seeking Adventure section.

We also have a Bulletin Board Line for women. Just select the Women Seeking Women option on the BarTalk's Personals line. You can leave a Bulletin Board message for other women who are seeking dates, friends, or who knows maybe a new lover for life.

FAX IT IN ON WEDNESDAY!!!

A NEW SERVICE FROM BARTALK PERSONALS

YOU CAN NOW FAX YOUR BARTALK PERSONAL AD ON WEDNESDAYS BETWEEN 8:00 AM - 5:00 PM!

Your ad will begin in the following week's issue. All ads are limited to four lines and will run for three weeks.

You will be contacted by mail with information and details on how to leave a message in your mailbox and how to retrieve messages left for you by your admirers.

IT'S ALL FREE.
Take advantage of this convenient service. It's easy and it's fun.

JUST FILL OUT THE ORDER FORM BELOW.
FAX IT ON WEDNESDAY TO:

861-8144

DEADLINE FOR ALL FAXED ADS ARE ON WEDNESDAYS AT 5:00 PM.

SELECT A CATEGORY:

__ WOMEN SEEKING RELATIONSHIP
__ MEN SEEKING RELATIONSHIP
__ BISEXUAL
__ WOMEN SEEKING ADVENTURE
__ MEN SEEKING ADVENTURE
__ TRANSGENDER
__ COUPLES

NAME_____
ADDRESS _____
CITY_____STATE_____ZIP CODE_____
DAY PHONE_____EVE PHONE _____

WRITE YOUR AD IN THE BOXES BELOW.

OR MAIL TO: BAY AREA REPORTER, 395 9TH ST. SAN FRANCISCO CA 94103

THIS WEEK

FRIDAY 24

Black Party
Pre-Folsom Fair fetish festival, with leather, spanking, bondgae, latex, rubber, voyeurism, piercing, tattoos, whips (whew!) and more. Disciplinary DJ Jack de la Rosa. 55 Natoma. 978-9448.

Box 27
Drama about a sergeant involved with the gay son of a Marine colonel, and the poker game in which the truth comes out. $12. 8pm. Thru 10/2. Los Gatos Cinema Stage, 41 N. Santa Cruz Ave., Los Gatos. (408) 399-5577.

Brides of Bernarda
8:30pm. New Performance Gallery, 3153 17th St.

Butch O' My Dreams
Sandra de Helen's comedy that examines butch/femme identity in dyke culture. $10-12. 8pm. Thru 9/25. Five Corners Theatre, Western & English, Petaluma. (707) 795-6537.

Dancing at Lughnasa
Drama about five sisters in rural Ireland, seen through the viewpoint of a young boy. $20-32. 8pm. Sun. at 2 & 7pm. Thru 10/22. Berkeley Repertory Theatre, 2025 Addison at Shattuck Ave., Berkeley. (510)845-4700.

Edge Festival
Dance and performance by OnSite Dance Co., Knee Jerk Dance Project, Meaghan Gannett, Hermesdorf & Wells Dance Co., and Mercy Sidbury. $10-12. 8:30pm. Also Sat. Footwork Studio, 3221 22nd St. at Mission. 824-5044.



Ann Magnuson, top (FRI.)
Mad Magda's Mystic Cabaret, right (WED.)

Edmond
David Mamet's one act play in 23 scenes about urban depravity. $10. 8pm. Thru 10/3. New Shelton Theatre, 533 Sutter. 564-7153.

Evening With Claire Chafee
In a benefit for Z Studios, the author of the hit play *Why We Have a Body* shows scenes from her upcoming play, *Even Among These Rocks*. $10. 8pm. New College of California, 777 Valencia. 543-9505.

Kiki and Herb—On Fire
Trashy, loungey fabulousness with Justin Bond and Kenny Mellman. $7. 11pm. Fridays. Eichelberger's, 2742 17th at Florida. 863-4177.

Loverguys
Three funny one-acts by different authors, about gay Mafiosi, terrorism, porno obsessions and marriage. $10. Extended thru 10/3. Theatre Rhino, 2926 16th St. 861-5079.

Memory Tricks
Marga Gomez tells the tale of her show-biz parents and her relationship with them. Part of the Solo Mio Festival. $14-16. 8pm. Thru 9/26. Magic Theatre, Fort Mason. 392-4400.

Porcelain
Bracing voice poem play based on an actual event, about a London student and the mystery of his murdered lover. $10-20. 8pm. Also Sat. at 5pm & Sun. at 3pm. Thru 10/16. Theatre Rhinoceros, 2926 16th St. near Mission. 861-5079.

Sex Sells
Midget, Soul Sister #1, reads from her bok Borwn on Brown, Black Lesbian Erotica. 9pm. The Deli Pub, 301 Cortland 285-1631.

Strange Fruits
Asian AIDS Project's new bold comedy about HIV, death and sexuality. $10-12. 8pm. Thru 9/26. Josie's, 16th at Market. 861-7933.

Theatre Flamenco
Spanish dance company celebrates its 27th year, with the world premiere of Miguel Santos' *Goyescas*, Michael Smuin's *Elegancia* and other works. $12-18. 8pm. Sun. at 2pm. Thru 9/26. McKenna Theatre, SFSU. 392-4400.

Together Forever
Kris Kovick and Jimmy Jahoda, with Masha Gessen, Susan Gerhard's "prick," and Tim & Tommy sing "We Love Our Gay Fetus." Also Sat. $5. 8pm. Red Dora's Bearded Lady, 485 14th at Guerrero.

Top Hat
Classic Fred Astaire film at the newly refurbished Paramount Theatre, which celebrates its 20th anniversary. Also, cartoons, prizes and newsreels. $5. Paramount Theatre, 21st & Broadway. (510) 465-6400.

Twelfth Night
Shakespeare's cross-dressing comedy of errors, re-costumed and staged in 19th century Louisiana, rollicks through the park, complete with pirates, ships and bluegrass music. Free. 1:30pm. Thru 10/3. Golden Gate Park's Liberty Tree Meadow. 666-2318.

Twilight of the Golds
Jonathan Tolin's not-too-far into-the-future dramatic play about parents who must decide if they want to keep their unborn baby, whom they know is gay. $10-34. Thru Sun. Marines Memorial Theater, 609 Sutter. 771-6900.



Sabrina Matthews & Amy Boyd

Fast-paced sapphic wit. $10. 10pm. Josie's, 16th at Market. 861-7933.

Von Saxen
Dramatic play about an aristocratic family's tensions when a young son, thought dead, returns from a Zeppelin explosion. $5-12. 8pm. Sun. at 2pm. Lisser Hall Theater, 5000 MacArthur Blvd., Mills College, Oakland. (510) 430-3308.

You Could Be Home Now
Ann Magnuson, New York performance scene hero, TV and film fave, performs a one-woman show about her home town of Charleston, West Virginia. $17.50. 8pm. Thru 10/3. Alcazar Theatre, 650 Geary. (510) 762-BASS.

SATURDAY 25

Cages
Robin Karfo's musical drama with film and video, about a trapped couple of musaicians, a hot tub abortion, and a visit by a Guardian Angel. $5-10. 8pm. Thru 10/17. Intersection for the Arts, 446 Valencia. 626-3311.

Del Rubio Triplets
Hear the femme show-biz giant trio do their acoustic version of "Whip It." $5. Paula's Queer Clubhouse, 3160 16th St. near Valencia. 864-3695.

Freewheeler Car Club
Vintage auto show, with proceeds going to the Gay & Lesbian Center at the New SF Library. 11am-4pm. Eureka Valley Recreation Center, 19th & Collingwood. 362-1546.

Four Plays of the Sea
Outstanding staging of four Eugene O'Neill one-acts set on an actual schooner and in a local dive bar. $20. 8pm. Thru 9/26. Hyde St. Pier. 434-1528.

Gay Comedy Night
Scott Capurro, suzy Berger, Liz Olsen. $10. 10pm. Josie's, 16th at Market. 861-7933.

Jungle Red
Ultra-camp musical version of the film The Women is back, with more songs and a new cast, including Miss X, Donna Sachet, Ann Drogynous & Mark Sargent. $13-15. 8pm. Sun. at 4pm. Artfull Circle Theatre, 47 Waller. 626-KILL.

Love, Sex and the I.R.S.
Farcical play about a gay couple who try to file their taxes as a married couple. $7-12. 8pm. Sun at 2:30. Thru 10/2. Burgess Theater, 601 Laurel St., Menlo Park. 322-3261.

Playboy of the Western World
J.M. Synge's play about the coming of age of a young Irish man, staged in a bar. $15. Sat. at 2:30pm. & Mon. at 8pm. Thru 9/27. The Plough and the Stars, 116 Clement St. 751-1122.

Queer in Your Ear
Talk with Lesbian Visual Artists and Wendy Cadden, adrienne Fuzee, Barbara Hammer & Osa Hildalgo de la Riva. 12:30pm. KPFA 94.1 FM.

Sispic II: Nervous Gender
Queer mix of genre, gender blending, with stuff by Annie Sprinkle, Sadie Benning and lotso beef & cheese cake. $5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

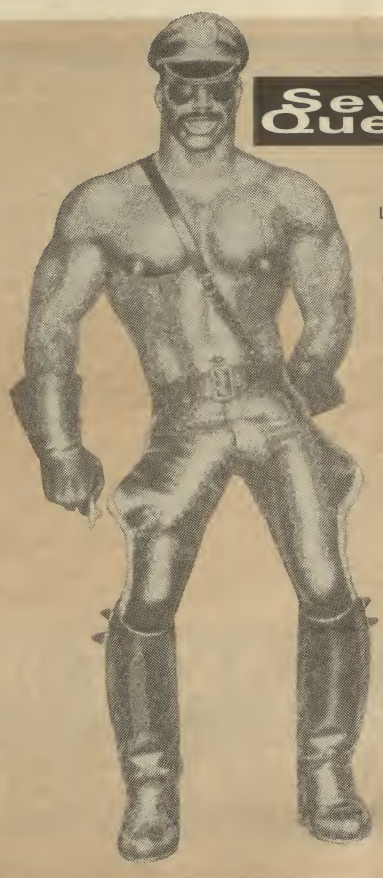
Sizzling Sidewalk Sale
Shop, donate, browse, find that precious Josie and the Pussycats lunchbox, that missing piece of Fiestaware! Proceeds benefit MCC. 9am-4pm. SF Firemen Credit Union Bldg., Market at Castro. 863-4434.

Serious Sex
While the sash rash contests go on elsewhere, devotees of the thing itself can pig out at this display of shaving, muscle bondage, penis enlargement lessons, play spaces and fetish excess. Sexy dress code. $12. 10pm-4am. Eros, 2051 Market. 985-5209.

Suede
Neo-homo band with Bowie-eque fabulist tones invades SF once again. Also, the Cranberries & Gigolo Aunts. $15. 8pm. The Warfield, 982 Market St. 775-7722.

Western Star Dancers
Levis, leather & lace square dance. $6. 7:30-10:30pm. St. Paulus Church, Gough & Eddy. 621-6506.

Severe Queer



Two choice readings transpire at A Different Light (489 Castro, 431-0891) from historical homoerotica to contemporary Tea Room Talks. Find both on two nights. Saturday, September 25, at 3:30pm, meet **F. Valentine Hooven III**, biographer of *Tom of Finland: His Life and Times*. Sunday, September 26 at 7:30pm. **Pansy Bradshaw** peruses the priappic quest in the pages of *Steam*. Expect kneeling and worshipping and the joys of each. And if you think we just gave these guys a plug so we could plaster a Tom cartoon all over the page, you're right.

Liz Taylor! Liz Taylor! Liz Taylo



Need we say more? Well, yes. Come to **Passport 93, "Beyond Boundaries,"** a huge mega fashion show benefit to raise money for Liz's AIDS Foundation (the one she started when she got sick of AmFAR's bureaucratic bungling). Bucks also go to the AIDS/HIV Services Center of California Pacific Medical Center. The fashion show will be fun enough (Sept. 30 & Oct. 1). We especially enjoyed screaming with all the girls when the male models came out in underwear. It was like a Playgirl rock show. Anyway, there's food and a glass of wine for you if you get there early, but Liz will only appear Sept. 30, so get those tix now! $20-35. Fort Mason Center. (510) 762-BASS.

Oh My Goddess

Can religious faiths get their act together and stop being so anti-gay? Find out in **Thy Queendom Come, On Earth as It Is in Heaven**. Hear several approaches to a Lesbi-Gay friendly future. Among the events is a talk, "Our Day Has Come, Taking Charge of the Churches," with Irene Monroe and Mary E. Hunt (Alexander Hall, SF Theological Seminary, 26 Kensington Rd., San Anselmo). Friday, Oct. 1, hear these women speak on "Homo-Hatred and Religious Violence: A Call to Disarm" (MCC, 150 Eureka). Donations from $5-20 accepted. For more information, call 923-1849.



Theatre Flamenco (FRI



Full Sum

The **Folsom Street Fair** is this Sunday! Folsom Street between 12t and 5th (or somewhere around that vicinity) will be blocked off an packed with booths, music, food, and queers! To Bay Area folk, means time to polish up yer chaps, get some baking time under t sun (we hope), hear a bunch of bands, see all the wild creatures com out in daylight, and generally get a full dose of homo overload. To u it means we don't have to answer those incessant "When's t Folsom Street Fair?" questions for at least another week.

SUNDAY 26

City of Angels
Local production of the Tony award-winning musical about film noir detectives and romance. $12-18. 8pm. Sun. at 2:30 & 7pm. Thru 10/2. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. 329-2623.

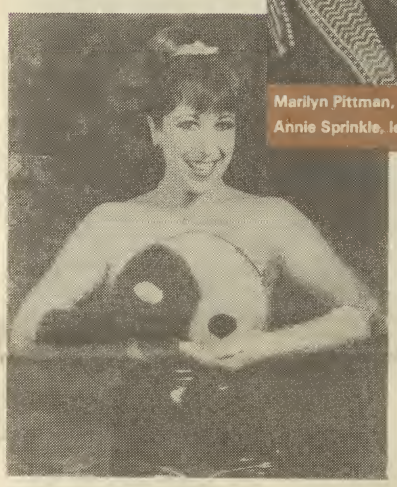
Pansy Division
Queer tunes, out loud. 10pm. Paradise Lounge, 308 11th St.

Sheep On Drugs
Industrial pseudo-queer band plays live. The Kennel Club.

Beyond Therapy
Quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. $20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

SEXART 3
Sensual, provocative, gay, lesbian, dreamlike and SM photography, sculpture and other works by Rick Castro, Tee Corinne, Stanley Stellar, Michael Rosen and others. Pre-Folsom St. Fair Party with food. $10. $2 other times. Thru 10/3. Mark I. Chester's Folsom Gallery, 1229 Folsom St. 544-1136.

Springtime in Alaska
Staged reading of Silvia Escobar's new play. 2pm. Also Mon. at 7pm. Theatre Rhino, 2926 16th St. 861-5079.





Marilyn Pittman, top (TUES.)
Annie Sprinkle, left (THURS.)

MONDAY 27

Gay Comedy Open Mike
MC Mimi Freed. Aspiring comics can call to sign up by 7pm. $5. 8pm. Josie's, 16th & Market. 861-7933.

Marga Gomez & Norman Solomon
10th anniversary benefit dinner of the Committee for Health Rights in Central America, with our fave dyke comic as co-host. $75. Chez Panisse. 431-7760.

Moral Heights
Dynasty meets *Mayberry RFD* in a mythical small town soap opera comedy. $7. 8pm. Sundays only. Artfull Circle Theatre, 47 Waller. 626-KILL.

Rap of Time
Open rehearsals of TV show benefit for Black Coalition on AIDS, with Hip Hop Nexus and other performers. $2. Brave New World, 1751 Fulton.

Veronika Klaus
The tall chanteuse's blues and soul revue plays its last week. $2. 9:30pm. Cafe Du Nord, 2170 Market. 861-5016.

TUESDAY 28

Latino Fan CLub
David E. Johnston's theatrical song/band take-off on the non-PC porno genre. Live music! Erotic imagery! Seminal pomo queer theatre. $5. 9pm. Paula's Clubhouse, 31690 16th St. 864-5453.

Thank You for Sharing
Marilyn Pittman's stand up comedy show. $10. 8pm. Thru 10/10. Josie's, 16th & Market. 861-7933.

WEDNESDAY 29

Daughters of Yam
Devorah Major and Opal Palmer Adisa, two masters of poetry and story telling, and authors of Traveling Women, speak and read on the powers of African American women delaing with history and gender strengths. $4. 7:30pm. Women's Art Project Gallery, Women's Bldg., 3rd Fl., 3543 18th St. (510) 654-4925.

Earshot
Interdisciplinary art series with sound works by Ed Osborn, Laetitia Sonami, and performance by Cactus Needle Project. Thru 10/2. The LAB Gallery, 1807 Divisadero. 346-4063.

Iggy Pop
The master of post-punk quasi-homo sex funk is back. Also Cop Shoot Cop. $20. 8pm. The Warfield, 982 Market. 775-7722.

Lavender Lounge
Season finale of Queer show. 9pm. Cable Channel 53.

Life Center Exhibit
Students of the SF Art Institute display work in the Life Center, home of several AIDS agencies. 1675 California. 928-1445.

Mad Magda's Mystic Cabaret
Fundraiser for Mad Magda's Russian Tea Room with Connie Champagne, Danielle Willis, God's Girlfriend, Jade, Jerome Caja and the Mysterious Magda herself. Mike & Lewis co-DJ. 10pm-2am. $6-12. Palm readings $5. 1190 Folsom at 8th. 864-1267.

National Poetry Slam
Bob Holman hosts a massive blow-out of rhymes and verse. $4. 9pm. Intersection for the Arts, 446 Valencia. 626-ARTS.

Naranjo-Morse
Solo exhibition of clay sculpture by modern Pueblo artist. Thru 10/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

Timothy Cummings
Exhibit of handmade dolls, marionettes, hand puppets and paintings. Thru 10/10. Architrave, 541 Hayes St. 621-4923.

Randall Lake
Sargent-style portraits of gay men in modern situations. A must-see. Thru 10/16. John Pence Gallery, 750 Post St. 441-1138.

THURSDAY 30

Annie Sprinkle
Post-Porn modernist brings her busty bodacious performance to town. Part of the Solo Mio Festival. $16-18. 8pm. Thru 10/3. Cowell Theatre, Fort Mason. 392-4400.

Ballad of Little Jo
Western film set in 1866 about a woman (Suzy Amis) who chooses to live as a man. With Ian McKellen. Lumiere, California at Polk. 885-3200.

Diablo Dancers
Lesbian/gay square dance classes. Wear soft shoes (save the cowboy boots for later). 7:30-9:30pm. Women's Club, 1224 Lincoln Ave., Walnut Creek. (510) 724-7365.

Man's Best Friend
Play about manipulative Hollywood relationships. 8pm. Thru 10/16. Above Brainwash Theatre, 1126 Folsom at 7th. 986-4919.

Mathematics of Change
Josh Kornbluth's new monologue tackles calculus. Thru 10/10. 8pm. Fort Mason's Cowell Theatre. $8-22. 392-4400.

Dress/Code
Visual art exhibition of varied media works examining gender and identity, including works by D-L Alvarez, Cecilia Dougherty, Sue Marcoux, Arthur Tress, Florence Yoo and others. Artists' reception, 6-8pm. Thru 10/23. Free. SF Arts Commission Gallery, 155 Grove St. 554-9682.

Dykes on Bikes
Retrospective photo exhibit of lesbian motorcyclists through the years, framed in bike parts. Thru 10/24. Eichelberger's, 2742 17th at Florida. 863-4177.

Frederick Campbell Hovey
Neo-psychedelic organic fantasy drawings. Thru 10/5. Sweet Inspiration, 2239 Market. 761-9246.

Invisible Life: A View Into the World of a 120-Year-Old Man
Fred Wilson's installation &re-creation of the home of a fictional closeted man. $4. Thru 10/3. Haas-Lillienthal House, 2007 Franklin St.

Jock McDonald & Lynn Fritsche
Duo photo exhibit of compelling people that allude to allegorical stories. Thru 10/8. Belcher Studios Gallery, 69 Belcher. 863-8745.

$.99 Queer Video Festival
Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.

Pageant
Hilarious musical drag parody of a beauty contest. 8:30pm. Fri. & Sat. at 7 & 10pm. Sun. at 3 & 8pm. Thru 10/3. Post Street Palace Theatre, 450 Post St. 989-SHOW.

Prehistoric
Group exhibition of pop iconography as primitivism, with works by Meg Mack, Randy Moore, Tim O'Toole, Liz Ferran & others. Thru 10/2. Victoria Room, 180 6th St. at Howard. 255-0364.

Robert Starkey
Author of *The Collected Works of a Truth Fairy* reads from his work. 7pm. MCC San Francisco, Room 205, 150 Eureka St.

Spur
Ed Osborn's audio installation about the constraints of techno- & socio- systems. Thru 10/2. The LAB, 1807 Divisadero. 346-4063.

Tim Collins
Erotic photo exhibit of Daddy types. Headquarters, 469 Castro. 771-2073.

Why We Have a Body
Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. $12-21. 8:30pm, Sun. 2pm & 7:30pm. Re-extended thru Oct. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

This Week's Dinner Specials

Tuscan Veal Stew with tomatoes, garlic, mushrooms & red wine, served over polenta 8.95

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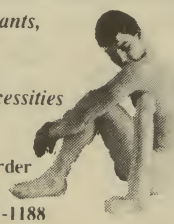
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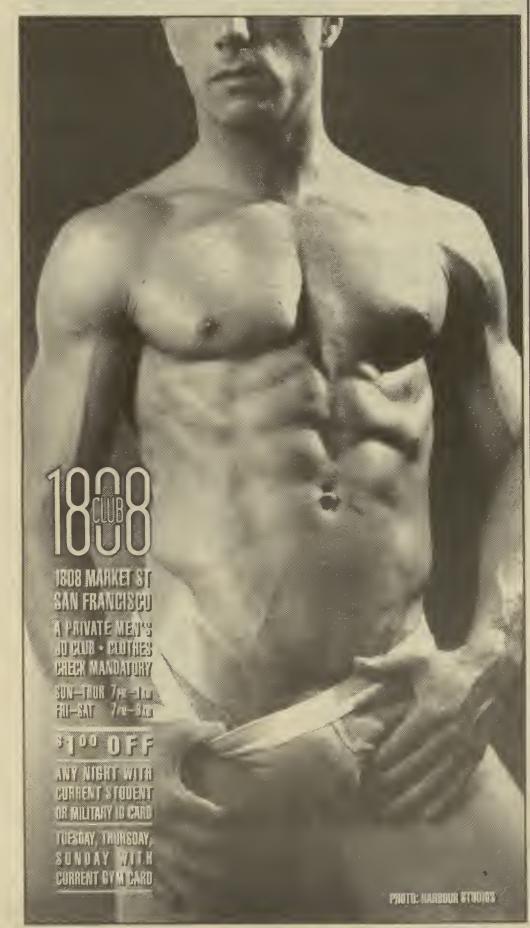
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Leatherweek

(Continued from page 1)

Joseph Talarico raised $3,015, David (nee "Dagwood" now Kim Novak) Bell raised $2,500 and Gary Dickson raised $1,020. How sweet it is. I'm wrecked!

Nice turnout for the Cheeks and Chaps contest at the Eagle on Saturday night, Sept.18. Mr. SF Leather Greg Byfield and Ms. Northern California Leather Donna Shrout did a great job emceeing as Deena Jones opened the show with a pair of rousing numbers. Lots of fun quipping and tripping as the 14 contestants appeared utterly casual. They flashed their buns and gave short speeches. One of the few times the judges got an eyeful that winked back! When it was all over, Alameda County's "Slam" took the female title and San Jose's Jimmy Lee Murray took the male title with a huge nod of approval from the audience. It was a bun-tiful evening, I tell you!

Sunday, the weather finally got out of the cold/windy/misty doldrums. The sun was up early and nearly seared the almost 200 people who gathered at Headquarters to register and record their pledges for Leatherwalk II, former Mr. Headquarters Art Tomaszewski's brainchild.

Up Castro to Market St. and down 16th to the Jackhammer where the Blessing of the Bikes was just getting underway for the two dozen bikers who chose to have God on their side while driving the crazy streets of the Bay Area. Rev. Jim Mitulski started the blessing after ICF's Jan Durbin introduced Harry Harkness, the driving force behind these events.

The marchers made their way down Market St. with motorcycle escorts and the SF P-Dee cruising alongside. They arrived at the SF Eagle just as Gail Wilson belted out her signature "Tangerine" number. La Wilson had the troops in ecstasy. It was one of her most scintillating performances to date and at one point, she joined in a scatological duet with Wayne Love. It was SF pride on display for all the tourists who just loved it.

Monday night, Sept. 20, Mr. Northern California Drummer Graylin Thornton, and Drummer Boy "Spot," hosted the auction for the Leather Archives. Tuesday, Laurie Lane and his Down Under Dudes had a rousing auction. Laurie (who will be one of the emcees at the Mr. Drummer finals) was surprised to receive a well deserved commendation from AIDS Emergency Fund president, Rick Salinas. Wednesday's long list of events hadn't happened yet at my deadline, so I'll have to catch up on all of it next week.

While all this was going on, the big Leather Brotherhood Weekend was taking place in Washington, D.C., (1,100 in attendance) where our own Lenny Broberg was judging and hob-nobbing with the East Coast sash rash group.

The Mr. American Cowboy competition was on Saturday and Richmond, Virginia's Gary Schwartz

(Continued on next page)



Intl. Mr. Drummer Emerson Briney and Drummer Boy John Hare pass their titles on at the finals this Saturday night, September 25, at The Concourse. Thanks for a great year!
(Photo: Mr. Marcus)



Andy Rose, Greg Pennington and Jeff Matthews carry the Leatherwalk Banner last Sunday, September 19.
(Photo: Mr. Marcus)

Mr. Marcus



Kris Rabonza
Mr. Gulf Coast Drummer



J.D. Laufman
Mr. Great Lakes Drummer



Barry Gagliardi
Mr. Northwest Drummer



"Blade"
Mr. Southwest Drummer



Bart Plumbley
Mr. Rocky Mountain Drummer



Barry Bishop
Mr. Southeast Drummer



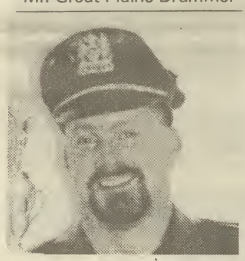
Joey Kraley
Mr. Great Plains Drummer



Ed Ivey
Mr. Florida Drummer



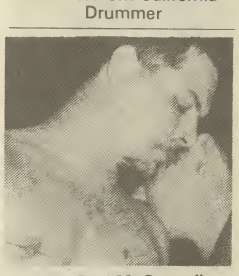
David Schauer
Mr. Mid-Atlantic Drummer



Robert Gordon
Mr. Northeast Drummer



Graylin Thornton
Mr. Northern California Drummer



John Paul McConnell
Mr. New England Drummer

(Continued from previous page)

grabbed the title with first runner-up Mark Carnac and Marty Reyes taking the second runner-up spot. Dungeon Dance II was a complete sell-out with over 2,000 people in attendance. The security guards there said they really missed Jerry Roberts' "balcony" performance, a real eye-opener at Dungeon Dance I, during the March on Washington. Jerry, you should'a been there!

Sunday, Jose Ucles gave up his two-year incumbency as American Leatherman 1991 and 1992. The new title holder is Lenny Chiofolo of Wildwood, NJ; first runner-up Peter Zarcone of Durham, NC and Craig Poos of Oklahoma City swooped into the second runner-up spot. All in attendance said it was a flawless event.

The Dishcovery Channel

Questions without "reliable" answers: Why is Warren Cave running around the campus with dark glasses — even at night? Could it be because of his first visit to the Chicago Hellfire's annual "Inferno" two weekends ago in the wilds of Michigan? Those men don't mess around, do they Warren? I laughed for 45 minutes when my spy told me that some of the country's most notorious tops got topped by some of the most notorious bottoms!



Sean Martin
Mr. Central Canada Drummer



Rusty Stickler
Mr. Southern California Drummer

Concerned citizens are aghast at the rumor that one

(Continued on next page)



Alameda County's "Slam" and San Jose's Jimmy Lee Murray are the 1993-94 Intl. Ms. And Mr. Cheeks and Chaps, chosen at the SF-Eagle last Saturday night, September 18.

(Photo: Mr. Marcus)

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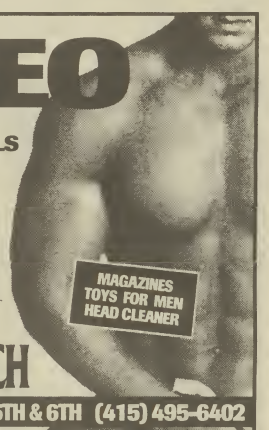
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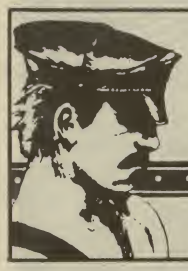
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Mr. Marcus

Mr. Marcus

(Continued from previous page)

of South of Market's most popular bartenders is about to desert the Miracle Mile for a stint at a bar in the Castro! A recent survey conducted by anonymous tipsters elicited the fact that a lot of bartenders in SF are still only earning less than $6 an hour with the age-old lament by bar owners pleading "poverty" — yeah right!

* * *

What with the big Intl. Mr. Drummer finals just around the corner, *Drummer* editor Marcus Wonacutt needed a break so he went off to judge at the American Cowboy-Leatherman contests in D.C. and apparently enjoyed his, uh, encounter(s) with the sash rash group!

That new SOMA bar I mentioned two weeks ago, The Fat Dog, will not happen, after all. Financing/backers fell through so it's dead. ▼

Leather Affairs to Remember

Weekend, Sept. 24-26: Lest you think we're the only ones having fun this week, check this out: It's also the 11th Annual "Testicle Festival" at the "nationally famous" (their words) Rock Creek Lodge in Clinton, Montana! Sponsored by Rainier, the site is 22 miles east of Missoula on I-90 and the menu includes Rocky Mountain Oysters, Cowboy Beans and Texas Toast, with music night and day. Not too late to change your plans if you're the ballsy type!

It's also a big weekend in San Diego with their Gay Rodeo on tap.

Ticket sales are way ahead of last year's so it looks like California will be hopping from one end of the state to the other. Have fun, Tim Wong!

Thursday, Sept. 23: When the Leather Expo opens at The Concourse at 1500 today, be sure to check the mezzanine for Mark DeCicco's leather memorabilia and the display by the Leather Archives. Music and entertainment will be in progress during expo hours all three days. Reception for hubba-hubba Frank Nowicki, Mr. Mid-Atlantic Leather and the Utica Tri's MC of Utica, NY at the Watering Hole this evening from 1800-2100 with many of SF's holy cows hosting for King of Leather Vern Stewart. Buffet. Dish. Camaraderie and all the bike clubs in town will be there. Hi Jim! Glad you came to keep an eye on Frankie!

Beer/soda bust and reception for International Mr. Bear Steve Heyl of Denver at the Lone Star Saloon from 1900-2300 to benefit the Godfather Service Fund.

Fetish & Fantasy at The Concourse tonight begins at 2000 for $10 in advance or $12 at the door, benefiting AIDS Emergency Fund. Leather, latex, dancing, costume contest and, uh — drag! Producer Don Thompson justifies drag because "after all, THEY are responsible for Stonewall!"

Leather Night at Coming Home Hospice bingo at 1900. Games begin at 2000. $12 to buy in, but wear your leather, overlays, latex. Most Holy Redeemer in the Castro.

Friday, Sept. 24: Part I of Intl. Mr. Drummer Finals tonight. It's the Jock Strap Review at The Councourse. The action begins at 2000 and the ducats at the door are $15. The Leather Expo opens at 1500 in the afternoon until 1900 for only $1.00 admission.

Underworld presents a pre-Folsom Fair Fetish Festival. The card I got didn't say what time or how much, but it's at 55 Natoma (between 1st & 2nd and Mission and Howard). Play it by ear.

Saturday, Sept. 25: Leather Expo and Fashion Show at The Concourse from 1500-1900 today for only $1. Race Bannon and Guy Baldwin will autograph the recent books they wrote on leather contests, S&M and other esoteric reading from 1530 and 1630.

Flogging Demo by "Metz" of Bakersfield's Draconian Leather Store at Construction Zone, 2352 Market at 1500. Say "hi" to Gabriella, Officer Bette and the outrageous staff that wrecks Detour patrons.

No. California Leather Ass'n. of the Deaf will host "Drummer's Hurrah Party" at the SF Eagle with a beer bust, buffet and prizes honoring outgoing Intl. Mr. Drummer Emerson Briney for $8 from 1400-1800 to benefit Project Open Hand and PAWS. Intl. Mr. Deaf Leather Chris Muller of Berlin will be there too, so come on and meet him.

Intl. Mr. Drummer and Drummer Boy finals tonight at The Concourse at 2000. Tickets are $25 advance or $35 at the door if any are left. Be there for the historic bestowal of the 1994 titles on one of the 14 Drummer regional contestants and the Drummer Boys. It will be a flawless show!

Sunday, Sept. 26: "Decade," the 10th Annual Folsom St. Fair starts at 1100 and goes to1800, with hundreds of thousands of people, mostly in leather, enjoying entertainment on stages at 7th and 11th. Celebrities on hand will include, Tom Ammiano, Danny Williams, Page Hodel, Downtown Donna, Skankin' Pickle, Michael Blue to mention only a few. Booths, men, coat check, men, calendars (including the new 1994 Great Buns Calendar) leather, latex, uniforms, margaritas, beer, fun, fun, fun. SM-MILE's shining hour. Don't miss it! ▼

Books

We Are Family



Family Values: Two Moms and Their Son
by Phyllis Burke; Random House, $21
Saturday is Pattyday
by Leslea Newman; New Victoria, $6.95

by Deborah Peifer

You would think, after all this time and so many examples, the oppressors would get the fact that oppression tends to politicize the apolitical, to radicalize the conservative. Remember that Karen Thompson was perfectly happy in the closet until she was kept from Sharon Kowalski.

Phyllis Burke was the closet case of all closet cases, constantly concerned that someone might figure out that she and her lover, Cheryl, were more than just friends. When Cheryl decided to be the birth mother of a child that she and Phyllis would co-parent, Phyllis learned that she had no legal status in regard to their child; in the event of Cheryl's death, Phyllis would be, according to the law, a biological stranger.

Family Values is the story of the insemination (or assisted conception), the pregnancy, the birth, and rearing, as told by an increasingly political woman who realizes that there is no safety in the closet. It is also a brief, and very personal, history of gay and lesbian politics in San Francisco during the last ten years.

Phyllis weaves her battle with social services for the right to formalize her relationship with Jesse with her increasing involvement in Queer Nation and the *Basic Instinct* protests into a compelling and personal political whole. Her growing radicalism and her fury at the fascists of the religious right are powerful and energizing.

It's interesting, I think, that it was her desire to be recognized as a mom, something the right seems to wish for all women, that was the starting point of a journey into political activism. *Family Values* is well-written, informative, and quite moving.

Inevitable Problems

I suppose it's inevitable — once we have lesbian marriage and lesbian co-parenting — that we're going to have lesbian divorce and problems over child custody. Leslea Newman has written a lovely story about Frankie, a little boy who wonders what will happen to his mom, Patty, when she and his other mom, Allie, break up. He learns that *Saturday Is Pattyday,* and that she and Allie will always be his moms, in a scene that is touching and reassuring.

The story is written with great tenderness and is appropriate for children of all ages. The illustrations, by Annette Hegel, are charming. I wish there were no need for such a book, but I am awfully glad that Leslea Newman has seen the need and answered it. ▼

Sweet Lips

Giraffe Turns 16

On Monday, the 27th, The Giraffe Video Lounge on Polk Street will celebrate its 16th anniversary with the Grand Opening of a new dance bar, the Giraffe Annex. A 4 p.m. buffet has been planned with dancing from 9 till 2 a.m. A spectacular new sound system has been installed which promises to make this the hottest spot in town.

Don't miss "The Lips' Life Story" at The Gate Bar and Restaurant at Pine and Jones on Monday evening at 8 p.m. Hot dogs and snacks will be served with stars from the video. Yes, Jimmy Quinn and yours truly, and possibly Ms. Greta Grass, will be there, so come join in the fun, Monday the 27th. Belated 16 year anniversary to Patrick and Mason who celebrated at Ginger's Trois last Saturday with a great gathering of well-wishers.

The Polk Gulch Saloon has the great Ronnie Lynn on the plank Sunday, Monday and Tuesday mornings from 6 a.m. on, so join her for libations.



The all-girl staff at Company.

Yes, that was H.L. Perry. She was in town to celebrate her 20th year as Grand Duchess and to attend the ball last Saturday. "One Night Only" with "Cha Cha" at Rumors in Hayward on Saturday, the 25th.

Yes, Cha Cha is back in drag after seven years. Showtime is 8 p.m. Sounds like fun.

"Mabel" is Ms. Pacific Rim, or Ring of Fire.

Company on California Street now opens at noon with Paul Ruehl on Monday and Tuesday and, of course, the Czarina Greta Gras on the plank Wednesday thru Sunday from noon till 7 p.m.

"Miss Illusion" 1993, Sharon Jackson and Lady Natasha's farewell to San Francisco Show, her last performance before moving to Phoenix on Saturday the 2nd of October is at Kimo's Penthouse.

Remember to join David Kapp and J. D. for the 49ers game with the 52- inch screen at Kimo's Penthouse. Free schnapps with every 49ers touchdown and lots of snacks and fun.

Friday, the 24th, Ms. Stephanie Miller will host two shows at Kimo's. Penthouse is very funny and fast-paced for your enjoyment. Start planning your Halloween parties now. ▼

Best

(Continued from page 53)

But Rich Velez understood. Velez, a righty by nature, ripped a homer batting lefty to help prove the Best better than 4.3 (who were not dangerous enough and, therefore, could be called dry if only I knew the code), 14-7.

Pitcher Fremon Best, fresh from his World Series tour, turned a number of difficult defensive plays from the mound. Batterymate Russ Pepin, ever-inspiring and vocal, knew how to help Best adjust to a field that didn't have Balboa Field's familiar combination of wind, fog, and foliage.

The Tim & Tim Show consisted of Tim Moniz keeping house in left center as Tim Murphy owned left field and captured unofficial "catch-of-the-tournament" honors for his speedy display of flexibility and balance in the team's semifinal win over Victoria's Diamond Studs, 17-1.

Denman Station resurfaced as the survivor of the Losers' Bracket as the Best tore through the threads of competition in the Winners' Bracket. And when the two teams met in the championship game, there was more to tear. Pinch runner Barry Stoy tore for home on a Russ Pepin hit. Stoy and the throw from right-center field met at home plate, but not before the seam on Stoy's pants split. Nobody is certain where the umpire's eyes focused, but dust flew and there was plenty to see. The umpire's safe sign credited Stoy with the run, and scorekeeper Pablo Yee gave the play high marks in the "cute" column.

Yee had plenty to keep track of in the run column as well. In the end, the Best topped Denman, 16-5, to clinch the title and prove itself Best above the border. ▼

Sports Guide

(Continued from page 53)

Swimming

Tsunami Masters Swim Club workout Sundays, 10 a.m.-noon; Tuesday, 7:35-9 p.m., Thursday, 6:30-8 p.m., Hamilton Pool on Geary & Steiner streets, SF. Call Marta: 467-4705.

Scuba Diving

Sea Snakes — Gay & lesbian scuba diving club. local boat & beach dives, classes, warm water trips. Beginner classes offered. Call 431-1340.

Boxing

Bay Area Boxing Club. Fully sanctioned USABF (United States Amateur Boxing Federation), meets Thursdays at 8 p.m.. Open to all interested gay men and lesbians, all skill levels are welcome. Call Greg Varney at 255-7361.

Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call Mike at 206-9312.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:30 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Mon., Oct. 26: Dublin Marathon in Dublin, Ireland. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Wrestling

San Francisco Wrestling Club. Practice Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays and Fridays, 7 p.m., at Eureka Valley Rec Center, 100 Collingwood. All skill levels, men, and women welcome. Call Gene Dermody at 821-2991. Bay Area Wrestling Newsline at 227-5802.

Bowling

Women s Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Bodybuilding

B.I.C.E.P.S. Bodybuilders Into Competition, Education & Physiques. Open to men and women. Call 267-1864 or Steve at 282-9400.

Arcadia Bodybuilding Society. Call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bicycling

Different Spokes Bicycle Club . Every Sunday: Decide-n-Ride. Open to all, 10 a.m. at McLaren Lodge in Golden Gate Park. Every Tuesday: strenuous training ride. Leaves McLaren Lodge at 5:30 p.m.. Call Derek at (510) 339-2345.

Boating

Barbary Coast Boating Club. Gay boatowners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave, #1 Seawall Drive. (415) 905-6267.

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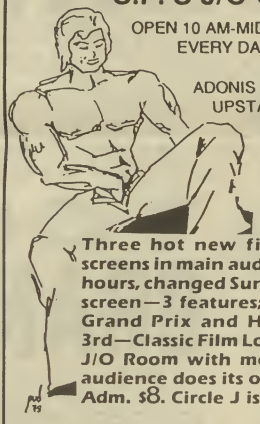
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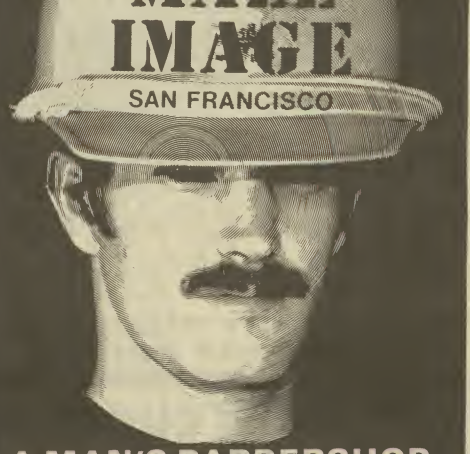
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Otto

(Continued from page 44)

Wyler mold in this regard, though as his career went on he had more trouble getting to the point. (Famous quip by Mort Sahl after seeing *Exodus:* "Otto, let my people go.")

Preminger the producer knew exactly how far to push his audience — and the censors.

Tumultuous Period

Preminger's career spans the most tumultuous period in Hollywood's history, from the "Golden Age" to the ascendancy of the "film school" generation — Francis Coppola, Martin Scorsese, Steven Spielberg, et al. One of the first to see the monetary and artistic benefits of breaking away from the system, Preminger created the type of "big" pictures — usually based on popular novels — that lured '50s audiences away from their televisions.

The strategy worked for nearly two decades, until late-'60s films like *Bonnie and Clyde* and *Midnight Cowboy* heralded new changes in demographics and taste.

Preminger the producer knew exactly how far to push his audience — and the censors. The Hollywood Code was deemed "timeless" by its administrators, but moral outlooks change one generation to the next. By 1953 it didn't take a social scientist to realize that allowing Maggie McNamara to say "virgin" in *The Moon Is Blue* was not going to topple the moral order.

The director rightly asked why a character could say the word in the very popular play but not in the film version? The code specifically addressed the issue — by some peculiar logic "the moral mass resistance" (huh?) of audiences to evil influence was supposedly greater with film as opposed to plays or books.



Two queens and a goddess: Gene Tierney (left, as Laura) reaches out to kept man Vincent Price while a jealous Clifton Webb looks on.

Otto found this hypocritical and just plain stupid. He deserves credit for standing his ground, though his actions were as much a result of his shrewd marketing skills as his genuinely liberal impulses.

Man of His Times

One might make the case that for all his daring, Preminger was more *of* his time than ahead of it, that he only seemed forward-thinking because the movies in general were out of step — by a good 20-30 years — with the nation's consciousness.

This might explain how Preminger could be so audacious as to fight for the inclusion of the homosexual subplot in *Advise and Consent* but then merely pander to his era's prejudices about homosexuals. A visionary might have tossed in one character — perhaps in place of the mess of a guy who serves tea to Don Murray — who didn't "fit the type."

A decade later with *Tell Me You Love Me, Junie Moon* he again dealt with homosexuality, and for most of the film makes far less of a deal about Robert Moore's sexuality than many contemporary works did. This is all undone, though, by the equation of homosexuality and disability — and that end-of-the-film lay that supposedly "cures" Moore.

"Otto Preminger is a very good and very talented director," said his early mentor/nemesis Darryl F. Zanuck. "But he either makes a great or a crazy picture! Never in-between!"

Zanuck, a producer, probably based his assessment on Preminger's box-office grosses rather than artistic merit, so on that ledger he's got things right. As a director, most of Preminger's pictures are "in-between": they're solid, well made and eminently watchable, but more the work of a great showman than a great director.

Ironically for a man who "beat" the system, as a topline director he might have benefited from the artistic give and take that characterized life under the moguls.

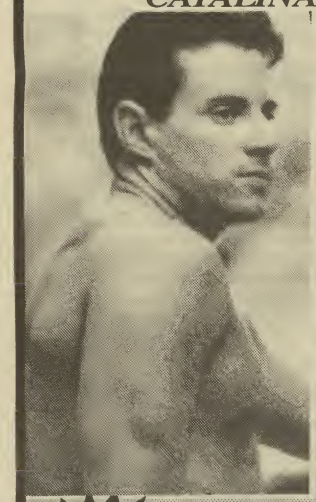
Then again he wouldn't have been Otto if he'd stuck around. ▼

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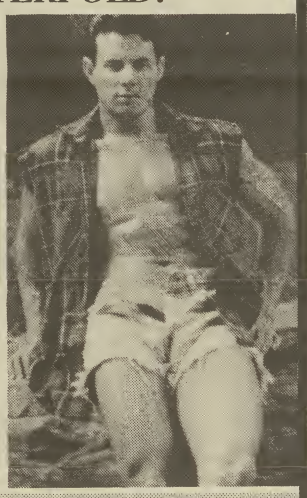


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For the Boys

Gay Hollywood Film and Video Guide: Over 75 Years of Male Homosexuality in the Movies
by Steve Stewart; Companion Publications, $15.95

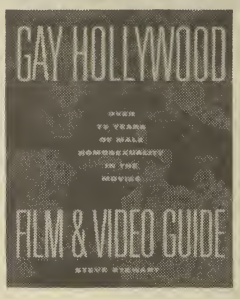
by Daniel Mangin

Despite its title, this compendium of gay-themed films includes quite a few "non-Hollywood" offerings: European, Asian, and even South American art-house fare and some independent works from the U.S. The book's chief values are its extensive credit lists (most of which include character names as well as the actors who played them) and cross-referencing of genres and character types ("Drag Queens," "Closet Cases," "Coming Out," etcetera.) A section of famous quotes from infamous films illustrates just how forcefully mainstream movies pounded home the notion that homosexuality was sick and shameful.

There are several mix-ups concerning dates (e.g., *The Naked Civil Servant* was made in 1975, not 1980; *Noir et Blanc,* listed as a 1991 film, won the Camera d'Or in 1986 and played the U.S. in 1989). Mr. Stewart also recycles a couple of mistakes Vito Russo made in *The Celluloid Closet* (Fatty Arbuckle made a short titled *Fatty at Coney Island,* not "Miss Fatty in Coney Island," as both Russo and Stewart have it). The book's flaws, for the most part, are inconsequential; some readers, though, may find it more vexing that, for a guide, Mr. Stewart at times gives away too much of the plot in his otherwise useful synopses.

The author's tastes are decidedly unadventurous, which makes his "rating system" — even with his disclaimers about its subjectivity and an assertion that "all of the films in this guide are worth viewing" *(Meatballs II* included?)— border on the absurd at times.

I'm not sure how seriously to take the ruminations of someone who (for *whatever* reasons) bestows four stars (out of five) on *Revenge of the Nerds* but only two on Jean Genet's *Un Chant d'Amour,* Luchino Visconti's *Death in Venice* and Kenneth Anger's *Magick Lantern Cycle.* Or who excuses the stereotyping (repressed homosexual killer/whining fag) in *Looking for Mr. Goodbar* but dismisses the breakthrough Taiwanese film *The Outcasts* (a.k.a. "The Outsiders") as a "moody and sentimental film (that) will not appeal to everyone."



What hallucinogen turned the ludicrous *Single White Female* into a five-star affair?

And what hallucinogen turned the ludicrous *Single White Female* into a five-star affair? The heroic gay neighbor? Sure, the guy was a nice character (if a bit of an eavesdropper), but did Mr. Stewart miss the psycho-lesbo overtones to Jennifer Jason Leigh's character? Do they outweigh the incorporation by director Barbet Schroeder — whose fascination with lesbian "kink" is on the record — of the one semi-positive gay stereotype (the pal next door) that has emerged in recent cinema? Or are they not relevant because this book is "for the boys"?

Well, I'm fussing too much here. We're all critics these days; one person's "that's the worst film ever made" is bound to be the next person's "masterpiece." Arguing — even with a book — is half the fun. ▼

Bill the Bold

The Letters of William S. Burroughs 1945-1959
edited by Oliver Harris; Viking, $25

by Roberto Friedman

When friends ask me to defend my fascination with William S. Burroughs, I am at an uncharacteristic loss for words. Yes, he is a misanthropic, misogynous, sour old coot with drug problems who killed his wife and got away with it. But at least he is *our* misanthropic, misogynous, sour old coot.

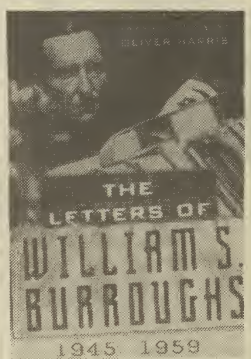
Now Oliver Harris has edited the first volume of his letters, and Viking has published them. They show him to be no less bold nor honest in describing his addictions than he is in his novels. Like him or not, Burroughs is one of the truly original literary voices of the century.

The lion's share of these letters are to Allen Ginsberg, and one of the pleasures of this collection is discovering the intimacy of their relationship. Ginsberg acted as Burroughs' literary agent, sounding board, and beat soulmate; occasionally, there are intimations of something more, as when Burroughs writes, "Do I want, need, to sleep with you? Don't know. Couldn't know without seeing you."

Most of these missives are full of Burroughs' adventures scoring junk or trying to withdraw from it as an expatriate living in Mexico City, South America, then Tangier, and finally (in 1959, when this volume closes) in Paris. Bill loved Mexico (where "cops recognize you as their superior"), but loved Tangier more, especially when the International Zone was wide-open and free, attracting criminal types and drug lovers like himself. There was also the availability of the young male population, and Bill did love his boys.

In fact, Burroughs betrays some ambivalence toward his sexual orientation. "I am acquainted with the drawbacks of being queer," he writes to Ginsberg in '51. "Like you say it 'multiplies problems.' " *But,* he adds in a later letter, "the problems and difficulties ... in queer relationships are social rather than inherent — resulting from the social environment (to my mind one of the worst in Space-Time) of middle-class U.S.A."

The correspondence is most important as a record of Burroughs' coming explosion of narrative construct in *Naked Lunch.* His crucial paradigm shift was to get past grouping his material thematically (as in *Junky* and *Queer)* and go with the irrational forms his content required.



Burroughs betrays some ambivalence toward his sexual orientation.

Sometimes, touchingly, the letters have Burroughs reflecting on the aging process just as any other man would: "A horrible thing was happening to me. I was getting *fat.* An inch of nasty, soft flesh, marring my flat stomach I have always been so proud of." Just as you begin to think of him as Everyqueer, Burroughs' unique take on the world comes flooding back: "Palm Beach is a real horror. No slums, no dirt, no poverty. God what a fate to live there!"

If you are a Burroughs fan, these letters are more fun than a holiday in "Hassan's Rumpus Room." His invitation to Ginsberg holds true for the book as well: "Start anyplace you want. Start in the middle and read your way out. In short, start anywhere." ▼

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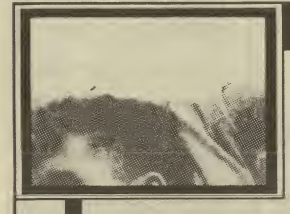
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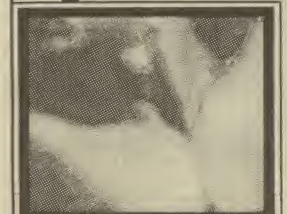
'Toms Body Trim'
Face, Crotch & Butt Shave
Cathedral Hill Location
922-8992
10 A.M.-11P.M.

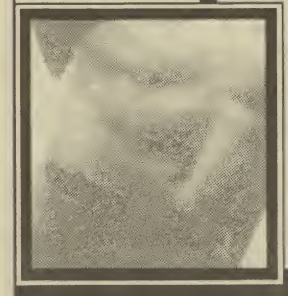
Big 8" Gdlkg 48, 5'11", 175 HIV-, Like Skinny Yng Girlish Guy for 69. Hot Asian A+. P.O. Box 940914 SF CA 94164 E41

★FREE GAY DATELINE★
Call to contact men who want a lasting relationship
CALL NOW - IT'S FREE!
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HOT LIVE MEN 24 HOURS

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Handsome
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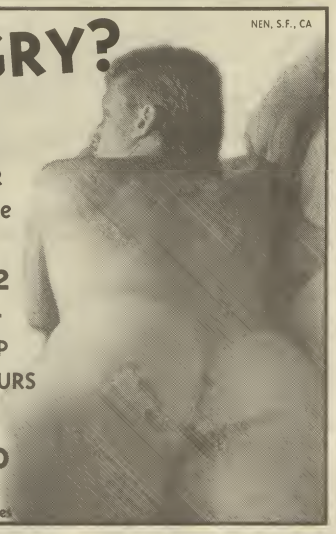
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Would like to buy years 1, 2, 3rd—not ★★★, 4, 9, & gold special. If you have any of these to sell, pls call 921-0995. If not in, pls. leave a message. E39

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a private party for consenting males 18+
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Satisfying Massage
Given in the Buff!
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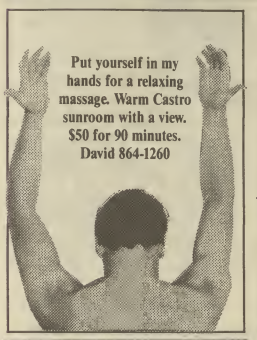
MUSCULEBEAR MASS.
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Total Pleasure Massage
Strong, Sensitive Touch
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5'7", 140 lbs., Nice Swimmer's Build, Hot Butt, Pleasing Full-Body Naked Rub.
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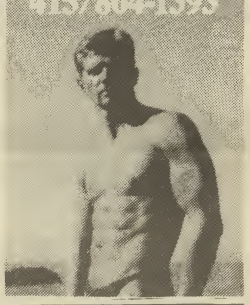


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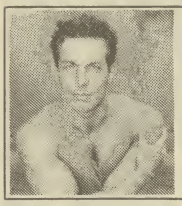
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Experience Vitality
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ASIAN HANDS
Mark 241-1541 pg. 837-6185 E39



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ERIK GEORGE
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$40/HR. $55/1½ HR.
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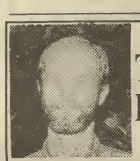
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Deep tissue work a specialty
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Nonsexual Deep Therapeutic Massage. Certified. 4 Yrs. Experience. Andy 627-1640 E45

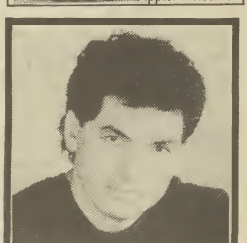
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Nude Swedish Massage By Gdlkng CMT. Tim 863-5679 E38

EROTIC HANDS

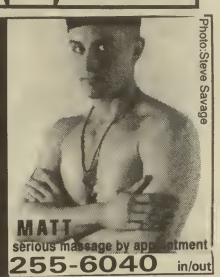


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MATT
serious massage by appointment
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1½ Hours of Nurturing Touch
Sliding Scale Fee
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Erotic Bear Massage By Young Master of the Art. $40 Hermann 648-0604 E38

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Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
$45/In/$60 Out 75 mins.
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Sensuous, ecstatic bodywork
Nurturing - Supportive - Intuitive
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1½ hrs. - $40 - Discount PWAs
CASTRO LOCATION


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Fullbody Massage 621-2354 E38

Fantasy Bear—Pat. 765-7625 Great Butt, Nips, & Leg Work! E38

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Sensual/erotic
By strong athletic boy
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Excellent Swedish Massage
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- *maintain optimum health*
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Hot Jock 821-1674. Kevin
ASIAN DREAM
E39

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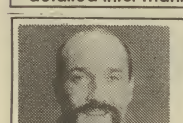
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By Hot Young Man
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Deeply relaxing and very effective for stiff neck and shoulders, back pain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.



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HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure Deep Muscle Work
- Castro Location
- $40/1½ hrs.

Bill Murphy C.M.T. 626-4019

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SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
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Wonderful, Relaxing Massage
Professional masseur (certified '85) gives Swedish-Esalen massage with a firm and gentle touch. "I love to massage and I have the touch." $30 1 1/4hr., $36 1 1/2 hr., $48 2 hrs. In Castro, easy parking.
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PEACEFUL
RELAXING
ENVIRONMENT
NEAR THE CASTRO
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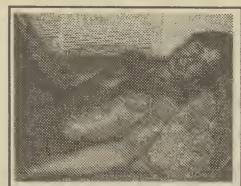


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Hndsm, healthy, hands & looks of a lumberjack.
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Massage by 20 y.o.
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Voracious 24 Yr. Old
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Nude Massage by Muscular College Dude, 26, 6'2", 185
Let me relieve you of your stress. $45/in
Ph. Anthony (415) 861-6027 E39

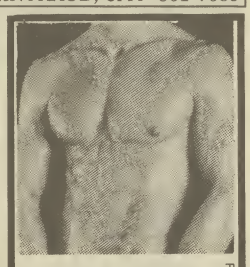
Less Price—More Massage
$25 SF'S BEST
Quality, Total Pleasure, Complete, relaxation, sensual, professional, genuine value plus. Vic, CMP 552-5364 E38



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Harbor Studios (510) 865-9646
Outstanding Professional Massage
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Skilled Friendly CMT
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Sensual Nude Massage
By Extremely Attractive
Rock Solid Sexy Hunk
Experience The Difference
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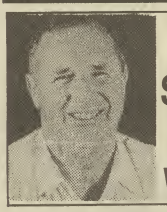
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San Jose-Swedish Massage
Prof. $30/Hour. In-Calls
Anthony (408) 288-6169 E41



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Cute, Young, CMT with Warm Heart, Strong Hands Gives Sensual, Nurturing Rubs to Gentle Men. Kyle 773-2966 E40

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In/Out Rates $50/$65
All Over The Bay

Masterly Compleat Massage by versatile, experienced Oak CMT. From strong to sensual! Greg (510) 547-1364
E38

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Gym Toned, 25
OFFERS RELAXING MASSAGE TO TRAVELLING BUSINESSMEN
STARTING AT $40.00
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FEEL My
PERSONAL Massage
I've got the touch *at a price you can't afford to miss!*
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Best Full Body Massage
In San Francisco
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TOM ADVENTURESOME

Built tight, muscular Blond man, 32, 6', 190lbs., Very friendly. Guys over 30 preferred. Sensual massage in the buff.
$45in/$60out 24 hrs.
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People and Personals

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Nude Swedish Massage
SENSUOUS TOUCH
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$35 IN/$45 OUT

Ahhh...
Slow Sensual Complete
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Professional Non-Sexual massage—join my clientele serious about their body and mind—ask about group lessons—Ken 749-0221 CMT. E39

KNOTTY MEN UNRAVELED !!!

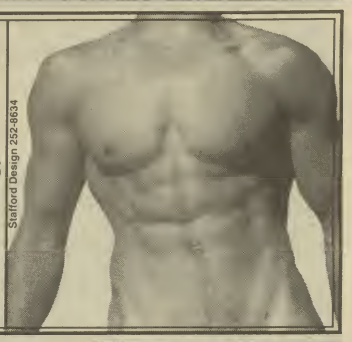


Swedish • Breema (no oils)
Nr. Castro • $55/90 min.
DIRK 863-0777



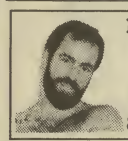
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Complete Massage
by very attractive, built nude blonde, 26
in call—$50/out call $70
Daytime Discount
before 5 p.m.
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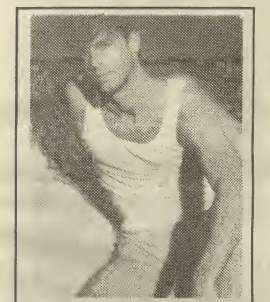
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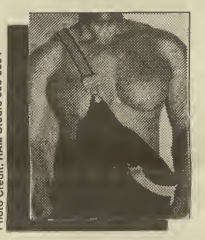
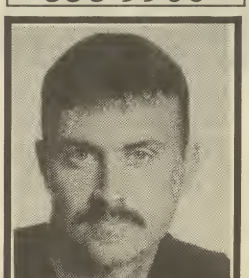


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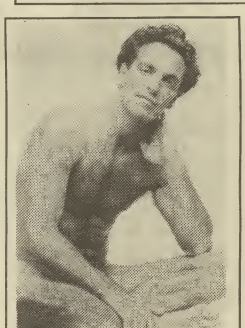
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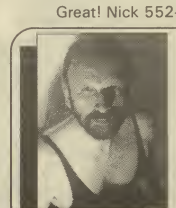


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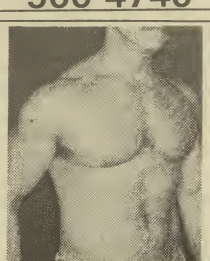
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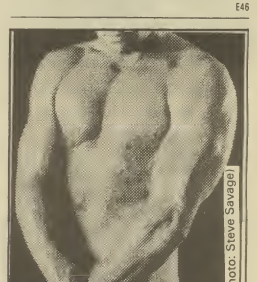
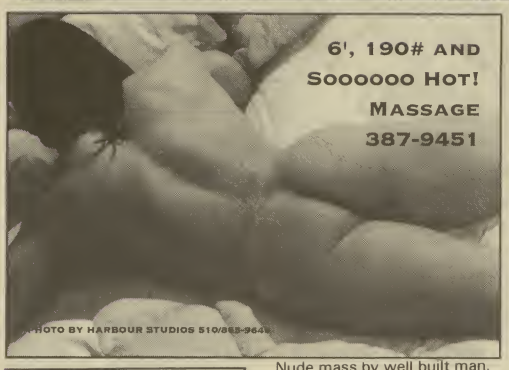


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People and Personals

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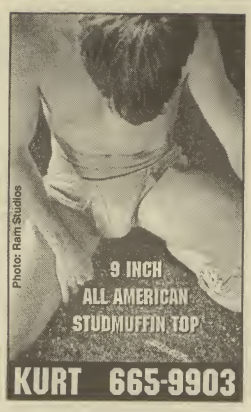
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52"C, 21"A, Mega Dk.
11"x8" 863-4847
or dble up with my tall, hry
hung buddie. Straight/Bi OK E38

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THICK & HARD
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Playroom + toys. **280-1719**

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HANDSOME U/C
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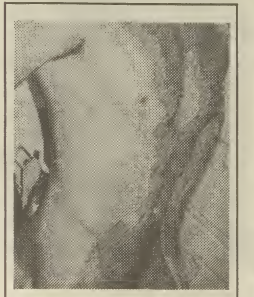
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People and Personals

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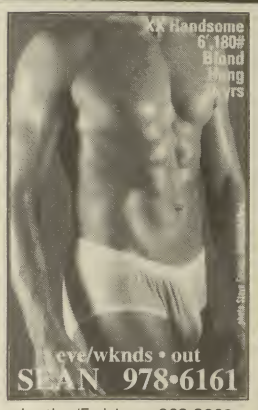


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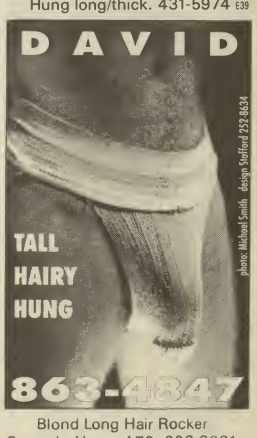


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TOTALLY HOT
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BIG 9" BEAUTY
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Scott. No Time Limit. E38

BIG THICK TOM
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Masc., Versatile.
Hung Ex-Navy Man. 915-1235 E38

23Y/o Tanned, Clean Cut
YOUNG MARINE
Fantasy w/Crew Cut and Smooth, Athletic Body.
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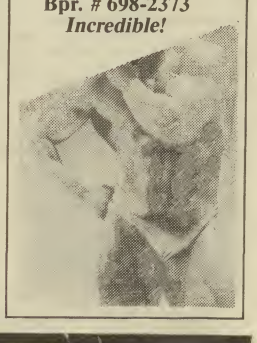
SERVICE
HOT HANDSOME
MUSCLE HUNK
TOUGH 29 Y/O SAFE TOP
IN OUT $100 255-0173 E39

Gdlkg, 6'1 , 165 lbs.,
ASIAN TOP
$60 Jim 267-1817 E39

THIS COULD BE YOUR CLASSIFIED AD!!

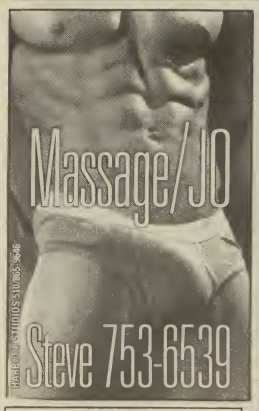


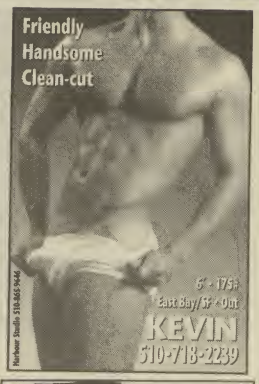
250 lbs, 6ft.
21 inch arms, 53 inch chest.
469-6489
Bpr. # 698-2373
Incredible!

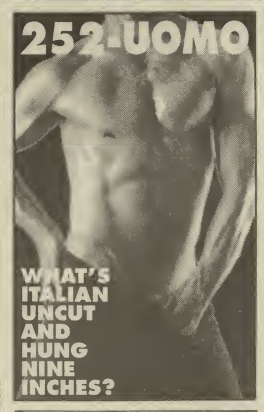


People and Personals

MODELS & ESCORTS

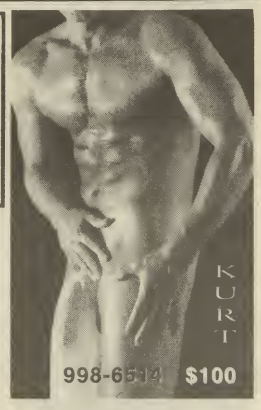




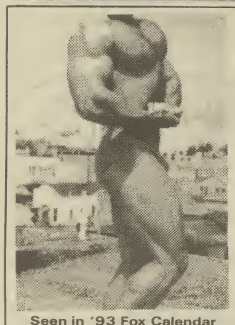


BIG IRISH
tall dark handsome muscular guy who's hung like you'd hope.
Brad 255-9615





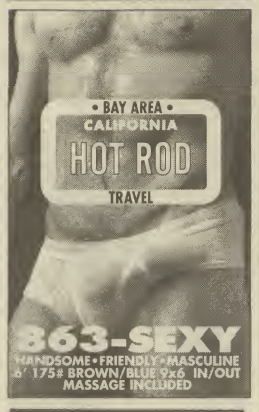
Pornstar: Young, Hot, Gdlkg Hot Ass★Hungry Hole★Jap-Hawaiian 27, 24 Hr. 328-5304 E41



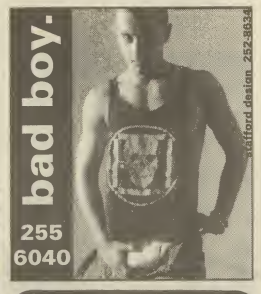
Seen in '93 Fox Calendar Musclemag. 5'11", 228 lbs. 53c, 19½a, 29w, 28t
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Pager # **(415) 227-9344**



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$75/Sgl•Couples-Groups
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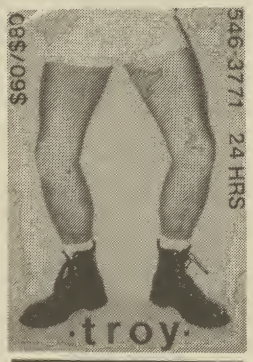
Blond Long Hair Rocker Smooth, Hung. $70 626-3031 E37

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Randy-27, 5'7", 140#, 6½"
French/Japanese, Hot Ass
$100/out•Pager 202-1153 E37

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STALLION
Bpr # 807-5690 E38

8"x6" +25=$100 Top202-6154 E38

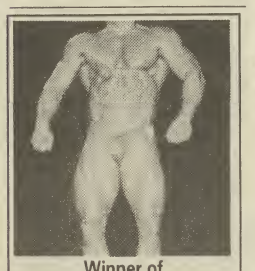
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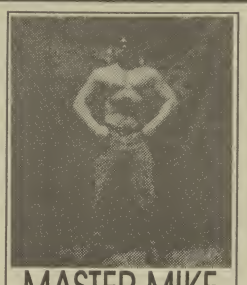
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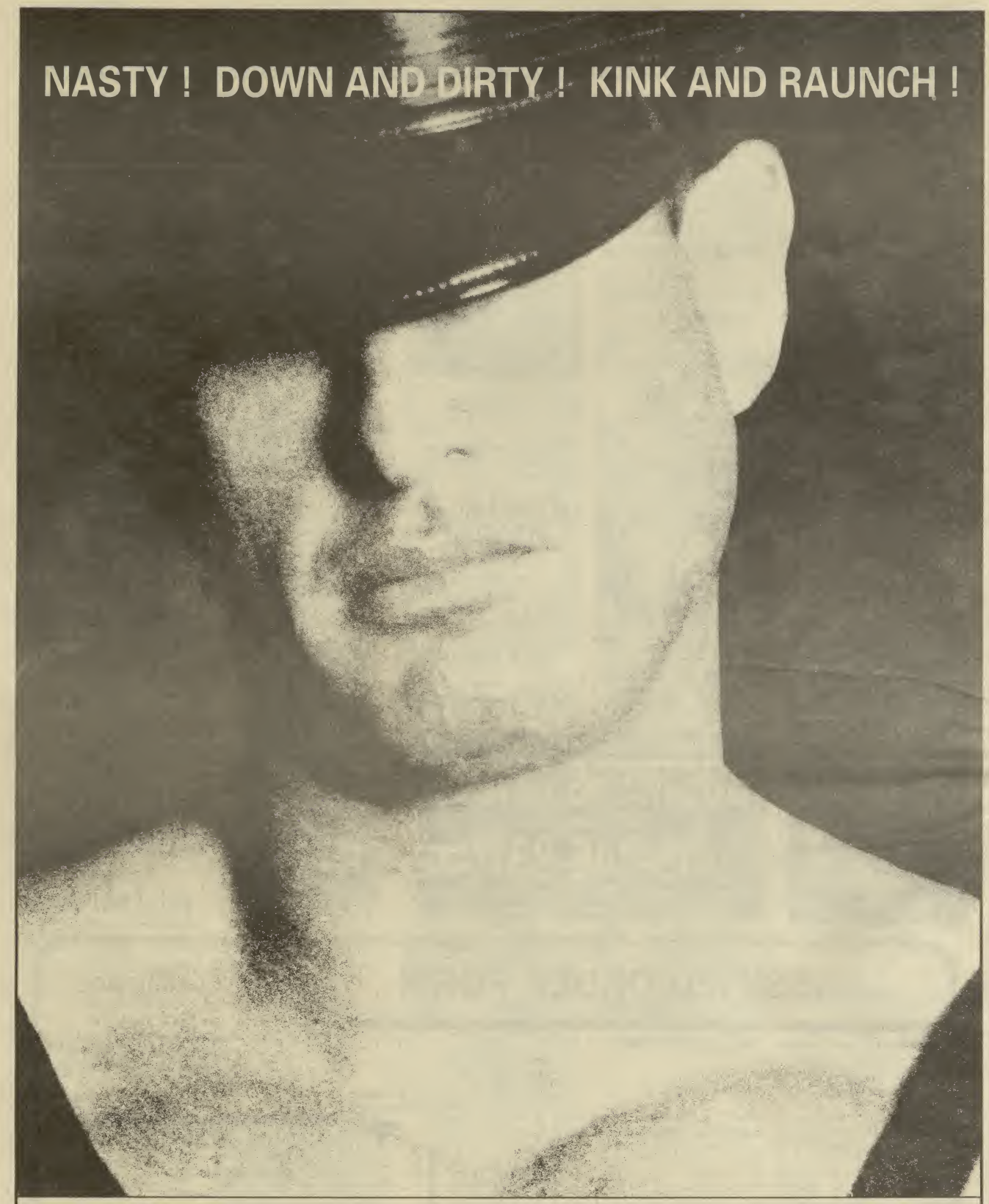
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